

MALAN, CLEMENT TIMOTHY.

An outline of Indiana civil government; a  
classroom textbook. Hillsdale, Mich.,  
c1949. 164 p. illus. © Hillsdale  
School Supply Co.; 18Jan50 (in notice:  
1949); A40513.

I. Hillsdale School Supply Co.

mh/r

Library of Congress  
Copyright Office

1950

MALAN, DANIEL F.

cMy stand on apartheid in South  
Africa (In Torch and trumpet,  
Apr.-May 1954, p. 2-5) © Re-  
formed Fellowship, inc.; 9Apr54;  
B5-27167.

Malan, Henri Abraham Cesar, 1787-1864.

M2072

.4

.M

MCKINNEY, BAYLUS, BENJAMIN, 1886-

Take my life, and let it be; a cappella ad lib. [words by] Frances R. Havergal [music by] B. B. McKinney and C. H. A. Malan. Score (3 p.) [For chorus (SATB) and keyboard instrument] 10¢ © Broadman Press, Nashville; 20Sep52; EP88501.

I. Malan, Henri Abraham Cesar, 1787-1864.

II. Title.

Library of Congress

MALAN, HUGO, pseud.    See  
Malanga, Hugo.

Library of Congress  
Copyright Office



xM



Malan, Hugo Leopold.

IF TIME WERE ENDLESS; w Jean Pierson  
m & © Hugo Leopold Malan 8Mar50  
EU198461

Library of Congress  
Copyright Office

APR 12 1950

MALAN, OSCAR, pseud.    See  
Malanga, Oscar

EN 13595-5

Malan, Pierre.

M1834

COBB, HAROLD COURTLAND, 1903-

.2

Bolandse berge; woorde: Pierre Malan,

.C

musiek: Harold Cobb. [Melody and chord  
symbols, with words] © Trutone Africa,  
Johannesburg; 1Feb52; EF0-12627.

I. Title. [II. Malan, Pierre]

Library of Congress  
Copyright Office

Malan, Pierre.

M1834

COBB, HAROLD.

.2

Draf aan ponie; woorde: Pierre Malan,  
musiek: Harold Cobb. [Melody and chord  
symbols, with words] © Trutone Africa,  
Johannesburg; 26Jul51; EF0-9586.

.C

I. Title. [II. Malan, Pierre]

Library of Congress  
Copyright Office

OCT 15 1951

Malan, Pierre.

M1834

COBB, HAROLD.

.2

Ou Stefaans en sy donkie; woorde: Pierre

.C

Malan, musiek: Harold Cobb. [Melody  
and chord symbols, with words]

© Trutone Africa, Johannesburg; 6Jun51;  
EF0-8705.

I. Title. [II. Malan, Pierre]

1951

Library of Congress  
Copyright Office

Malan, Pierre.

M1834 COBB, HAROLD.

.2

.C

Sing en dans; woorde: Pierre Malan,  
musiek: Harold Cobb. [Melody and  
chord symbols, with words] © Tru-  
tone Africa, Johannesburg; 2Jul51;  
EF0-9615.

I. Malan, Pierre. II. Title.

Library of Congress  
Copyright Office

OCT 15 1951

M31  
.M


MALANDO, A

Olê guapa; tango, música de A. Malando.

© Muziek-Smith, Amsterdam; 16Dec41;  
EF14865. For piano, with chord symbols.

I. Title.

Library of Congress  
Copyright Office



MALANDO, A., pseud. SEE  
Maasland, Arie, 1907-

EF0-4810

DEC - 5 1950

xM

Library of Congress  
Copyright Office



Malaney, John A., Jr.

I'M THINKING OF YOU; w John A.

Malaney Jr. m Mildred L. Malaney

© John A. Malaney Jr. & Mildred L.

Malaney 30Jul51 EU245608

AUG 21 1951

Library of Congress  
Copyright Office

Malaney, Mildred L.

I'M THINKING OF YOU; w John A.

Malaney Jr. m Mildred L. Malaney

© John A. Malaney Jr. & Mildred L.

Malaney 30Jul51 EU245608

AUG 21 1951

Library of Congress  
Copyright Office

Malanga, Hugo.

You never can tell; w & m H. Malanga.

© Hugo Malanga, New York; 10Apr47;  
EU48781.

M1630

MALANGA, HUGO.

.2

You never can tell; novelty song, words

.M

and music by Hugo Malan [pseud.] © Joe  
Davis, New York; 28Nov49; EP42098.

I. Title.

Library of Congress  
Copyright Office

Malanga, Oscar.

A MIA MADRE © w & m Oscar Malanga  
15May48 EU130335

Library of Congress  
Copyright Office

Malanga, Oscar.

BAMBOLINA; m & © Oscar Malanga 17Sep51  
EU250243

OCT - 1 1951

Library of Congress  
Copyright Office

**Malanga, Oscar.**

I got news for you; w Jack Marshall, m  
O. Malanga. © Oscar Malanga, New  
York; 27Apr47; EU72735.

Malanga, Oscar.

I saved that dream of you; words  
by David Hill.

© 11-23-46; O. Malanga, New York;  
EU44643.



Malanga, Oscar.

LATELY w David Hill © m Oscar Malanga  
19May48 EU131317

Library of Congress  
Copyright Office

Malanga, Oscar.

PICNIC; m & © Oscar Malanga 18Nov53  
EU338410

Library of Congress  
Copyright Office

Malanga, Oscar.

PICNIC; m Oscar Malanga © Beekman  
Music, inc. 25Jan54 EU345515

Malanga, Oscar.

POUR ANOTHER DRINK, JOE w Sherry Cloth  
© m Oscar Malanga 1Jul49 EU171820

Malanga, Oscar.

RUMBASIA © m Oscar Malanga 21May48  
EU135955 Correcting EU428959

Library of Congress  
Copyright Office

Malanga, Pasquale.

DANCE, PUPPET, DANCE; w, m & ©

Pasquale Malanga 6Feb53 EU303075

Library of Congress  
Copyright Office

Malanga, Pasquale.

I KNOW WHAT LONELINESS IS; w, m & ©  
Pasquale Malanga 2Jun52 EU276980

Library of Congress  
Copyright Office

Malanga, Pasquale.

LOVE, RETURN MY HEART; w, m & © Pas-  
quale Malanga 16Oct51 EU253221

OCT 25 1951

Library of Congress  
Copyright Office





Malanga, Pasquale.

SPIN YOURSELF A DREAM; w, m & © Pas-  
quale Malanga 3Dec51 EU257685

DEC 27 1951

Library of Congress  
Copyright Office

Malanga, Pasquale.

SURE SIGN OF LOVE; w, m & © Pasquale  
Malanga 1Feb52 EU263174

Library of Congress  
Copyright Office

FEB 26 1952

Malanga, Pasquale.

YOU GOT ME GOING AROUND LIKE A MERRY-  
GO-ROUND. Love is like a merry-go-  
round; w, m & © Pasquale Malanga  
19Mar52 EU268283

Malangone, Al.

A BOY PLUS A GIRL EQUALS LOVE; w Al  
Malangone m Philip William Alleluia  
© Al Malangone & Philip William Alle-  
luia 25Sep50 EU216464

NOV 17 1950

Library of Congress  
Copyright Office

M1844

.H32M

MALANI, CLAUDE.

My queen ... words and music by  
Claude Malani, [arrangement by  
Johnny Noble] Honolulu, Tongg  
Pub. Co. © Claude Malani,  
Kaneohe, Honolulu, T. H.: 12Feb43;  
EP6543.

I. Noble, Johnny, arr. II. Title.

Music Cat.

Malani, Claude Kapukui.

E aloha a'e ana no au (kouhinaka)  
w & m Heanu, arr C. K. Malani.

© Claude Kapukui Malani, Kaneohe,  
Oahu, T. H.; 20Apr47; EU49406.

Malani, Claude Kapukui.

Ilaila, ilaila; w & m Thomas Aiu & C. K.  
Malani, © Claude Kapukui Malani,  
Kaneohe, Oahu, T. H.; 20Apr47; EU49404.

Malani, Claude Kapukui.

Ke ala (Kuu ipo pua vabine) wv&2mC.C.K.I.  
Malani & Thomas Aiu. © Claude Kapukui  
Malani, Kaneohe, Oahu, T. H.; 20Apr47;  
EU49405.



Malani, Claude Kapukui.

Kuu lei momi (Keikilani) w Helen

Pamaieulu Correa, m David Kanihomaule  
Keoho, arr C. K. Malani. © Claude  
Kapukui Malani, Kaneohe, Oahu, T. H.;  
20Apr47; EU49401.

Malani, Claude Kapukui.

Nani leialii; w & m C. K. Malani.

© Claude Kapukui Malani, Kaneohe,  
Oahu, T. H.; 20Apr47; EU49402.

Library of Congress  
Copyright Office

Malani, Claude Kapukui.

Neenee iho mai; w & m C. K. Malani..

© Claude Kapukui Malani, Kaneohe,  
Oahu, T. H.; 20Apr47; EU49408.

Library of Congress  
Copyright Office

Malani, Claude Kapukui.

Only you; w & m Sam Nainoa, arr C. K.  
Malani. © Claude Kapukui Malani,  
Kaneohe, Oahu, T. H.; 20Apr47;  
EU49403.

Malani, Claude Kapukui.

Ua pili ua paa kealoha; w & m C. K.

Malani & Thomas Aiu. © Claude Kapukui

Malani, Kaneohe, Oahu, T. H.; 20Apr47;

EU49407.

Library of Congress  
Copyright Office

Malanoche.

M1356

.P

PIZZIGONI, PIETRO, 1905-

Malanoche. Malanotte. Mambo lento, testo di Pinchi [pseud.] musica e arr. di P. Pizzigoni. [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] © Edizioni sette note, Milano; 20Jan54; EF0-27759.

I. Title. II. Title: Malanotte. III. Perotti, Pino]

Library of Congress

Malanotte.

M1356

.P

PIZZIGONI, PIETRO, 1905-

Malanoche. Malanotte. Mambo lento, testo di Pinchi [pseud.] musica e arr. di P. Pizzigoni. [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] © Edizioni sette note, Milano; 20Jan54; EF0-27759.

I. Title. II. Title: Malanotte. III. Perotti, Pino]

Library of Congress

Malanowski, Richard G.

HAPPY DAYS; w, m & © Richard G.

Malanowski 30Jul54 EU365994

Library of Congress  
Copyright Office



Malanowski, Richard George.

IF; w, m & © Richard George Malanowski  
11Apr50 EU200267

MAY - 1 1950

Malanowski, Richard George.

MELANCHOLIA; m & © Richard George  
Malanowski 12Jun50 EU206569

Library of Congress  
Copyright Office

JUN 29 1950

Malanowski, Richard George.

OUR TANGO OF LOVE; w, m & © Richard  
George Malanowski 4Apr51 EU234391

MAY 22 1951

Library of Congress  
Copyright Office

Malanowski, Richard George.

STARS ABOVE ME, MAKE HER LOVE ME SOME  
HOW © w & m Richard George Malanow-  
ski 28Sep49 EU180354

MALANY, Le Grand F. SEE Northup Dry  
Cola.

**MALAPARTE, CURZIO.**

**Il battibecco; inni, satire, epigrammi.**

**201 p. © Aria d'Italia, Roma; 1Sep49;  
AF-046.**

**I. Aria d'Italia.**

**dr/r**

**Library of Congress  
Copyright Office**

MALAPARTE, CURZIO.

Die Haut. [Übers. von Hellmut Ludwig]  
Karlsruhe, 1950] 466 p. © Stahlberg  
Verlag G.m.b.H.; 15Jul50; AF0-2606.

I. Ludwig, Hellmut, tr.

II. Stahlberg Verlag G.m.b.H.

dc/r

OCT 4 - 1950

Library of Congress  
Copyright Office

**NALAPARTE, CURZIO.**

**Das Kapital, pièce en trois actes.**

**© Les Editions Nagel; 1c 1Sep48;**

**DU17053.**



**MALAPARTE, CURZIO.**

**Das Kapital, pièce en trois actes;  
précédée de Du côté de chez Proust,  
impromptu en un acte. Paris,  
Editions Denoël [1951]. 357 p.  
© Editions Denoël; 2Apr51; DFO-84.**

MAY 29 1951

MALAPARTE, CURZIO.

Kaputt. Ed. definitiva (4. ed.) 479 p.

© Daria Guarnati, Milano; 1Dec48;  
AF9328.

I. Guarnati, Daria.

Library of Congress  
Copyright Office

md/rk

Malaparte, Curzio, 1898—

Kaputt, by Curzio Malaparte. Translated from the Italian  
by Cesare Foligno ... New York, E. P. Dutton & co., inc., 1946.

3 p. l., 5-407 p. 221<sup>m</sup>.

"First edition."

© 4Nov46; 2c 4Oct46; publisher; A6947.

1. World war, 1939-1945—Fiction.      i. Foligno, Cesare, 1878—      tr.  
II. Title.

[*Real name:* Curzio Suckert]

46-7374

Library of Congress

PZ3.M29177Kap

[5]

853.91

not ✓

III. Dutton (E. P.) and company, inc.,  
publishers, New York.

**MALAPARTE, CURZIO.**

La pelle, storia e racconto. Roma, Aria  
d'Italia. 416 p. © Curzio Malaparte;  
13Jan50 (in notice: 1949); AF0-1864.

JUN 19 1950

Library of Congress  
Copyright Office

mds/sbn

MALAPARTE, CURZIO.

The skin; translated from the Italian by  
David Moore. Boston, Houghton Mifflin,  
1952. 344 p. © Curzio Malaparte;  
8Sep52; A71041.

I. Moore, David, tr.

72 R  
Library of Congress  
Copyright Office

/w

MALAPARTE, CURZIO.

Storia di domani. 178 p.  
Roma; 1Sep49; AF-045.

© Aria d'Italia,

I. Aria d'Italia.

dr/r

Library of Congress  
Copyright Office

MALAPARTE, CURZIO.

Il Volga nasce in Europa. [3. ed.]

Roma, Aria d'Italia [1952, c1951]

317 p. [His Opere complete, v.6]

© Curzio Malaparte; 8Jan52 (in  
notice: 1951); AF0-8084.

Library of Congress  
Copyright Office

/p



MALACQUAIS, JEAN.

The joker, a novel; translated from  
the French by Herma Briffault.

Doubleday. 319 p. © Jean  
Malaquais; 21Jan54; A123004.

I. Briffault, Herma, tr.

MALAGUATIS, Jean, 1908-

Men from nowhere. See B rown, William  
Draham.

MALAQUAIS, JEAN.

World without visa [Planète sans  
visa] tr. by Peter Grant. [1st  
ed.] Garden City, N. Y., Double-  
day. 499 p. © Jean Malaquais;  
20May48; A22835.

I. Grant, Peter, tr.

Malar, Gilles, tr.

GOODIS, DAVID.

Cauchemar (Dark passage) Traduit de  
l'américain par Noël Chassériau, Gilles  
Malar et Minnie Danzas. [Paris, 1949]  
250 p. (Série blême, 4) © on transla-  
tion; Librairie Gallimard; 30Dec49;  
AFO-860.

- I. Chassériau, Noël, tr.
- II. Malar, Gilles, tr.
- III. Librairie Gallimard.

MAR 20 1950

Library of Congress  
Copyright Office

mds/r

Malar, Gilles, tr.

**LATIMER, JONATHAN.**

Les morts s'en foutent (The dead don't care)

Tr. de l'américain par Gilles Malar.

[Paris, 1949] 251 p. (Série noire, 40)

© Librairie Gallimard; 15Oct49; on  
translation; AF-0353.

I. Malar, Gilles, tr.

II. Librairie Gallimard.

Library of Congress  
Copyright Office

md/r

Malar, Gilles, tr.

MCDONELL, GORDON.

On ne me croira pas (They won't believe me) Traduit de l'américain par Gilles Malar et Henri Collard. [Paris, 1951] 185 p. (Série blême, 19) © on translation; Librairie Gallimard; 2Apr51; AF0-4705.

I. Malar, Gilles, tr.

II. Collard, Henri, tr.

III. Librairie Gallimard.

JUN 11 1951

Library of Congress  
Copyright Office

hes/r

Malar, Gilles

see also

Malartic, Yves.

Malara, Daniel Anthony

I MET HER IN DECEMBER © w & m

Daniel Anthony Malara 11Jul47

EU84656



Malara, Daniel Anthony

I'M TIRED OF BEING A BANANA © w & m  
Daniel Anthony Malara & Dominick  
S. Alagna 20Jul47 EU86294

Malarcher, Margarete Barnes.

MR. MOON; w Margarete Barnes Malarcher m Ben Patton © Margarete Barnes Malarcher & Ben Patton  
17Sep51 EU250206

OCT - 1 1951

OCT - 1 1951

Library of Congress  
Copyright Office

**Malard, Cita (Vandaele) 1884—**

Le Dieu vivant chez les jeunes; drame en quatre journées  
[par] City et Suzanne Malard. Paris, Union des œuvres  
catholiques de France [1947]

205 p. 19 cm.

1. Jesus Christ—Drama.  
author. II. Title.

I. Malard, Suzanne, 1907— joint

PQ2625.A6959D55

842.91

47-8339\*

© Cita et Suzanne Malard & Union des œuvres catholiques  
de France, Paris; 31Mar47; DP1821.

5111/1

MALARD, CITA (VANDAELE)

La muraille de larmes, poème de Cita et  
Suzanne Malard; musique d'Henri Tomasi.  
[Text only] © Cita Malard, Suzanne  
Malard; 1c 29Nov49; DU23278.

FEB 24 1950

**Malard, Suzanne, 1907-**

**Malard, Cita (Vandaele) 1884-**

Le Dieu vivant chez les jeunes; drame en quatre journées  
[par] Cita et Suzanne Malard. Paris, Union des œuvres  
catholiques de France [1947]

205 p. 19 cm.

1. Jesus Christ—Drama.  
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I. Malard, Suzanne, 1907- joint

PQ2625.A6959D55

842.91

47-8339\*

© Cita et Suzanne Malard & Union des œuvres catholiques  
de France, Paris; 31Mar47; DP1821.

MALARD, Suzanne.

La muraille de larmes. DU23278. SEE

Malard, Cita (Vandaele)

FEB 24 1950

**Malaret, Augusto, 1878-**

Los americanismos en la copla popular y en el lenguaje culto. New York, S. F. Vanni [1947]

259 p. 21 cm.

Includes bibliographies.

1. Spanish language—Provincialisms—Spanish America. I. Title.

*Full name:* Augusto Malaret y Yordán.

PC4822.M26

467.9

48-515\*

© Andrea Ragusa, d. b. a. S. F. Vanni; 15Nov47; A19687.

Library of Congress

(2)

*ms*

Malaria.

**WARSHAW, LEON J.**

Malaria, the biography of a killer.

New York, Rinehart. 348 p. © Leon  
J. Warshaw; 10Oct49; A37501.

sma/mg

Library of Congress  
Copyright Office



Malaria. SEE Metropolitan Life  
Insurance Company.

AA 231

Malaria.

see

Winthrop chemical co., inc.

page 2-5-46

AA 28077

Malaria chemotherapy with aralen  
diphosphate.

see

Winthrop chemical company, inc.

afp 12-11-46

THE MALARIAL PARASITE. SEE Strehle,  
Joseph Albert.

Malaric, Rudolf, 1906-

MT330  
.K3

KAYSER, H E  
Sechs und dreizig Etüden für Kontrabas;  
[by] H. E. Kayser, bearb. von Rudolf  
Malarić. © on arrangement; Ludwig  
Doblinger (Bernhard Herzmansky)  
K. G., Music Publisher, Wien; 1. Heft,  
23Dec48; EF14946.

1. Double bass---Studies and exercises.  
I. Title. [II. Malarić, Rudolf, 1906-

**S. 1.**

Library of Congress  
Copyright Office

MAY 19 1950

Malarić, Rudolf, 1906-

MT330

.K3

Heft 3

KAYSER, HEINRICH ERNST, 1815-1888.

Sechs und dreizig Etuden für Kontrabass

[by] H. E. Kayser, bearb. von Rudolf

Malarić. NM: "arrangement; editing  
and fingering." © Ludwig Doblinger

(Bernhard Herzmansky) K. G., Wien;

Heft 3, 20May54; EF20701.

1. Double bass---Studies and exercises.

[I. Malarić, Rudolf, 1906- ]

Library of Congress

Malarić, Rudolf, 1906-

MT322 KRUMP, HANS, 1889-

.K7

Teil 1

Heft 1-2

Wiener Kontrabass Schule. Double-bass  
school according to the system by  
Simandl. Von Hans Krump und Rudolf  
Malarić. © Ludwig Doblinger (Bernhard  
Herzmansky) K. G., Music Publisher,  
Wien; 1. Teil, 1.-2. Heft, 17Dec48,  
2Jul49; EF14947-14948.

1. Double-bass---Methods. I. Malarić,  
Rudolf, 1906- II. Title. III. Title:  
Double-bass school.

s. l.

Library of Congress  
Copyright Office

APR 26 1950

A malariologist in many lands.

Barber, Marshall Albert, 1868—

A malariologist in many lands, by Marshall A. Barber, with a foreword by Paul F. Russell. Lawrence, Kan., University of Kansas press, 1946.

7 p. l., [3]—158 p. plates, group port., map. 23½<sup>cm</sup>.

© May 46; publisher; AL507.

1. Malarial fever. I. Title.

S G 46-242

U. S. Surg.-gen. off. Libr.  
for Library of Congress

R154.B17A3

[5]†

614.53



Malariology.

BOYD, MARK FREDERICK, ed.

Malariology; a comprehensive survey of all aspects of this group of diseases from a global standpoint, by 65 contributors.

2 v. illus. © W. B. Saunders Co., Philadelphia; 2Dec49; A38794.

I. Saunders (W. B.) Co.

Library of Congress  
Copyright Office

dw/r

Malarkey, William Jerome  
Rain drops; w & m W. J. Malarkey.  
© William Jerome Malarkey, jr.,  
West Wyoming, Pa.; 31Dec46;  
EU57843.

MALARKEY doors now trademarked for your  
identification and protection. SEE  
M & M Wood Working Company. KK35686.

MALARKEY plywood, a better way to use a  
tree. KK64418. SEE M and M Wood Work-  
ing Company.

AUG 29 1951

MALARKEY plywoods and doors. The  
warmth and color of genuine wood.  
KK73977. SEE M and M Wood Working  
Company.

G 2841

Malarky.

see

Lammers, Glen Ivan.

Malartic, Yves, tr.

DOS PASSOS, JOHN.

L'an premier du siècle (1919) Roman  
traduit de l'américain par Yves Malartic.  
[Paris, 1952] 396 p. (Du monde entier)  
© on translation; Librairie Gallimard;  
2Jul52; AF0-8537.

I. Malartic, Yves, tr.

II. Librairie Gallimard.

**MALARTIC, YVES.**

**L'homme aux poules, roman. 402 p.**

**© Les Éditions de la Table ronde, Paris;  
1Mar49; AF10012.**

**I. Éditions de la Table ronde.**

Library of Congress  
Copyright Office



**REVISED**  
**mds/bs**



MALARTIC, YVES.

Sherpa Tensing's Sieg am Everest,  
berichtet von Malartic. [Aus dem  
Französischen von Hans Achim  
Weseloh] 308 p. © Hoffmann und  
Campe Verlag; 22Mar54; AFO-15043.

I. Weseloh, Hans Achim, tr.

II. Hoffmann und Campe Verlag.

MALARTIC, YVES.

Tenzing of Everest. Translated from  
the French [La conquête de  
l'Everest par le Sherpa Tensing]  
by Judith B. Heller. 285 p.  
© Crown Publishers, inc.; 12Nov54;  
A161165.

I. Heller, Judith B., tr.

II. Crown Publishers, inc.

Malartic, Yves.

see also

Malar, Gilles.

Malas carnes.

M1680

.2

LIMA, ALBERTO DE.

.L

Malas carnes ... Letra y música  
de Alberto de Lima. © Peer  
International Corp., New York;  
30Dec46; EP11873.

I. Title.

Music Cat.

Malas'carnes. See  
Ferreyros, Alberto Kollmann. Skinny.

Malas nubes.

M1749

HURTADO SUAY, FRANCISCO, 1924-

.2

Malas nubes; beguine, testo di J. Garcia,

.H

musica di F. Hurtado Suay [versione  
italiana di Montano] [Melody and chord  
symbols, with words] © Ariston edizioni  
musicali, Milano; 7Feb52; EF0-13488.

I. Title. [II. Garcia, Javier, 1926-  
III. Montano]

Library of Congress  
Copyright Office



Malasierra.

M1356 PULCI, LUIGI, 1908-

.P

(I sette dell'orsa maggiore) Malasierra;  
beguine bolero, dal film I sette dell'orsa  
maggiore, di P. G. Redi [pseud.] [Piano-  
conductor score (orchestra, with words)  
and parts] © Redi Ponti de Laurentis,  
Roma; 1Feb53; EF0-20274.

I. Title. II. Title: I sette dell'orsa  
maggiore.

(art.)

Library of Congress  
Copyright Office

1/2

Mâlasika, petit prince hindou.

[DELHAYE DE MARNYHAC, THÉRÈSE]

Mâlasika, petit prince hindou [par]

T. Trilby [pseud.] Illus. de Manon  
Iessel. 187 p. (Pour les jeunes)

© Ernest Flammarion, Paris; 1Dec49;  
AFO-828.

I. Iessel, Manon, illus.

II. Flammarion, Ernest.

dw/r

Library of Congress  
Copyright Office

MAR 17 1950



Malaspina, Tino.

WHEN THE MOON IS FULL; w & m Lucille A.  
Piano arr Tino Malaspina © Lucille A.  
Piano 7Jun54 EU360330

Malaspina breakdown.

M175

ALEXANDER, JOHN, 1912-

.A4D698

Malaspina breakdown; by Jack Alexander.

(In Dressler, Robert. Square dances.

p.20) [For accordion] © Empire Music

Publishers, New Westminster, B. C.;

22Feb52; EF0-12740.

I. Title.

SL

Library of Congress  
Copyright Office

Malaspina breakdown.

M218

ALEXANDER, JOHN.

.N4

Malaspina breakdown; by Jack Alexander.

(In Ned Landry's favourite fiddle tunes.

p.2) [Score: violin and piano] © Empire

Music Publishers, New Westminster,

B.C.; 20Mar52; EF0-13356.

I. Title.

SL

Library of Congress  
Copyright Office

M1621

.M

MALÁT, JAN, 1843-1915.

Což neřekl Ti zrak můj tisíckrát  
... (Mám Tě rád!) [By] J.

Malát ... [words by J. Rokyta]

© František Chadim, Praha,  
Czechoslovakia; 100ct39;

EF5421. For voice and piano.

I. Rokyta, J., lyricist. II.  
Title.

Malatacco, Carmel.

WARM AS TOAST © w & m Carmel Mala-  
tacco & Leah Alberta Cavet 1Aug49  
EU174745

MALATACCO, CONNIE. See  
Malatacco, Carmel.

EU174745 (1949)

MALATELLA w & m Giacomo Di Giacomo

© Joseph Cerabino 22Oct47

EU99764

Library of Congress  
Copyright Office

MALATESTA, DIANE E., AND ANTHONY  
T. CALLANAN, owners CALLATEST  
SYSTEM. SEE Callatest System.

r



M1356

.R

Malatesta, Enzo, 1922-

[RAVASINI, NINO] 1900-

Sola ... (in una notte di  
tormento) ... [by] D. Vasin  
[pseud.], parole di P.  
Rost e Malatesta. © Carisch,  
s. a., Milan; 3Mar40; EF3717.  
Piano-conductor score  
(orchestra, with words), and  
parts.

I. Rost, Pirro, 1888-1945,  
lyricist. II. Malatesta, Enzo,  
1922- joint lyricist. III.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Malatesta, Lille, lyricist.  
Across the miles. EU40683.

see

Pirone, Harry.

Malatesta, Lille.

CAROLYN © w Lille Malatesta m Harry  
Pirone 8Jan48 EU111510

Malatesta, Lille.

CAROLYN © w Lille Malatesta m Harry  
Pirone 8Jan48 EU111510

Malatesta, Lille.

DO YOU KNOW © w Lille Malatesta m  
Harry Americo Pirone 26Apr49  
EU165390

Library of Congress  
Copyright Office

Malatesta, Lille.

DREAMY EYES © w Lille Malatesta m  
Harry Pirone 22Apr48 EU126670

Library of Congress  
Copyright Office

Malatesta, Lille, 1917- lyricist.  
Pirone, Harry. I care so much.

Malatesta, Lille.

I recall; w L. Malatesta, m H: Pirone.

© Lille Malatesta & Harry Pirone;  
Brooklyn; 18Feb47; EU63521.



Malatesta, Lillie.

A TREASURE SO DEAR TO ME © w Lillie  
Malatesta m Harry Americo Pirone  
19May49 EU167841

Library of Congress  
Copyright Office

Malatesta, Lille.

YOU DIDN'T KNOW I CRIED; w Lille Mala-  
testa m Harry A. Pirone © Lille  
Malatesta & Harry A. Pirone 24Jan51  
EU226981

FEB 20 1951

Malatesta, Lille

see also

Randall, Lille Malatesta.

M1750 MALATESTA, LUIGI, 1900-  
.M3C3 Canti della montagna; da Luigi Malatesta,  
disegni di Nisa. [Principally for chorus  
(SATB); includes version for voice and  
piano] © S. a. Edizioni Suvini Zerboni,  
Milano; 4Sep39; EF17996.

1. Songs, Italian.
2. Choruses, Secular, Unaccompanied.
3. Songs (Medium voice) with piano.
- I. Title.

Library of Congress  
Copyright Office

xM1578

**MALATESTA, LUIGI.**

**Der unsichtbare Weg (Il cammino invisibile)**  
lyrisch-dramatische oper [von] Luigi  
Malatesta. Dichtung [von] Carl Julius  
Abegg. Versione ritmica italiana di  
Mary Tibaldi Chiesa. Riduzione per  
canto e pianoforte. Milano, G. Ricordi,  
1948. 291 p. German and Italian.  
© Luigi Malatesta; 9Dec48; DP18710.

MALATESTA, SIGISMONDO

SEE Sigismondo Pandolfo Malatesta, Lord  
of Rimini.

A

MALATESTA. DP17431. SEE Montherlant,  
Henry de.

MALATINI DE GUTIERREZ, Catalina B.,  
joint author. Abejitas. AP7650.  
SEE González M., Lino.



M25  
.M

MALATS MIARONS, JOAQUIN, d.1912.  
Serenata española; [by] J. Malats. [For  
piano] © Joaquina Malats Ros (in notice:  
J. Malats); 31Mar52; EF0-19637.

I. Title.

Malats Ros, ✓ Joaquina.


M25  
.M

MALATS MIARONS, JOAQUIN, d.1912.

Serenata española; [by] J. Malats. [For  
piano] © Joaquina Malats Ros (in notice:  
J. Malats); 31Mar52; EF0-19637.

I. Title.

Library of Congress  
Copyright Office



## Malattie degli ovini.

Campus, Antonio, 1884—

... *Malattie degli ovini.* (2. ed.) Roma, Ramo editoriale degli agricoltori [1945]

75, [1] p. illus., col. pl. 20 $\frac{1}{2}$ cm. (*On cover:* Biblioteca per l'insegnamento agrario professionale. [138])

At head of title: † A. Campus, G. Plsu.

1. Sheep—Diseases. I. Plsu, G., joint author.

SF968.C3

47-18149

© 2Jul45; publisher; AF2211.

Library of Congress

[3]

Malattie delle piante da frutto.

FERRARIS, TEODORO.

Malattie delle piante da frutto.

3. ed. 72 p. illus.

(Biblioteca per l'insegnamento  
agrario professionale, 137)

© Ramo editoriale degli agricoltori,  
s. a., Rome; 30 May 45; AF7290.

I. Ramo editoriale degli  
agricoltori, s. a.

MALaura; w, m & © James Friend 6Aug54  
EU366726

Library of Congress  
Copyright Office

MAL<sup>A</sup>URIE, MARGUERITE MARIE  
HE<sup>L</sup>IER-

SEE Hélier-Malaurie, Marguerite Marie.

A

JAN 29 1951

MALAUSSENA, MARIE ANGE (ARTAUD)

Correspondance avec Jacques  
Rivière. SEE Artaud, Antonin.

p

M1749 MALAVOLTI, RENATO.

.2        Firenze in fiore; canzone tango,  
.M        versi di Enzo Marcacci, musica  
         di Renato Malavolti. © Ditta R.  
         Maurri, Firenze; 20Dec47;  
         EF10314. For piano, with words.

I. Marcacci, Enzo, lyricist.

II. Title.



Malavsky, Samuel.

AL CHET, with w; m & © Samuel Malavsky  
17Jan50 EU190485

FEB 7 1950

Library of Congress  
Copyright Office

Malavsky, Samuel.

ATO YODEAH with w © m arr Samuel  
Malavsky 3Aug49 EU175092

Library of Congress  
Copyright Office

Malavsky, Samuel.  
EL DA-BA-MORUM. El dar Ba-Mo-rum;  
w arr, m & © Samuel Malavsky 12Jul50  
EU210137

Library of Congress  
Copyright Office

SEP - 6 1950

Malavsky, Samuel.

HA YOM HARAS OILOM with w © m arr  
Samuel Malavsky 3Aug49 EU175093

M2186 MALAVSKY, SAMUEL, 1894-  
M3H4 Hebrew Traditional Cantorial  
Masterworks; by Samuel Malavsky.  
© Samuel Malavsky, Brooklyn;  
13Jul47; EP15565. For voice  
and piano; Hebrew words (trans-  
literated)

I. Title. II. Title: Cantorial  
Masterworks.

Library of Congress  
Copyright Office

Music Cat.

Malavsky, Samuel.

KEVAKORAS. Keva Korus with w © m arr  
Samuel Malavsky 3Aug49 EU175091

Malavsky, Samuel.

OY ZION, with w; w, m comp, arr &  
© Samuel Malavsky 17Jan50 EU190484

FEB 7 1950

Library of Congress  
Copyright Office

Malavsky, Samuel.

PASSOVER MEDLEY, with transliterated  
Hebrew w; m comp, arr & © Samuel  
Malavsky 17Jan50 EU190483

FEB 7 1950



Malavsky, Samuel.

SINGT YE ALLE YIDDELACH; with w; comp,  
arr & © Samuel Malavsky 12Jul50  
EU210134

Malavsky, Samuel.  
TZUR MISHELOH; w arr, m & © Samuel  
Malavsky 29Jun50 EU210135

AUG 23 1950

Library of Congress  
Copyright Office

Malavsky, Serge.

THIS IS THE MOMENT; w & m Leo Robin,  
Richard A. Whiting & Serge Malavsky ©  
Famous Music Corp. 28Apr54 EU356295

Library of Congress  
Copyright Office

MALAWICK, IRENE.

Why men marry, a comedy scenario in the worst way; hotter than twin beds. 110 leaves. © Irene Malawick; 10 30Mar48; DU13994.

M221

.M

MALAWSKI, ARTUR.

Burleska; [by] Artur Malawski. Kraków,  
Polskie Wydawnictwo Muzyczne.  
[Score (violin and piano) and part]  
© SESAC, inc. (in notice: Polskie  
Wydawnictwo Muzyczne); 5Nov46;  
EF16784.

I. Title.

Library of Congress  
Copyright Office

JUL 30 1951

M218

.M 25

M3

MALAWSKI, ARTUR.

Mazurek; [by] Artur Malawski. [Score  
(violin and piano) and part] © Polskie  
Wydawnictwo Muzyczne, Cracow; 26 Mar 50;  
EF 19405.

I. Title.

SL

Library of Congress

1/3

M221

.M

MALAWSKI, ARTUR.

Siciliana i rondo; na tematy Janiewicza [by]  
Artur Malawski, przejrzała i opalcowała  
Eugenia Umińska. [Score (violin and piano)  
and part] 11 zł © Polskie Wydawnictwo  
Muzyczne, Cracow, Poland; 24Sep53;  
EF0-23943.

I. Title. [II. Umińska, Eugenia]

Library of Congress

M219

.M238S6

MALAWSKI, ARTUR.

(Sonata, violin & piano) Sonata; [by] Artur  
Malawski, na tematy Feliksa  
Janiewicza, przejrzała i opalцоваła  
Eugenia Umińska. [Score and part]  
© Polskie Wydawnictwo Muzyczne,  
Cracow; 28Oct53; EF0-24739.

I. Janiewicz, Feliks, 1762-1848.

[II. Umińska, Eugenia]

SL

Library of Congress



M1010

.M223

T6

MALAWSKI, ARTUR.

Toccata z fuga w formie wariacji;

[by] Artur Malawski. [Score: piano and  
orchestra] © Polskie Wydawnictwo  
Muzyczne, Cracow, Poland; 18Dec49;  
EF19531.

I. Title.

SL

Library of Congress

M1011

.M234

T6

MALAWSKI, ARTUR.

Toccata z fugą; w formie wariacji, na  
fortepian i orkiestrę symfoniczną, wyciąg  
fortepianowy. Toccata et fugue; en forme  
de variations. [Score: 2 pianos]

© Polskie Wydawnictwo Muzyczne,  
Cracow; 18Dec49; EF19494.

I. Title.

Library of Congress

SL

xM215

M1003

.M23

W3

MALAWSKI, ARTUR.

Wariacje; [by] Artur Malawski. [Score:  
orchestra] © Polskie Wydawnictwo  
Muzyczne, Cracow; 17Feb50; EF19416.

I. Title.

Library of Congress

SL

xM1003.3

MALAY; w, m & © Edward Norris Clough  
5Jul50 EU208682

AUG 1 1 1950

Library of Congress  
Copyright Office

D unp. 4771

Malay.

See

Aiken, Alfred

... Malay Bambu. KK11245. see Weil, Max,  
claimant.

elg 4-9-47

MALAY Bambu - hand decorated. SEE  
Weil, Max. KK33539.

Malay, boy

\*1

M25

HARVEY, NELL WAIT.

.H

Malay boy. piano solo by Nell Wait

Harvey. Walla Walla, Wash.,

Joy Book Shop. © Nell Wait Harvey;

8Dec47; EP21289.



MALAY DAYS; fox trot, m Cecil Law,  
orch. Russell Bennett, ed. Arthur  
Wood; orch. © 12Nov21, E526140.  
R40426, 15Nov48, Chappell & Co.,  
ltd. (PWH of R. Bennett)

The Malay magician.

WINSTEDT, Sir RICHARD OLOF.

The Malay magician, being Shaman, Saiva and Sufi, revised and enlarged with a Malay appendix. London, Routledge and Paul. 160 p. illus. © on additions & revisions; Sir Richard Winstedt; 9Feb51; 2c 7Mar51; AI0-988.

ep/r

Library of Congress  
Copyright Office

APR - 2 1951

THE MALAY PENINSULA; PEOPLE AND PRODUCTS. Coronet,  
1948. 11 min., sd., b&w., 16mm.

Summary: Shows the inter-relation between native customs and European influences; describes various phases of native life; methods of transportation; and shows the modern industrial methods used in the production of tin, copra, rubber, rice, and tea. For geography classes in the sixth and seventh grades and for junior and senior high school classes in social studies and economics.

Credits: Collaborator, John H. Garland.  
© Coronet Instructional Films, a  
division of Esquire, Inc.; 22Apr48; MP3101.

**MALAY PENINSULA. SEE Rand, McNally  
& Co. Malaya.**

**F3461.**

Malay woman. SEE Fleischman, A. S.

MALAYA. Loew's, Inc., 1949. An MGM picture. 95 min., sd., b&w, 35mm.

Credits: Producer, Edwin H. Knopf; director, Richard Thorpe; story, Manchester Boddy; screenplay, Frank Fenton; music, Bronislau Kaper; film editor, Ben Lewis. Cast: Spencer Tracy, James Stewart, Valentina Cortesa, Sydney Greenstreet, John Hodiak.

© Loew's, Inc.; 25Nov49; LP2650.

# MALAYA (Federation)

## RAND, MCNALLY AND COMPANY.

Siam, Indochina, and Malaya. col. map  
32 x 23 cm. (Its Cosmo relief [series])  
Scale ca. 1:8,000,000; 1 inch = 126 statute  
miles. "Lambert conformal conic pro-  
jection. Prepared expressly for the  
World book encyclopedia." © Rand, Mc-  
Nally & Co., Chicago; 3Mar52; F11810.

1. THAILAND.
2. INDOCHINA.
3. MALAYA (Federation)

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Copyright Office



MALAYA; w, m & © John Puntin 26Feb53  
EU305431

Library of Congress  
Copyright Office



MALAYA; w & m Marie Miller Ullrich &  
Edna Ruth Mohr © Edna Ruth Mohr  
9Jun52 EU277484

Library of Congress  
Copyright Office

MALAYA INCIDENT. SEE Your all-star theatre.

**MALAYA: THE FIGHT AGAINST AN UNSEEN ENEMY**  
March of Time. 28 min., sd., b&w, 16 mm.  
© Time, inc.; 6May53; MP4303.

Malayan dance.

M1160 GLIÈRE, REINHOLD MORITSEVICH, 1875-  
.G (Red poppy) Malayan dance; from The red  
poppy ballet [by] Reinhold Glière, adapta-  
tion by Gregor Fittellberg. © Russian-  
American Music Publishers, inc., New  
York; 15May46; on adaptation; EP34501.  
For string orchestra.

I. Fittellberg, Gregor, arr. II. Title.  
III. Title: Red poppy.

Library of Congress  
Copyright Office

xM1160.6

Malayan moon.

M1841

LOMBARD, PAUL.

.2

Malayan moon; words and music by Paul

.L

Lombard. [Score: 1-2 voices and piano]

2/6 © Southern Music Pub. Co.

(Australasia) pty. ltd., Sydney; 30Jan52;

EF17786.

I. Title.

Library of Congress  
Copyright Office



xM1562

xM1572

Malayan moon.

M1844

.H HOFFMAN, MAL.

Terang boelan. Malayan moon.

Words by Frank Harling Parker,  
music by Mal Hoffman. © Allan  
& Co., pty. ltd., Melbourne,  
Australia; 5Sep46; EF3090. For  
voice and piano, with guitar  
diagrams and chord symbols.

- I. Parker, Frank Harling, lyricist.  
II. Title. III. Title: Malayan  
moon.

Malayan Rose.

DERBY, MARK.

Malayan Rose. London, Collins. 256 p.

© Mark Derby; 9Jul51; 2c 14Aug51;

AI0-1440.

OCT - 1 1951

Library of Congress  
Copyright Office

hmp/kw

Malayan song of love

M1739

MICHAEL, PATRICK.

.2

.M

Terang boulan. (Malayan song of love) Words and music by Robert Nestor, Ernest Wilson & Patrick Michael. © Campbell Connelly & Co., ltd., London; 3Jan47; EF4977. English words.

I. Wilson, Ernest, joint composer.

II. Nestor, Robert, joint composer.

III. Title. IV. Title: Malayan song of love.



KK 1313

The Malaysians have a word for it..Parker.

see

Parker pen co.

AFP 4-26-46

Malayisch-Deutsches und Deutsch-Malayisches  
Wörterbuch.

KAHLO, GERHARD.

Malayisch-Deutsches und Deutsch-  
Malayisches Wörterbuch. 422 p.

© Akademie-Verlag G.m.b.H., Berlin;  
14Oct50; AF0-3237.

I. Akademie-Verlag G.m.b.H.

JAN 23 1951

Library of Congress  
Copyright Office

hes/mg

MALAYISHA; based on Cape coloured  
traditional song, m Nathan Mdledle  
© Gallo (Africa) ltd. 30Nov54  
EU378525

Library of Congress  
Copyright Office

THE MALAYS ARE AFTER US, by Mead  
Schaeffer. [Illus., in Moby Dick, by  
Herman Melville] © 14Oct22, K169288.  
R67341, 22Sep50, Mead Schaeffer (A)

OCT 5 - 1950

[Malberbe, Henry de]

Le coeur Immaculé de Marie; miroir de  
notre foi source de toute grace, par un  
Moine Bénédictin. Paris, Éditions Lyre D'or,  
1946.

118 p.

off 24 f 47 cc

MALBERTO, CARLO, pseud. SEE  
Beltramo, Carlo, 1892-

EF0-1742

MAY - 9 1950

Library of Congress  
Copyright Office

xM

M2113

.C

Malbon, Marion.

CARLETON, ROBERT L

1888-

I walk with my Master each day;  
words by Marion Malbon, music  
by Bob Carleton. © Cine-Mart  
Music Publishing Co., Hollywood,  
Calif.; 30Dec. 60; EP14037.

I. Malbon, Marion, lyricist. II.  
Title.

M1630.2

.C

Malbon, Marion, lyricist.

Carleton, Robert L 1888-

Singin' Joe; words by Marion Malbon.  
Hollywood, Calif., Cine-mart music  
publishers.

© 25 May 46; Cine-mart music publishing  
co.; EP 4486. Prev. reg. in 1945.

For voice and piano, with chord  
symbols.

I. Malbon, Marion, lyricist.

II. Title.

Music Cat.

Library of Congress  
Copyright Office



Malbon, Virginia

WHERE IS THAT SPARK © w & m Vir-  
ginia Malbon 14Nov47 EU104419

Library of Congress  
Copyright Office

Malborn, Willie.

BOOGIE MAN; w & m Willie Malborn ©  
Bess Music, inc. 10Nov53 EU337456

Library of Congress  
Copyright Office

Malborn, Willie.

IT KEEPS RAINING; w & m Willie Malborn  
© Bess Music, inc. 10Nov53 EU337455

Library of Congress  
Copyright Office

MALBOROUGH s'en va-t-en guerre. R103322.  
SEE Achard, Marcel.

MALBOROUGH S'EN VA T'EN GUERRE, from  
Chanson en trois actes; for piano by  
Georges Auric. © 12Dec24, E599875.  
R99019, 20Aug52, Georges Auric (A)

Malborough s'en va t'en guerre.

LA BATAILLE, no.5, from Malborough  
s'en va t'en guerre; for clarinet,  
bassoon, trumpet, violin, violoncello,  
& piano by Georges Auric; score.  
© 5Jul25, E615682. R99034,  
20Aug52, Georges Auric (A)

art.

Library of Congress  
Copyright Office

Malborough s'en va t'en guerre.

LE CHEMIN DE TOUS, no.2, from Mal-  
borough s'en va t'en guerre; for  
clarinet, bassoon, trumpet, violin,  
violoncello, & piano by Georges  
Auric; score. © 5Jul25, E615684.  
R99036, 20Aug52, Georges Auric (A)

art.

Malborough s'en va t'en guerre.

LE HAUT DE LA TOUR, no.4, from Malborough s'en va t'en guerre; for clarinet, bassoon, trumpet, violin, violoncello, & piano by Georges Auric; score. © 5Jul25, E615683. R99035, 20Aug52, Georges Auric (A)

art.

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Copyright Office



Malborough s'en va t'en guerre.

OUVERTURE, no.1, from Malborough s'en  
va t'en guerre; for clarinet,  
bassoon, trumpet, violin, violon-  
cello, & piano by Georges Auric;  
score. © 5Jul25, E615686. R99037,  
20Aug52, Georges Auric (A)

Malborough s'en va t'en guerre.

LA TENTE DE MALBOROUGH, no.3, from  
Malborough s'en va t'en guerre; for  
clarinet, bassoon, trumpet, violin,  
violoncello, & piano by Georges  
Auric; score. © 5Jul25, E615688.  
R99038, 20Aug52, Georges Auric (A)

art.

Library of Congress  
Copyright Office

M25

.G

# Malborough's Return

GARCIA MORILLO, ROBERTO, 1911-

Malborough's Return. (La Vuelta  
de Mambrú); de los Cuentos  
para Niños Traviesos, [by]  
Roberto Garcia Morillo. ©  
Editorial Argentina De Música  
(E.A.M.), Buenos Aires;  
6Jul45; EF5660. For piano  
solo.

I. Title. II. Title: La Vuelta  
de Mambrú.

Malbrough, Maezella.

A TEASING WAY OF PLEASING; w Maezella  
Malbrough m James Charles McNeil ©  
Maezella Malbrough 50ct53 EU333460

Malbrue, Clifton.

TO BE WITH YOU; w, m & © Clifton  
Malbrue 21Oct54 EU374641

Library of Congress  
Copyright Office

Malcarne, Ray

AGREE LIKE OTHERS DO © w Ray/ Mal-  
carne, m James Bruce 24Aug47

EU93112

M1630 MALCARNE, RAY.

.2 Do I love you, do I? Words and music  
.M by Ray Malcarne. © Nordyke Publish-  
ing Co., Hollywood, Calif.; 14Dec46;  
EP22718.

**Malcarne, Ray**

You taught me to care; w R. Malcarne,  
m Louis Tobin. © Ray Malcarne,  
Chester, Conn.; 16Feb47; EU63974.



Malcarne, Ray.

\*1

M1630 TOBIN, LOUIS, 1904-

.2 You taught me to care; words and  
.T music by Ray Malcarne and Lew Tobin.  
© Arlington Music, Hollywood,  
Calif.; 1Jun48; EP27431.

Malchatun.

TRALOW, JOHANNES.

Malchatun, Roman. Berlin [1952] 465 p.

© Delta-Verlag, Georg Jacobi, sole  
owner; 2Jan52; AF0-7509.

I. Delta-Verlag, Berlin.

/r

Library of Congress  
Copyright Office

Malchiodi, Esther, 1904-

M1630

FOSBERG, NORMA.

.2

She's a hot tamale from Chile; [by] Norma

.F

Fosberg [words by] Esther Malchiodi.

© Song Writers' Cooperative, inc., Hollywood, Calif.; 26Mar49; EP35497.

I. Malchiodi, Esther, 1904-

lyricist.

II. Title.

Malchiodi, Esther, 1904-

M1630 STEPHENSON, JOHN R 1890-

.2 Through the midst of my tears [by]  
.S John R. Stephenson [words by John  
R. Stephenson and] Esther Malchiodi.  
© Song Writer's Cooperative, inc.,  
Hollywood, Calif.; 1Sep48; EP29731.

I. Malchiodi, Esther, 1904- lyri-  
cist. II. Title.

Malchiodi, Esther Luca.

A HOT TAMALE FROM CHILE w & m Norma  
S. Fosberg © w & m Esther Luca  
Malchiodi 30Aug48 EU147565

Library of Congress  
Copyright Office

Malchiodi, Esther Luca.

THE TUMBLE WEEDS WERE ROLLING © w  
& m Esther Luca Malchiodi 5Mar48  
EU119657

Library of Congress  
Copyright Office

Malchow, Busso, illus.

ROTH, EUGEN.

Buntes Buch der Tiere; mit farbigen  
Scherenschnitten von Busso Malchow und  
Versen von Eugen Roth. [Braunschweig,  
1952] 60 p. © Georg Westermann Ver-  
lag; 27Nov52; AF0-10615.

I. Malchow, Busso, illus.

II. Westermann (Georg) Verlag.

Library of Congress  
Copyright Office

j/l

MALCHOW, EVANGELINE C.

A teacher's guide for Appreciating  
literature (Literature: a series  
of anthologies. Book I). 52 p.

© Macmillan Co., New York;  
1Jul47; AA56400.



Malchow, Ursula Joyce.

IT DOESN'T COST A THING TO DREAM BUT  
HEARTACHES; w, m & © Ursula Joyce  
Malchow 1Aug52 EU282911

MALCLÈS, LOUISE NOËLLE.

Les sources du travail bibliographique.

Tome 2 [ptie] 2: Bibliographiques  
spécialisées, sciences humaines. Genève,  
1952. 482-954 p. © Librairie E. Droz;  
10Oct52; AF0-9797.

I. Droz (E.) Librairie.

Library of Congress  
Copyright Office



j/e

MALCO, ELAINE M. ©.

Corn boy. cDoll with state names  
on his arms, legs, etc.3 Sculp-  
ture. © 7Nov52; GU20609.

MALCO, ELAINE M. ©.

Little Corn Flake. cDoll, Sculp-  
ture. © 19Sep52; GU20433.

MALCO, ELAINE R. ©

Sandman doll. [Stuffed figurine]

Applique work. © 3Aug50; GU16724.

AUG 23 1950

MALCO. AA227373. SEE Mal Company.

MALCO PUBLISHING COMPANY ©.

Dear Friend: Suppose you opened your evening newspaper and saw a big advertisement reading ... [Letter of advertising] (For sale of book) Sheet. © 22Jun51; KK62920.

JUL 12 1951

MALCO PUBLISHING COMPANY ©.

Golden opportunities for the spare  
time home worker. A home study  
folio. Columbus, Ohio [1951]

15 l. © 27Jun51; AA187041.

JUL 27 1951



MALCO PUBLISHING COMPANY ©.

Our special pay after you earn plan.

(Circular order form or contract;  
book) Sheet. © 17Aug51; KK64657.

SEP 4 1951

Malcolm III, King of Scotland.  
OLIVER, JANE, pseud.  
Sing, morning star. London, Collins.  
320 p. © Helen Easson Rees; 20Jun49; 2c  
10Oct49; AI-038.

- I. Malcolm III, King of Scotland.
- II. Margaret, Saint, Queen of Scotland.

Malcolm, A. C., pseud.

see Trinder, Arnold Charles

M1630 MALCOLM, BUDDY.

.2 I do, I do, I do; by Buddy Malcolm. [For  
.M voice and piano] Appl. states prev. reg.  
31Jan52; EU264573. © Shawnee Press, inc.  
Delaware Water Gap, Pa.; 25Sep52;  
EP68087.

I. Title.

**MALCOLM (C. B.) AND SONS, Roanoke, Va.**

**\*Map of Roanoke, Virginia, "the star city of the South." map 63 x 54 cm. fold. to 22 x 10 cm. Scale ca. 1:26,500. Title on outside, when folded: Roanoke street guide map. © Charles Buck Malcolm, d.b.a. C. B. Malcolm & Sons (in notice: C. B. Malcolm & Son), Roanoke; 1Jan51; F8722.**

**1. ROANOKE, Va.**

**I. MALCOLM, Charles Buck.**

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**MALCOLM (C. B.) AND SON.**

Roanoke, Virginia, and environs; street  
guide map. Scale ca. 1:33,000. © Charles  
Buck Malcolm, Sr. & Charles Buck Mal-  
colm, Jr., t.a. C. B. Malcolm & Son;  
30Jan54; F16819.

**1. Roanoke, Va.**

MALCOLM (C. B.) AND SONS, Roanoke,  
Virginia.

\*Roanoke, Virginia, downtown business  
section, showing occupants and owners.  
map 94 x 179 cm. on 2 sheets 95 x 88 cm.  
and 92 x 107 cm. Scale ca. 1:720. Blue  
line print. © Charles Buck Malcolm, Sr.  
and Charles Buck Malcolm, Jr., t.a. C. B.  
Malcolm & Son, Roanoke; 25Sep52; F13429.

1. ROANOKE, Va.

Malcolm, Catherine Portia.

THE DING DONG SONG; w, m & © Catherine  
Portia Malcolm 17May54 EU359945

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Malcolm, Catherine Portia.

HAUNTED BY YOU; with w, m & © Catherine  
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HONEST TO GOODNESS, I LOVE YOU; m & ©

Catherine Portia Malcolm 14Jun54

EU361107

Malcolm, Catherine Portia.

I MISS YOU SO; m & © Catherine Portia  
Malcolm 28Jun54 EU362479

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Malcolm, Catherine Portia.

I REPEAT, I LOVE YOU; with w, m & ©  
Catherine Portia Malcolm 3May54  
EU356511

Malcolm, Catherine Portia.

I SHALL ALWAYS BE ALONE; m & © Catherine  
Portia Malcolm 28Jun54 EU362478

Malcolm, Catherine Portia.

IF I HAD A MILLION; with w, m & ©  
Catherine Portia Malcolm 17May54  
EU359946

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I'M GRATEFUL TO YOU; m & © Catherine  
Portia Malcolm 14Jun54 EU361108

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Malcolm, Catherine Portia.

I'M HAPPY, SO HAPPY; m & © Catherine  
Portia Malcolm 1Jun54 EU360170

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Malcolm, Catherine Portia.

I'M LOST WITHOUT YOU; m & © Catherine  
Portia Malcolm 16Jun54 EU361443

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Malcolm, Catherine Portia.

I'M SORRY, DEAR; m & © Catherine Portia  
Malcolm 16Jun54 EU361444

Malcolm, Catherine Portia.

LONELY AND BLUE; m & © Catherine Portia  
Malcolm 1Jun54 EU360171

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LULLABY SONG; m & © Catherine Portia  
Malcolm 14Jun54 EU361109

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OBSESSION; m & © Catherine Portia  
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Malcolm, Catherine Portia.

STAY WITH ME; m & © Catherine Portia  
Malcolm 28Jun54 EU362480

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Malcolm, Catherine Portia.

THE WORLD IS MINE; m & © Catherine  
Portia Malcolm 16Jun54 EU361446

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MALCOLM, Charles Buck., d.b.a. C. B.  
Malcolm and Sons. SEE Malcolm (C. B.)  
and Sons.

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MALCOLM, Charles Buck, Jr., and Charles  
Buck Malcolm, Sr., t.a. C. B. Malcolm  
& Son. SEE Malcolm (C. B.) and Sons.

MALCOLM, Charles Buck, ~~Sr.~~, and Charles  
Buck Malcolm, Jr., t.a. C. B. Malcolm  
& Son. SEE Malcolm (C. B.) and Son.

**MALCOLM, CHARLES BUCK, SR.**

Map presenting Virginians' idea of United States of America. "Scale 1" = a lot."

© Charles Buck Malcolm, Sr.; 1Mar54;  
F16822.

**1. United States.**

Library of Congress



**Malcolm, Corolin.**

A certain star, a novel. Boston, B. Humphries [1947, °1946]  
326 p. 20 cm.

© Bruce Humphries, inc.; 17Feb47; A19474.

I. Title.

PZ3.M29Ce

47-6372\*

Library of Congress

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[4]

W.D.

Malcolm, Daisy I.

OH CHARLEY TAKE IT AWAY; w & m Elvin  
Hedges, Fred Malcolm & Arthur  
Le Clerq. © 24Mar26, E638099.  
R117102, 9Sep53, Elvin Hedges,  
Arthur Le Clerq (A's) & Daisy I.  
Malcolm (W)

Malcolm, Daisy Isobelle.

I'M COMING BACK HOME; w & m Arthur  
Le Clerq, Fred Malcolm & Will Wise,  
banjo & ukulele arr. Alvin D. Keech.  
© 28Feb27; E657790. Daisy Isobelle  
Malcolm (W), Arthur Le Clerq & Will  
Wise (A's); 9Sep54; R135478.

Malcolm, Daisy Isobelle.

WE MUST HAVE ANOTHER; w & m Fred  
Malcolm & Frederick P. Sanford,  
banjo & ukulele arr. Alvin D.  
Keech. © 21Mar27; E662315. Daisy.  
Isobelle Malcolm (W) & Frederick P.  
Sanford (A); 9Sep54; R135494.

Malcolm, Ed, lyricist. *See*

Avellino, Al. At the jive ballet.



Malcolm, Eddie.

AT THE JIVE BALLET; w, m & © on changed  
m Eddie Malcolm 9Jun50 EU208217

JUL 21 1950

R

Malcolm, Fred. *See*  
I wanted love.

M1739 MALCOLM, FRED.

.2 I'll fill your market basket with  
.M love, love, love; words and music  
by Nat Mills and Fred Malcolm.  
© Francis, Day & Hunter, ltd.,  
London; 26Nov45; EF9992.

I. Mills, Nat, joint composer. II.  
Title.

Malcolm, Fred.

I'm coming back Bonnie Mary; w & m F.  
Malcolm & A. Le Clerq. © 31Jan20;  
E469031. R9777; 18Feb47; Fred Mal-  
colm (A) & Arthur Le Clerq (A),  
London.

Malcolm, Fred.

I'M COMING BACK HOME; w & m Arthur  
Le Clerq, Fred Malcolm & Will Wise,  
banjo & ukulele arr. Alvin D. Keech.  
© 28Feb27; E657790. Daisy Isobelle  
Malcolm (W), Arthur Le Clerq & Will  
Wise (A's); 9Sep54; R135478.

R

Malcolm, Fred. ~~\_\_\_\_\_~~  
It's a sad heart.

Malcolm, Fred.

LOBBY LUD; w & m Fred Sanford & Fred  
Malcolm, banjo & ukulele arr.  
Alvin D. Keech. © 10ct27; E676133.  
Fred Malcolm (A); 40ct54; R137154.

Malcolm, Fred.

OH CHARLEY TAKE IT AWAY; w & m Elvin  
Hedges, Fred Malcolm & Arthur  
Le Clerq. © 24Mar26, E638099.  
R117102, 9Sep53, Elvin Hedges,  
Arthur Le Clerq (A's) & Daisy I.  
Malcolm (W)



Malcolm, Fred. —  
Take me back.

**R**

Malcolm, Fred.

WE MUST HAVE ANOTHER; w & m Fred  
Malcolm & Frederick P. Sanford,  
banjo & ukulele arr. Alvin D.  
Keech. © 21Mar27; E662315. Daisy.  
Isobelle Malcolm (W) & Frederick P.  
Sanford (A); 9Sep54; R135494.

MALCOLM, FRED S., AND PAUL B.

ROBINSON d.b.a. THOMAS ASSOCIATES.

SEE Thomas Associates.

M25

.M

MALCOLM, GEORGE.

Bach before the mast; by George Malcolm.

[For piano] 2/6 © Francis, Day &  
Hunter, ltd., London; 12Mar54; EF0-26197.

I. Title.

Library of Congress

MALCOLM, GEORGE A. Philippine  
civics, by George A. Malcolm,  
assisted by Maximo M. Kalaw.  
© 28Feb19, A512533. R15076,  
13Jan47; George A. Malcolm (A)  
Hollywood, Calif.

Library of Congress  
Copyright Office

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MALCOLM, George A. SEE  
Philippine civics. R26082.

MALCOLM, GEORGE ARTHUR.

The Constitutional law of the Philippine Islands, together with comparative law. 2d ed. © 6May26;

A897046. George A. Malcolm (A);  
5May54; R129942.

**MALCOLM, GEORGE ARTHUR.**

**First Malayan Republic; the story of the  
Philippines. 460 p. illus. © The  
Christopher Pub. House, Boston; 26Apr51;  
A55231.**

**I. Christopher Publishing House.**

MAY 28 1951

hes/r

Library of Congress  
Copyright Office



**MALCOLM, GEORGE ARTHUR.**

Legal and judicial ethics, adapted for the  
Republic of the Philippines. With a fore-  
word by Manuel V. Moran. [Based on the  
author's Legal ethics] Manila, Rochester,  
N. Y. [1949] 320 p. © The Lawyers  
Co-operative Pub. Co.; 19Sep49; A37490.

**I. Lawyers Co-operative Publishing Co.**

Library of Congress  
Copyright Office



br/mg

MT40  
.M35

MALCOLM, HARRY, arr.

Christmas carols for young and old;  
written in muzay, arr. by Harry Malcolm.  
© Harry Malcolm; 27Dec49; EP43641.

I. Title.

APR - 6 1950

s. l.

Library of Congress  
Copyright Office

xM2075

MALCOLM, HARRY ©.

Learn Muzay quick as a flash; Muzay,  
a new musical notation. 1 v.,  
illus. © 23Nov49; AA134020.

MALCOLM, HARRY C.

Muzik. Folder (4 p.) illus.

© 28Nov50; AA163067.

DEC 28 1950

Malcolm, Henry W.

d.b.a.

Malcolm Advertising Co.

see

Malcolm Advertising Co.

MALCOLM, J. A.

La airbrasive technique. Un  
manual. cOctavio José Restrepo,  
translator 65 p. © S. S.  
White Dental Manufacturing Co.;  
29Jul54; A156116.

Malcolm, Jack.

\*1

M1739

WORRING, IVOR.

.2 Milady; song, words by Jack Malcolm,  
.W music by Ivor Worrington. © Ascher-  
berg, Hopwood & Crew, ltd., Lon-  
don; 25Dec47; EF8223.

Malcolm, Jack  
SHE MUST BE A WONDERFUL GIRL; w  
Jack Malcolm, m A. W. Herbert.  
© 29Jan20; E469064. R16365;  
23Mar47; A. W. Herbert (A),  
London.



I 274

Malcolm, James A

Vernon-Benshoff dental patient-  
education chart.

chart. 11" x 8 1/2". (Plate no.  
11)

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drawing.

Figures I-VI.

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Benshoff co., Pittsburgh; I 274.

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I 1191

Malcolm, James A

Vernon-Benshoff dental patient-  
education chart.

chart. 11" x 8 1/2". (Plate  
no. 12)

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shoff co., Pittsburgh; I 1191.

mm 10-17-46

MALCOLM, JAMES ARTHUR.

The airbrasive technique. A manual.

63 p. © The S. S. White Dental

Manufacturing Co.; 9Sep53;

A117609.

MALCOLM, JOHN, PSEUD. SEE  
Batt, M. J.

EF0-26585

xM

Library of Congress



Malcolm, Martine

DREAMING © w Martine Malcolm, m James  
Bruce 24Aug47 EU93090

MALCOLM, MARY.

Chaucer, the flying saucer; a  
fantasy for grownups and other  
children. With illus. by  
Edward F. Palmer. Exposition  
Press. 39 p. © Mary S.  
Malcolm; 9Dec53 (in notice: 1954);  
A125504.

Malcolm, Mrs. R. C.

see

Powell, Ola

sgn 20Jan47

Malcolm, Mrs. Robert C.

POWELL, OLA. Successful canning  
& preserving. Pen and ink  
sketches by Rose E. Gamble. 3d  
ed., rev. (Lippincott's home  
manuals) © 15Aug19, A535278.  
R19306, 26May47; Mrs. Robert C.  
Malcolm (A) Bethesda, Md.



Malcolm, Mrs. Robert C.  
see Powell, Ola

MALCOLM, STANLEY ALAN ©.

American eagle. [Cut-out] Col. re-  
production of drawing. © 15Feb49;  
GP12134.

MALCOLM, SYDNEY, pseud.

SEE Perrin, Gertrude Sydney.

MALCOLM, VINCENT T.

Recommended practices for postweld  
heat treatment of austenitic  
weldments. SEE American Welding  
Society.

MALCOLM, VINCENT T.

Recommended practices for repair  
welding of cast iron pipe,  
valves and fittings. SEE  
American Welding Society.

MALCOLM, WILLIAM and Reginald James  
Morton, d.b.a. Advance Canada Adver-  
tising and Sales Company. SEE  
Advance Canada Advertising and Sales  
Company.

**Malcolm-Smith, George.**

The grass is always greener; illus. by Frank Cowles. 1st  
ed., Garden City, N. Y., Doubleday, 1947.

217 p. illus. 20 cm.

© George Malcolm-Smith, West Hartford, Conn.; 23Oct47:  
A18145.

1. Title.

PZ3.M29215Gr

Library of Congress

[7]

47-11416\*

M.B.D.

MALCOLM-SMITH, GEORGE.

The square peg; pictures by Carl Rose.

[1st ed.] Garden City, N. Y., Doubleday,  
1952. 245 p. © on illus.; Carl Rose;  
22May52; A67239. © on text; George  
Malcolm-Smith; 22May52; A67240.

I. Rose, Carl, illus.

Library of Congress  
Copyright Office



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G 2482

Malcolm.

see

Richardson, Earl C

MALCOLM Advertising Co. SEE  
Mitsy and Itchy.

MALCOLM Advertising Service. SEE  
Mitsy and Itchy.

# Malcolm MacBeth

Storm, John.

Malcolm MacBeth, by John Storm, illustrated by Charles Alston. New York, Lothrop, Lee & Shepard co. [1946] -

148 p. incl. illus., plates. 20<sup>cm</sup>.

1. Title.

PZ7.S885Mal

46-11875

© 20Nov46; 2c 30Apr47; Lothrop, Lee & Shepard co., inc.;  
A12440.

Library of Congress

[10]

MALCOLM'S.

-1-

NEW

W-2

© R. Malcolm Koch.

10 South 11th Ave., Evansville, Ind. - P. O. Box 304.

v. 1, 1955, no.

No.	Issue	Pub. Date	Entry No.
1)	Jan.	© Dec 53	B 447507
	Nov.	©	
	Nov.	©	
	Nov.	©	
	Dec.	©	
	Dec.	©	
	Dec.	©	
	Dec.	©	

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MALCOLM'S.

- 2 -

U. R. Malcolm Koch.

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v. 1, 1954, no.			
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2.	Mar.	© 5Feb54	B 458924
		©	
	<del>Mar.</del>	©	
	<del>Mar.</del>	©	
3.	May	© 5Apr54	B 467065
		©	
		©	

MALCOLMSON, ANNE (BURNETT)

Mister Stormalong, by Anne Malcolmson  
and Dell J. McCormick. Illustrated by  
Joshua Tolford. Boston, Houghton  
Mifflin, 1952. 136 p. © Mabel McCor-  
mick & Anne Burnett Malcolmson;  
7Feb52; A64449.

- I. McCormick, Dell J., joint author.
- II. Tolford, Joshua, illus.
- III. McCormick, Mabel.

Malcolmson, Anne Burnett.

M1740

.C

CASTAGNETTA, GRACE, 1912- arr.

Song of Robin Hood; selected & ed.

by Anne Malcolmson, music arr.

by Grace Castagnetta, designed &  
illus. by Virginia Lee Burton.

[Boston] Houghton Mifflin Co. ©

Anne Burnett Malcolmson, Alex-  
andria, Va. & Virginia Lee Deme-  
trios, Gloucester, Mass.;

15Oct57; A17994.

I. Malcolmson, Anne Burnett, 1910-  
ed. II. Burton, Virginia Lee, 1909-  
illus. III. Title.

Library of Congress  
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MALCOLMSON, ANNE ELIZABETH  
(BURNETT)

SEE Malcolmson, Anne (Burnett)

MALCOM, ARTHUR BERMAN.

Prophetic and dispensational chart.

cReligious diagram; Painting.

© Arthur Berman Malcom, Thomson,  
Ga.; 17Nov51; GP2841.

JAN 11 1952

MALCOM MANUFACTURING & SUPPLY COMPANY,  
INC.

Road machinery, land clearing machinery, construction, industrial and municipal supplies. [General catalog, 1948] Abilene, Tex. [1948] 180 p., illus. © Associated Equipment Distributors; 3Sep48; on revisions; AA93834.

G 1002

Malcomb, ~~carved memorial.~~

See

Peterson, Edward R

trm 7-18-46

MALCONOSCENTE; marcia sinfonica,  
m G. DeSantis, arr.; band pts.  
© 5Jan20; E474607. R25755;  
15Dec47; G. Iasilli (A of arr.)

Malcoskey, E. Walker.

RIVER ROLL ON; by E. Walker Malcoskey  
& Samuel Dillworth © E. Walker  
Malcoskey. Notice 17Dec54 v25 p273

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Malcoskey, E. Walker.

RIVER, ROLL ON; w E. Walker Malcoskey  
m Samuel Dillworth © E. Walker Mal-  
coskey 17Dec54 EU380432

**Malcoskey, E. Walker.**

WHISTLE AWAY OLD CALABOOSE; by  
E. Walker Malcoskey & B. Scrivens ©  
E. Walker Malcoskey. Notice 17Dec54  
v25 p273



Malcoskey, E. Walker.

WHISTLE AWAY OLD CALABOOSE; -w E. Wal-  
ker Malcoskey m Bertha Scrivens ©  
E. Walker Malcoskey 17Dec54 EU380433

MALCOSKEY, EDNA WALKER.

The eternal variant; love songs and lyrics.

New York, Dial Press, 1953. 117 p.

© Edna Walker-Malcoskey; 20Apr53;  
A88301.

Library of Congress  
Copyright Office

j/mw

Malcoskey, Edna Walker.

LET'S WALTZ THIS WALTZ TOGETHER; w  
Edna Walker Malcoskey m Cecil  
Cowles © Edna Walker Malcoskey &  
Cecil Cowles 11Sep51 EU249698

SEP 27 1951

Library of Congress  
Copyright Office

Malcowskey, Edna Walker.

IF YOU CARE; w Edna Walker Malcowskey w  
& m Jay Chernis © Jay Chernis 14Jun54  
EU361285

Library of Congress  
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MAL-CRAFT Products Co. SEE

Gotliffe, Irving I.

Five-way, all-purpose pin-up lamp.

GU16190.

MAY 1 2 1950

(EL) MALCRIADO w & m Elmo Lopez ©  
Commodore Music Corp. 6Apr48  
EU124217

Library of Congress  
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M1785

MALCSINER, BÉLA, 1904-

.2

Du denkst an mich; Lied und Slow-Fox.

.M

Text: Freddy Thall [pseud.], Musik:  
Béla Malcsiner. © Musikvertrieb, A.G.,  
Zürich; 28Feb50; EF15287.

I. Title. [II. Blumenthal, Freddy,  
1907- ]

Library of Congress  
Copyright Office

MAY 18 1950

AA 21916

*In process. 2-1-47*

Temp.

Malcuit, Stanley Vincent

The aluminum industry. [Boston,  
Printed by Boston linotype print,  
c1946]

pamphlet (36 p.) illus. 23 cm.  
(No. 4 in the series of American indus-  
tries)

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© 7-11-46; 2 c 8-13-46; Bellman pub.  
co., inc., Boston; AA 21916.

afp 9-26-46



Maldad

M1630. PAEZ, MANUEL.

.2 Maldad. (Heartless) ... English  
.P words by Joe Davis, Spanish  
words and music by Manuel Paez.  
© Caribbean Music Co., New  
York; 10Nov47; EP18430.

I. Davis, Joe, lyricist. II. Title.  
III. Title: Heartless.

Maldade.

© Irmaos Vitale; 16Dec52; EF22997. SEE  
1955 file.

MALDARELLI, VINCENT JOSEPH.

Ponce de León. cBust of explorer  
wearing helmets Sculpture.

© Vincent Joseph Maldarelli;

4Mar54; GU22894.

MALDEN, IRWIN, Bronx, N. Y.

Your name-wedding band. Technical  
sketch. © 22Jan47; IU 2175.

trm 16May47

MALDEN, Mass.

POLK (R. L.) AND COMPANY, INC.

\*Map of Malden, Mass. map 53 x 81 cm.  
fold. to 23 x 12 cm. (Arrow map)  
Scale ca. 1:10,000. © R. L. Polk &  
Co., Boston; 9Mar50; F7254.

1. MALDEN, Mass.

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Copyright Office

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MALDEN, MASS.

POLK (R. L.) AND COMPANY, INC.

\*Map of Malden, Mass. [Boston] 1952

[i.e. 1953] Map 53 x 81 cm. fold. to 23 x  
12 cm. (Arrow map) Scale ca. 1:10,000.

© R. L. Polk & Co.; 2Jan53 (in notice:  
1952); F13688.

1. Malden, Mass.

MALDEN, Mass.

BELL, EDWARD LINDSAY.

\*Map of the city of Malden [Mass.] Malden, First National Bank of Malden.  
map 25 x 33 cm. Scale ca. 1:18,000.  
© Edward L. Bell; 10Aug50; F8270.

1. MALDEN, Mass.

I. MALDEN, Mass. First National Bank  
of Malden.

DEC 18 1950

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MALDEN, Mass. First National Bank of Malden.

BELL, EDWARD LINDSAY;

\*Map of the city of Malden [Mass.] Malden, First National Bank of Malden.  
map 25 x 33 cm. Scale ca. 1:18,000.  
© Edward L. Bell; 10Aug50; F8270.

1. MALDEN, Mass.

I. MALDEN, Mass. First National Bank  
of Malden.

Library of Congress  
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MALDEN, Mo. SEE

Sanborn Map Company. Insurance maps.

Malden, Dunklin County. R74409.

MAR 13 1951

MALDEN & EVERETT [MASS.] DIRECTORY  
OF STREETS & INFORMATION. 48 p.  
© Interstate Pub. Co., inc.;  
17Mar50; AAL45886.

APR - 8 1950

MALDEN DIRECTORY OF STREETS AND INFORMATION. 32 p. © Interstate Pub. Co., inc., Everett, Mass.; 31Oct51; AA199889.

JAN - 3 1952

MALDEN DIRECTORY OF STREETS & INFORMATION.

48 p. © Interstate Pub. Co., Inc.;

1Dec50; AA171804.

FEB 6 - 1951

Malden evening news readers invited  
to take part in nationwide election  
poll. SEE Babson's Washington  
Service.

Malden Music Corp.

FIESTA IN SEVILLE; w & m Selig Shaftel

© Malden Music Corp. 9Dec52 EU296724

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Malden Music Corp.

RYE WHISKEY; w & m Roy Carroll ©

Malden Music Corp. 20Feb53 EU305237

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Malderen, E. V.

PLAISIR DE FEMME; w Carwald, m E. V.  
Malderen, orchestra arr. Adolphe  
Gauwin-Baroncelli. © on arr.,  
5May25, E614622. R101488, 22Oct52,  
Italia Baroncelli (C)



M1731 MALDEREN, E V  
.2 Le Tango du Rêve; paroles de  
.M Jean Carwald, musique de E.  
V. Malderen. © Editions L.  
Maillochon, Paris; 9Nov19;  
EF5787.

I. Carwald, Jean, lyricist. II.  
Title.

M1731.2

.II

Malderen, Ed. V.

Négro; paroles de Roméo Carles ...  
musique de E. V. Malderen et Mlle.  
Cambier.

© 20Jul45; 1c 26Apr46; Editions  
Josette France, Paris; EF1429.

For voice and piano.

I. Cambier, Mlle. joint composer.

II. Carles, Roméo, lyricist. II. Title.

M1731.2

.M

Malderen, Ed . . . V

Vent d'automne . . . paroles de Max  
Raoul, musique de E. V. Malderen &  
M. Cambier.

© 8May46; Editions Josette France,  
Paris; EF2124.

For voice and piano.

I. Cambier, M., joint composer.

II. Raoul, Max, lyricist. III. Title.

Library of Congress  
Copyright Office

Music Cat.

M1733 MALDEREN, EDOUARD VAN, 1883-  
.2 À l'Auberge du Coucou de la Butte;  
.M paroles de Chne. Derenn [pseud.],  
musique de Ed. V. Malderen. [Melody,  
with words] © Ed. V. Malderen & Chne.  
Derenn; 15Jun50; EF0-4245.

I. Title. [II. Chenu, Larie Louise, 1884-  
]

OCT 9 - 1950

Library of Congress  
Copyright Office

M1731

MALDEREN, EDOUARD VAN, 1883-

.2

.M

De mes rêves bleus; melodie, paroles de  
Pierre Nival et Roger Rudes [pseuds.]  
musique de Ed. V. Malderen et Pierre  
Nival. (With his: Si j'osais vous dire)  
© P. Nival, R. Rudes, Ed. V. Malderen;  
15Dec50; EF20247.

I. Vaslin, Pierre, 1920-

II. Title. [III. Desrues, Roger, 1913-

]

M1731

.2

.M

MALDEREN, EDOUARD VAN, 1883-

J'ai trouvé l'amour sur ses lèvres. Un  
beso. Boléro-rumba chantée, paroles  
françaises de Léo Lelièvre, fils, paroles  
espagnoles de M. Thibault, musique de Ed.  
v. Malderen & E. Léardée. © E. Léardée,  
Fontenay-sous-Bois; 20Nov53; EF0-25007.

I. Léardée, Ernest, 1896-      II. Title.

III. Title: Un beso. [IV. Lelièvre, Léo,

1899-      V. Thibault, Maurice, 1889-      ]

Library of Congress

M1731

.2

.M

MALDEREN, EDOUARD VAN, 1883-

Jolie Madame; paroles de Maurice Demay

[pseud.] musique de Ed. V. Malderen &  
Henri Bonnet. Paris, R. Breton.

© France-Music Corp.; 4Jun52;

EF17704.

I. Bonnet, Henri, 1900-

II. Title.

[III. Baptissard, Maurice, 1899-

]

Library of Congress  
Copyright Office

M1731 MALDEREN, EDOUARD VAN, 1883-  
.2 Ma chanson vous appelle; chanson, paroles  
.M de Pierre Jacob, musique de Ed. V.  
Malderen. © Société anonyme des  
éditions Ricordi, Paris; 12Dec49;  
EF0-1348.

I. Title. [II. Jacob, Pierre, 1904- ]

Library of Congress  
Copyright Office

MAR 1 7 1950



M1731

.2

.M

MALDEREN, EDOUARD VAN, 1883-

Nella; rumba bolero lent, paroles de

Maurice Horgues et Christiane Derenn  
[pseud.] musique de Ed. v. Malderen et  
E. Léardée. © Éditions E. Léardée,  
Fontenay-sous-Bois, France; 20Dec53;  
EF0-24926.

I. Léardée, Ernest, 1896-

[III. Horgues, Maurice, 1923-

Marie Louise, 1884-

II. Title.

IV. Chenu,

]

Library of Congress

Malderen, Edouard van.

PLAISIR DE FEMME; w J. Carwald, m  
Edouard van Malderen. © 5Dec24,  
E608554. R95621, 16May52, Edouard  
van Malderen (A)

M1731 MALDEREN, EDOUARD VAN, 1883-  
. 2 Un seul jour; tango, paroles de Marc Cab  
. M [pseud.], musique de Ed. V. Malderen.  
© Société anonyme des éditions Ricordi,  
Paris; 12Dec49; EF0-1347.

I. Title. [II. Cabridens, Marcel, 1900-

]

art.

Library of Congress  
Copyright Office

MAR 1 7 1950

M1356  
.M

MALDEREN, EDOUARD VAN, 1883-

Un seul jour; tango, sur la chanson de  
Marc Cab [pseud.] musique de Ed. V.  
Malderen, arr. de Henri Bonnet. [Piano-  
conductor score (orchestra) and parts;  
with words] © Société anonyme des  
éditions Ricordi, Paris; 10May51;  
EF0-8372.

I. Title. [II. Cabridens, Marcel Eugène.  
III. Bonnet, Henri, 1900- ]

Library of Congress  
Copyright Office  
art.

JUL 24 1951

M1731

.2

.M

MALDEREN, EDOUARD VAN, 1883-

Si j'osais vous dire; tango, paroles de  
Pierre Nival et Roger Rudes [pseuds.]  
musique de Ed. V. Malderen et Pierre  
Nival [pseud.] © P. Nival, R. Rudes, Ed.  
V. Malderen; 15Dec50; EF20247.

I. Vaslin, Pierre, 1920-

II. Title.

[III. Desrues, Roger, 1913-

]

MT680 MALDEREN, EDOUARD VAN, 1883-  
.03 Tango de rêve. Dream tango, music by  
no.96 E. V. Malderen, lyric by Helen Brown,  
arr. by [Betty B. Glynn of] the Oahu Staff.  
(Oahu modern piano accordion course  
[lesson] 96X) [English words] 35¢ © on  
lyric & accordion arrangement; Oahu Pub.  
Co., Cleveland; 25Jun52; EP66896.

1. Accordion music--Teaching pieces.  
I. Title. II. Title: Dream tango. [III.  
Brown, Helen. IV. Glynn, Betty B. 1918- ]

\*

MALDEREN, MARIE LOUISE VAN. SEE  
Chenu, Marie Louise, 1884-

EF0-24926

Library of Congress

Maldi, Mari. —  
Amelita.

R



MALDICIÓN; w & m Mundito Medina © Peer  
International Corp. 27Jan50 EU195706

Library of Congress  
Copyright Office

MAR 29 1950

Maldicion.

M1680

MATTEI, ADA.

.2

Maldicion; bolero, letra y música de

.M

Ada Mattei. [Piano arr. by René Touzet]

© Peer International Corp., New York;  
22Apr54; EP80264.

I. Title. [II. Touzet, René]

Maldición.

M1356

.R

RAMOS, CRISTOBAL.

Maldición; tango, letra: Francisco de Val,  
música: Cristobal Ramos. [Piano-  
conductor score (orchestra) and parts]  
Ptas 7.50 © Música del Sur, Barcelona;  
20Dec49; EF20109.

I. Title. [II. García de Val, Francisco,  
1902- ]

Library of Congress

M1356 ~~Maldicion.~~ SANCHEZ VÁZQUEZ, PABLO.  
.S Maldicion; bolero, letra y música de Pablo  
Sanchez Vázquez, arreglo de Miguel A.  
Pazos. [Piano-conductor score orchestra,  
with words) and parts] © Promotora  
Hispano Americana de Música, s.a.,  
Mexico; 25Nov46; EF18186.

I. Title. [II. Angel Pazos, Miguel]

Maldicion.

M1630

.2

.G

GONZALEZ, LEOPOLDO.

Maldicion. (Conscience) ...

English words by Joe Davis,  
Spanish words and music by  
Leopoldo Gonzalez, © Cari-  
bbean Music, inc., New York;  
17Mar47; EP12637.

- I. Davis, Joe, 1896- lyricist.  
II. Title. III. Title: Conscience.

Music Cat.

MALDICIÓN GITANA © m Avelino Muñoz  
24May48 EU133668

Maldición gitana.

M1356

MUÑOZ, AVELINO.

.M

Maldición gitana; bolero moruno, de  
Avelino Muñoz. [Piano-conductor score  
(orchestra) and parts; with words]  
© Editorial Mexicana de Música Inter-  
nacional, s. a., México; 30Aug50;  
EF0-4806.

NOV 10 1950

I. Title.

Library of Congress  
Copyright Office

MALDINI, SERGIO.

I sognatori; romanzo. [1. ed.]  
258 p. © Arnoldo Mondadori editore; 30May53; AFO-11446.

I. Mondadori (Arnoldo) editore.



Maldita desconfianza.

M1683

CRESPO, CARLOS.

.2

Maldita desconfianza; bolero, letra y

.C

música de Carlos Crespo. © Editorial  
Mexicana de Música Internacional, s.a.,  
México; 20Dec50; EF17216.

I. Title.

JAN - 8 1951

Library of Congress  
Copyright Office

Maldita Sea Mi Suerte

M1508 ESPERÓN, MANUEL.

(Los Tres García) Maldita Sea Mi Suerte ... [from "Los 3 García"]  
letra de Pedro Urdimalas, música  
de Manuel Esperón. © Promotora  
Hispano Americana de Música,  
s.a., Mexico; 22Jul47; EF5817.

I. Urdimalas, Pedro, lyricist. II.  
Title. III. Title: Los Tres García.

Library of Congress  
Copyright Office

xM1508.9  
Music Cat.

Maldita Suerte

M1683

VALDÉS HERNÁNDEZ, PABLO.

.2

Maldita Suerte ... Letra y musica  
de Pablo Valdés Hernández.

.V

© Editorial Mexicana de Música  
Internacional, s. a., 30Dec46;  
EF5796.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Maldita suerte.

M1356

.V

VALDÉS HERNÁNDEZ, PABLO.

Maldita suerte; bolero, de Pablo Valdés  
Hernández. [Piano-conductor score  
(orchestra, with words) and parts]

© Editorial Mexicana de Música Inter-  
nacional, s.a., México; 31Oct46; EF18556.

I. Title.

Library of Congress  
Copyright Office

MALDITAS SEAN LAS MUJERES; w & m Al-  
fredo Parra © Esther Orozco 12Dec50  
EU223575

JAN 11 1951

Library of Congress  
Copyright Office

MALDITO AMOR; for piano by Juan Morel  
Campos. © 14Jan27; E675636.  
Manuel Morel Campos (C); 8Nov54;  
R138671.

Morel Campos

Library of Congress  
Copyright Office

MALDITO AMOR © w & m Augusto Coen  
3Jul47 EU84448

MALDITO AMOR © w & m Fernando Trigo  
6May48 EU128949

Library of Congress  
Copyright Office



Maldito amor.

© Peer International Corp.; 7Dec48; EF24002.

1958 reg.

Maldito callo. ~~—~~  
Ferrer, Claudio.

Maldito corazón.

M1683

[NAVARRO, JOSÉ JESUS]

.2

.N

Maldito corazón; bolero, letra y música de  
Chucho Navarro. © Editorial Mexicana  
de Música Internacional, s.a., México;  
27Dec49; EF0-2721.

I. Title.

Revised  
28Jul50

Library of Congress  
Copyright Office



1951

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.B

**Maldito dinero.**

Bermejo, Felipe.

Maldito dinero ... letra y música de  
F. Bermejo. México, Promotora hispano  
americana de música, s.a.

© 31Dec41; 1c 1Jun46; publisher;  
EF1795.

For voice and piano.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

MALDITO LICOR; w & m Teresa Borges  
Garcia © Peer International Corp.  
3Dec54 EU379030

Borges Garcia

Library of Congress  
Copyright Office

MALDO, NICHOLAS, pseud. SEE  
Mallardo, Nicholas, 1911-


EU286063

MALDO, NICK, pseud. SEE  
Mallardo, Nicholas, 1911-

EP70244

xM

Library of Congress  
Copyright Office



Maldon.

**LAWS, FREDERICK HENRY.**

Maldon, a thousand years ago. [Maldon?  
Eng., 1952] 32 p. illus. © Frederick  
Henry Laws; 10Apr52; 2c 28Apr52;  
AI0-1999.

Library of Congress  
Copyright Office

/r



Maldonado, Fernando, arr.

Valladares, Miguel Angel. Hay que vivir el  
momento.

Maldonado, Fernando Z.

M1356

.V

VALLADARES, MIGUEL ANGEL.

¡Ah Barbara! Bolero mambo de Miguel Angel Valladares, orquestación de Fernando Z. Maldonado. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., Mexico; 20Nov51; EF0-11881.

MAR 17 1952

I. Title. [II. Maldonado, Fernando Z.]

Library of Congress  
Copyright Office

M1683

MALDONADO, FERNANDO Z

.2

Amor de la calle; canción bolero, letra


.M

y música de Fernando Z. Maldonado.

© Promotora Hispano Americana de  
Música, s.a., México; 25Aug49; EF-0178.

I. Title.

Library of Congress  
Copyright Office



Maldonado, Fernando Z.

M1356 LARA, AGUSTÍN, 1903-

.L Anoché te sentí; samba, de Agustín Lara,  
orquestación de Fernando Z. Maldonado.  
© Promotora Hispano Americana de  
Música, s.a., México; 19Jul48; EF13021.  
Piano-conductor score (orchestra) and  
parts; with words.

I. Maldonado, Fernando Z., arr. II. Title.

Maldonado, Fernando Z.

M1356

.A

ALMA, MARÍA.

Compañero; bolero, de María Alma,  
orquestacion de Fernando Z. Maldonado.  
[Piano-conductor score (orchestra, with  
words) and parts] © Promotora Hispano  
Americana de Música, s.a., México;  
16Dec47; EF18302.

I. Title. [II. Maldonado, Fernando Z.]

Maldonado, Fernando Z.

M1356

ALMA, MARÍA.

.A

Compréndeme ... de María Alma,  
arreglo de Fernando Z.

Maldonado. © Promotora

Hispano Americana de Música,  
s.a., Mexico, D.F.; 30Dec46;  
EF4905. Piano-conductor score  
(orchestra), condensed score  
and parts.

I. Maldonado, Fernando Z., arr.

II. Title.

Music Cat.

Library of Congress  
Copyright Office

Maldonado, Fernando Z.

M1355

.T

TORRES ROMO, ISMAEL.

Corazoncito mio; bolero, letra y música  
de Ismael Torres Romo, orquestación de  
Fernando Z. Maldonado. [Piano-conduc-  
tor score and parts; with words]  
© Promotora Hispano Americana de  
Música s.a., México; 20Dec51; EF0-11774.

I. Title. [II. Maldonado, Fernando Z.]

Library of Congress  
Copyright Office

MAR 17 1952

Maldonado, Fernando Z.

**M1355 ALMA, MARIA.**

**.A**

Cuentas pendientes; bolero, de Maria Alma, orquestación de Fernando Z. Maldonado. © Promotora Hispano Americana de Musica, s. a., México; 20Jun49; EF13669. Piano-conductor score (orchestra) and parts; with words.

I. Maldonado, Fernando Z., arr. II. Title.

Library of Congress  
Copyright Office





Maldonado, Fernando Z.

M1356

ALMA, MARIA.

.A

Culpable; danzonete, letra y música de  
María Alma, orquestación de Fernando  
Z. Maldonado. © Promotora Hispano  
Americana de Música, s.a., Mexico;  
30Dec48; EF13019. Piano-conductor  
score (orchestra) and parts; with words.

I. Maldonado, Fernando Z., arr. II. Title.

Library of Congress  
Copyright Office

Maldonado, Fernando Z.

M1356


.S

SABRE MARROQUÍN, MANUEL.

Definitivamente; canción bolero, letra y música de Manuel Sabre Marroquin, arr. de Fernando Z. Maldonado. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 31Oct46; EF18569.

I. Title. [II. Maldonado, Fernando Z.]

Library of Congress  
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Maldonado, Fernando Z.

M1355

TORRES ROMO, ISMAEL.

.T

Embustera; bolero ritmico de Ismael

Torres Romo, orquestación de Fernando  
Z. Maldonado. [Piano-conductor score  
(orchestra) and parts; with words]

© Promotora Hispano Americana de  
Música, s.a., México; 17Apr51; EF0-7771.

I. Title. [II. Maldonado, Fernando Z.]

Library of Congress  
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Maldonado, Fernando Z.

M1356

.V

VILLASEÑOR, BONY.

En mi pensamiento; vals-criollo, de Bony Villaseñor, orquestación de Fernando Z. Maldonado. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 19Dec52; EF0-19361.

I. Title. [II. Maldonado, Fernando Z.]

Library of Congress  
Copyright Office



M1356

.M

MALDONADO, FERNANDO Z

Jesús Córdoba; paso doble, letra, música  
y orquestación de Fernando Z. Maldonado.  
[Piano-conductor score (orchestra) and  
parts; with words] © Promotora Hispano  
Americana de Música s.a., México;  
2Aug49; EF15725.

I. Title.

AUG 16 1950

Library of Congress  
Copyright Office

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.A

Maldonado, Fernando Z.

ALMA, MARÍA.

Lo que no es posible; beguine, letra y música de María Alma, orquestación de Fernando Z. Maldonado. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 10Nov48; EF18566.

I. Title. [II. Maldonado, Fernando Z.]

Library of Congress  
Copyright Office

Maldonado, Fernando Z.

M1356

.B

BAPTISTA, EDUARDO L JR.

Me pones muy nervioso; bolero mambo,  
de Eduardo L. Baptista, Jr., arreglo de  
Fernando Z. Maldonado. [Piano-conductor  
score (orchestra, with words) and parts]  
© Editorial Mexicana de Música Inter-  
nacional, s.a.; México; 28Oct53;  
EF0-23718.

I. Title. [II. Maldonado, Fernando Z.]

Maldonado, Fernando Z.

M1356

RIVAS, WELLO.

.R

"Mi Agonía"; [words and music] de  
Wello Rivas, [orchestrated by  
Fernando Z. Maldonado] ©  
Promotora Hispano Americana de  
Música, s.a., México; 31Oct47;  
EF6935. Piano-conductor score  
and parts.

I. Maldonado, Fernando Z., arr. II.  
Title.



M1356

.M

Maldonado, Fernando Z.

Momento divino ... letra ... y  
arreglo de F. Z. Maldonado. Mexico,  
Promotora Hispano-Americana de musica, s.a.

© 31Dec45; 1c 28Feb46; publisher;  
EF902.

Piano-conductor score (orchestra)  
and parts.

I. Title.

Library of Congress  
Copyright Office

Music cat.

M1356

. M

MALDONADO, FERNANDO Z

Mujercita castigada; bolero, de Fernando  
Z. Maldonado. [Piano-conductor score  
(orchestra) and parts; with words]

© Promotora Hispano Americana de  
Musica, s. a., México; 29Dec49;  
EF0-1166.

I. Title.

Library of Congress  
Copyright Office

MAR 17 1950

Maldonado, Fernando Z.

M1356

.M

MOLINA MONTES, MARIO.

El muñeco de cuerda; canción, de Rubén  
Fuentes y Mario Molina Montes,  
orquestación de: Fernando Z. Maldonado.  
[Piano-conductor score and parts; with  
words] © Promotora Hispano Americana  
de Música, s.a., México; 8Jun54; EF0-28036

I. Fuentes, Ruben. II. Title.  
[III. Maldonado, Fernando Z.]

art.

Library of Congress

Maldonado, Fernando Z.

M1356

.A

ALMA, MARÍA.

No me hables de ese amor; bolero, letra  
y música de: Maria Alma, orquestación  
de: Fernando Z. Maldonado. [Parts:  
orchestra; with words] © Promotora  
Hispano Americana de Música, s.a.,  
México; 11Sep53; EF0-22095.

I. Title. [II. Maldonado, Fernando Z.]

Library of Congress

Maldonado, Fernando Z.

M1356 ALMA, MARÍA.

.A Noche de Navidad; canción-blues, letra y música de María Alma, orquestación de Fernando Z. Maldonado. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 23Jan50; EF0-1470.

I. Title. [II. Maldonado, Fernando Z ]

Library of Congress  
Copyright Office

1950 2 1 1950

M1356

SABRE MARROQUÍN, MANUEL.

.S

Oye, bolero de: M. Sabre Marroquín,  
letra de Jorge Negrete [orquesta-  
ción de Fernando Z. Maldonado] ©  
Promotora Hispano Americana de Mú-  
sica, s.a., Mexico, D. F.; 3May48;  
EF9405. Piano-conductor score  
(orchestra) and parts; with words.

M1356

.M

MALDONADO, FERNANDO Z

Por qué me regañas? Letra, música y  
orquestación de Fernando Z. Maldonado.  
[Piano-conductor score (orchestra) and  
parts; with words] © Promotora Hispano  
Americana de Música, s.a., México;  
3Mar52; EF0-13124.

I. Title.

Library of Congress  
Copyright Office

Maldonado, Fernando Z.

M1356 ALMA, MARÍA.

.A ¡Qué lindo! Beguine de María Alma,  
orquestación de Fernando Z. Maldonado.  
[Piano-conductor score and parts; with  
words] © Promotora Hispano Americana  
de Música, s.a., México; 6Nov51;  
EF0-11009.

I. Title. [II. Maldonado, Fernando Z.]

Library of Congress  
Copyright Office

JAN 21 1952



M1356

.M

MALDONADO, FERNANDO Z.

Realidad; bolero, letra, música y orques-  
tación de Fernando Z. Maldonado.

© Promotora Hispano Americana de  
Música, s.a., México; 25Aug48; EF13011.  
Piano-conductor score (orchestra) and  
parts; with words.

I. Title.

Library of Congress  
Copyright Office

Maldonado, Fernando Z.

M1356

ESPARZA OTEO, ALFONSO.

.E

Rondalla; vals-canción de Alfonso Esparza  
Oteo, orquestación de Fernando Z.  
Maldonado. © Promotora Hispano  
Americana de Música, s.a., Mexico;  
22Dec48; EF12422. Piano-conductor  
score (orchestra) and parts; with words.

I. Maldonado, Fernando Z., arr. II. Title.

Maldonado, Fernando Z.

M1356

.A

ALMA, MARÍA.

Si fuera una cualquiera; canción bolero,  
de la película del mismo nombre,  
música de María Alma, letra adaptada por  
Fernando Fernández, orquestación de  
Fernando Z. Maldonado. [Piano-conduc-  
tor score (orchestra) and parts; with  
words] © Promotora Hispano Americana  
de Música, s.a., México; 16Oct50;  
EF0-5637.

FEB 27 1951

I. Title. [II. Fernández, Fernando. III.  
Maldonado, Fernando  
Z.]

Library of Congress  
Copyright Office

M1356

.M

MALDONADO, FERNANDO Z

(Si fuera una cualquiera) Vergüenza;  
bolero, letra, música, orquestación de:  
Fernando Z. Maldonado, de la película Si  
fuera una cualquiera. [Piano-conductor  
score (orchestra) and parts; with words]  
© Promotora Hispano Americana de  
Música, s.a., México; 16Oct50; EF0-5828.

I. Title. II. Title: Si fuera una cualquiera.

Library of Congress  
Copyright Office

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Maldonado, Fernando Z.

M1356

TORRES ROMO, ISMAEL.

.T

Son las doce; bolero, letra y música di  
Ismael Torres Romo, orquestación de  
Fernando Z. Maldonado. [Piano-conduc-  
tor score (orchestra) and parts; with  
words] © Promotora Hispano Americana  
de Música, s.a., México; 15Aug51;  
EF0-10854.

I. Title. [II. Maldonado, Fernando Z.]

Library of Congress  
Copyright Office

JAN - 8 1952

Maldonado, Fernando Z.

M1356

ALMA, MARÍA.

.A

Sufre como sufro; letra y música de  
María Alma, orquestación de F. Z.  
Maldonado. [Piano-conductor score  
(orchestra, with words) and parts]  
© Promotora Hispano Americana de  
Música s.a., México; 23Jan50; EF18366.

I. Title. [II. Maldonado, Fernando Z.]

Library of Congress  
Copyright Office



Maldonado, Fernando Z.

M1356

.M

MONGE, JESÚS.

Te vi llorar; canción bolero, de Chucho  
Monge, arr. de Fernando Z. Maldonado.  
[Piano-conductor score (orchestra, with  
words) and parts] © Promotora Hispano  
Americana de Música, s.a., México;  
8Dec43; EF20095.

I. Title. [II. Maldonado, Fernando Z.]

Library of Congress

Maldonado, Fernando Z.

M1355

.L

LARA, AGUSTÍN, 1903-

Tu retrato; bolero, letra y música de Agustín Lara, orquestación de F. Z. Maldonado. © Promotora Hispano Americana de Música, s.a., México; 9Sep48; EF12400. Piano-conductor score (orchestra, with words) and parts.

I. Maldonado, Fernando Z., arr. II. Title.



MALDONADO, FERNANDO Z  
Vergüenza. SEE HIS  
Si fuera una cualquiera.

EF0-5828

1 4 1951

xM

Library of Congress  
Copyright Office

Maldonado, Fernando Z.

M1356

.A

ALMA, MARIA.

Ya no puedes corazón; bolero, de: Maria  
Alma, arreglo de: Fernando Z. Maldonado.  
[Piano-conductor score (orchestra, with  
words) and parts] © Promotora Hispano  
Americana de Música, s.a., México;  
31Oct46; EF18457.

I. Title. [II. Maldonado, Fernando Z.]

Library of Congress  
Copyright Office

Maldonado, Fernando Z.

M1356    ESTRADA, CLAUDIO.

.E

Yo estoy enamorado; bolero de Claudio  
Estrada, arreglo de Fernando Z.

Maldonado. [Piano-conductor score  
(orchestra) and parts; with words]

© Editorial Mexicana de Música Inter-  
nacional, s.a., México; 21Sep51;  
EF0-10579.

I. Title.    [II. Maldonado, Fernando Z.] <sup>JAN - 4 1952</sup>

Library of Congress  
Copyright Office

Maldonado, Horacio A.

I THANK MY LUCKY STARS; w Horacio A.  
Maldonado m Louis Tobin © Horacio  
A. Maldonado 5Jan52 EU260723

FEB - 8 1952

Library of Congress  
Copyright Office

Maldonado, Monique.

WHAT SHOULD I DO; w Monique Maldonado  
m Luchi De Jesus © Fanmar Music Co.  
300ct52 EU292434

Library of Congress  
Copyright Office

MALDONADO, PREMIER RAFAEL.

Proposed plan for the first Tri-D  
stage design. Drawing.

© Premier R. Maldonado; 15Oct54;  
IU9037.

**Maldonado, Roger Ovidio.**

VEN w & m Roger Ovidio Maldonado  
© San Juan Music Publishing Co.  
21Jul48 EU138792

Library of Congress  
Copyright Office

Maldonado, Salvatore.

LET'S ALL HAVE A HAPPY NEW YEAR; w, m  
& © Salvatore Maldonado 22Sep52  
EU288678



Maldonne

**Broglie, Isabelle de, 1912-**

Maldonne, roman. Paris, Fasquelle [1946,

778 p. front. 22 cm.

I. Title.

PQ2603.R58M3

843.91

47-29383\*

© 30Nov46; 1c 11Mar47; Fasquelle éditeurs, Paris; AF6013.

Library of Congress

[1]

Maldonne.

CHUTE, VERNE.

Maldonne (Wayward angel) Traduit de  
l'américain par Jacques Legris et Marcel  
Duhamel. [Paris, 1951] 250 p. (Série  
noire, 76) © on translation; Librairie  
Gallimard; 1Jan51; AF0-4677.

- I. Legris, Jacques, tr.
- II. Duhamel, Marcel, tr.
- III. Librairie Gallimard.

JUN 11 1951

Library of Congress  
Copyright Office

hes/r

MALDONNE. D unp. 11004. See Lafeychine,  
Pierre.

HALDON'S LINKS WITH AMERICA. AIO-3290.  
SEE Laws, Frederick Henry.

Maldoror.

**Jean, Marcel.**

Maldoror, essai sur Lautréamont [*pseud.*] et son œuvre, suivi de notes et de pièces justificatives [par] Marcel Jean et Arpad Mezei. Paris, Éditions du Pavois, 1947.

221 p. illus., port. 19 cm. (Le Chemin de la vie)

1. Ducasse, Isidore Lucien, 1846-1870.  
author. II. Title. III. Series.

I. Mezei, Arpad, joint

PQ2220.D723Z.75

841.8

48-13431\*

Library of Congress

[2]

Mâle, Émile, 1862—

... L'art religieux du XII<sup>e</sup> au XVIII<sup>e</sup> siècle: extraits choisis par l'auteur. Paris, A. Colin, 1945.

2 p. l., 216 p. 18 $\frac{1}{2}$ cm.

©15Dec45; 1c 1Mar46; Max Leclerc et cie,  
Paris; AF612.

1. Christian art and symbolism. 2. Art—France—Hist. 1. Title.

A F 46-229

Harvard univ. Library  
for Library of Congress

N7830.M32

[2]†

704.9482

MÂLE, ÉMILE.

La fin du paganisme en Gaule, et les plus  
anciennes basiliques chrétiennes. 327 p.  
illus. © Ernest Flammarion, Paris;  
18May50; AF0-2418.

NOV 22 1950

I. Flammarion, Ernest.

sh/r

Library of Congress  
Copyright Office

Mâle, Émile.

HISTOIRE générale de l'art. Préf. par  
Émile Mâle; textes de Eugène Pittard  
[et al.] [Paris, 1951, c1950-51] 2 v.  
illus. © Ernest Flammarion; 27Sep51  
(in notice of v. 1: 1950); AF0-6919.

I. Mâle, Émile.

II. Flammarion, Ernest, firm, Paris.

MAR 27 1952

ebc/r

Library of Congress  
Copyright Office



Mâle, Emile.

LE MONT Saint-Michel; photos. de  
Jean Roubier; préf. de Émile Mâle.  
[62] p. (Charme de la France, 1)  
© M. J. Challamel, Paris; 30Jun47;  
AF6978.

- I. Roubier, Jean.
- II. Mâle, Émile.
- III. Challamel, M. J.

br/p

**MALE, ÉMILE.**

Religious art from the twelfth to the  
eighteenth century. [Helen Wolff and  
Beatrice Hudson, application authors.  
New York, 1949] 208 p. illus.

© Pantheon Books, inc.; 21Sep49; A37470.

I. Wolff, Helen.

II. Hudson, Beatrice.

III. Pantheon Books, inc.

Library of Congress  
Copyright Office

br/r

M1356  
.M

MALE, GEORGES, 1916-

Chaque soir chérie; slow, paroles de R. L. Julien, musique de Georges Malé.

[Piano-conductor score (orchestra, with words) and parts] © Éditions musicales Ambiance, Boulogne/Seine; 16Nov53; EF0-24523.

I. Title. [II. Julien, René Louis, 1904- ]

Library of Congress

M1356  
.M

MALÉ, GEORGES, 1916-

Gatitos negros; paso doble, musique de  
Georges Malé. [Parts: orchestra]

© Éditions musicales Ambiance, Boulogne;  
30Jun50; EF0-4526.

I. Title.

OCT 27 1950

Library of Congress  
Copyright Office

M1356

.M

MALÉ, GEORGES, 1916-

Mambo judo; de Luis Almadén [pseud.]

[Piano-conductor score (orchestra) and  
parts] © Éditions musicales Ambiance,  
Boulogne/Seine; 11May54; EF0-27957.

I. Title.

Library of Congress

M1731

.2

.M

MALE, GEORGES, 1916-

Toi, que j'adorais; slow. Paroles de R. L.  
Julien, musique de Georges Malé et  
Roger Mangeot. © Éditions musicales  
Ambiance, Boulogne-sur-Seine, France;  
18Nov53; EF0-23650.

I. Mangeot, Roger, 1918-

II. Title. [III. Julien, René Louis,  
1904- ]

Library of Congress  
Copyright Office

M1731

.2

.M

MALE', GEORGES, 1916-

Tu disais ... Il disait ...; boléro-samba,  
paroles de Jean-Pierre Ferran [pseud.] &  
R. L. Julien, musique de Georges Male' &  
Roger Mangeot. © Editions musicales  
Ambiance, Boulogne/Seine, France;  
11May54; EF0-27976.

I. Mangeot, Roger, 1918-

II. Title.

[III. Flamens, Jean Pierre, 1912-

IV. Julien, René Louis, 1904- ]

Library of Congress

MALE, HELEN C., d.b.a. WALLENPAUPACK  
INFORMATION BUREAU. SEE Wallenpau-  
pack Information Bureau.



MALE, JOE, pseud.  
Malone, Joe, 1896-

SEE

EU213148.

SEP -

Male, Lucas, pseud.

see

Harrison, Mary St. Leger.

wrb 8Feb47

Male, Ray.

REBOUND; w Ray Male w & m Jim Leisy ©  
Trinity Music, inc. 20Jan54 EU344732

Library of Congress  
Copyright Office

Male, Roy R., Jr., joint ed.

BELCHER, WILLIAM FRANCIS, ed.

Reading and writing [edited by] W. F. Belcher, E. S. Clifton, R. R. Male, Jr., W. J. Olive [and] M. S. Shockley. Rinehart. 387 p. © on editorial matter; William F. Belcher, Ernest S. Clifton, Roy R. Male, Jr., William J. Olive & Martin S. Shockley; 21Apr54; A136037.

(Cont'd. next card)

Library of Congress  
Copyright Office

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BELCHER, WILLIAM FRANCIS, ed.  
Reading and writing. Card 2.

- I. Clifton, Ernest S., joint ed.
- II. Male, Roy R., Jr., joint ed.
- III. Olive, William J., joint ed.
- IV. Schockley, Martin S., joint ed.

A136037

Library of Congress  
Copyright Office

r/b

MALE, ROY R., JR.

Reading and writing. Instructor's  
key to exercises. SEE Belcher,  
William F.

A5 797

Male, Roy Rodger, claimant.

Skyway cruises. (In New York times, 10-14-45,  
p. 8X, sec. 2)

Adv.

(c) 10-14-45; 1 c 2-7-46; New York; A5 797.

AFP 3-8-46

502

Male, William Henry, claimant

[Knudsen, Eric A ]

Teller of Hawaiian tales. [Honolulu,  
Coca-cola bottling co. of Honolulu] c1945.

booklet (170 p.) illus. 27 $\frac{1}{2}$  cm.

Short stories.

o 2-11-46; 2 c 4-8-46; William Henry  
Male, Honolulu; MA 9502.

APP 4-18-46





D | W | BW | M | PM | Q

Title MaleClaimant Official Com, Inc, 350 5th Ave, NYRemitter Magazine Management, Co "H"

Vol.	No.	Issue #51	Date of publication	Date received	Held	No funds	Final action
1	5	Apr 51	12-27	1-5-51			B - 280027
2	1	Jun 51	2-20	3-8-51			B - 292183
2	2	Aug 51	4-13	5-1-51			B - 299668
2	3	Sep' 51	6-8	7-3-51		3	309447

~~Claimant changed to Official Magazine Corporation~~



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-4-

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Title Male.

Claimant Male Publishing Corporation 350 5th Ave., New York, NY ✓

Remitter Magazine Management Co. " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No trade	Final action
2	5	Jan'52	10-8	11-5-51			B 327265
2	6	Mar 52	12-8	1-11-52	ndp 1-21		B 341285
2	7	May 52	1-29	2-14-52			B 343627
2	8	Jul 52	4-2	5-14-52			B 357304
2	9	Sept'52	6-3	7-30-52			B 369582
2	10	Nov'52	8-1	10-3-52			B 380753
2	11	Dec'52	10-1	11-14-52			B 386511
3	1	Jan'53	11-7	12-29-52			B 394299
3	2	Feb'53	12-10	1-21-53			B 397632
3	3	Mar'53	1-19	2-1			B 401616

(Nov. 1950-10,000) 1. formerly of magazine Corp.

L. C. 2-38 490

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3-	4	Apr '53	2-6	3-17-53			B 406335
3	5	May '53	3-6	4-10-53			B 410809
3	6	Jun '53	4-8	5-8-53			B 415297
3	7	Jul 53	5/7	7/10/53			B 424393
		continued on new card see card 5					

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-5-

M-2

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[270 Park Ave., New York City, N. Y.]

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V. 3, 1953, no.

No.	Issue	Pub. Date	Entry No.
7,	July	© 7May53	B 424393
8,	Aug.	© 8Jun53	B 428937
9,	Sept.	© 7Jul53	B 431633
10,	Oct.	© 5Aug53	B 433840
11,	Nov.	© 7Sep53	B 439223
12,	Dec.	© 7Oct53	B 445163

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5.	May.	© 8Mar54	B 471559
6.	June.	© 8Apr54	B 475740
		©	

MALE ADAGIO DANCER. SEE Plastart  
Products.



MALE AFRICAN DANCER WITH CYMBALS. SEE  
Bartoli, Remo.

MALE and female. DU27181. SEE A Hit  
Is Made (Television program)

MAY 18 1951

Male and female.

**MEAD, MARGARET.**

Male and female, a study of the sexes in a changing world. [The substance of this book was given as the Jacob Gimbel lectures in sex psychology under the auspices of Stanford Univ. and the Univ. of California, San Francisco, California, November, 1946] New York, W. Morrow. 477 p. © Margaret Mead; 12Oct49; A37510.

Library of Congress  
Copyright Office

mds/r

**MALE AND FEMALE.**

Photoplay in nine parts by Famous Players-Lasky Corp.; directed by Cecil B. DeMille; adapted for the screen by Jeanie Mac Pherson; founded on J. M. Barrie's famous play The Admirable Crichton.

PWH R 12219; 10-25-46; Paramount Pictures, Inc.,  
(A) New York. © 10-8-19; Famous Players-Lasky  
Corp.; L 14289.

eog 11-4-46.

G 3365

Male and female pheasant.

see

Alexander, Heyler.

MALE AND FEMALE VIKING HEADS. SEE  
Beach, Robert D.

MALE CALL; official Army Mail call,  
w & m Don Raye & Nelson Riddle,  
arr. Lou Halmy. Appl. states un-  
pub. version prev. reg. 1952.

© Hub Music Co.; 8Sep52; EP125710. 2c. Dec. 29,  
1958

1. Raye, Don.
2. Riddle, Nelson.
3. Halmy, Lou.
4. Hub Music Co. ©
5. Mail call.

*vw/8c*

Library of Congress

Copyright Office

MALE CALL; w Don Raye m Nelson Riddle  
© The Hub Music Co. 21Jul52 EU281963

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MALE CALL; w & m Bob White © Herman  
Lubinsky, d.b.a. Savoy Music Co.  
6Jul53 EU322694

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MALE CALL; by Bob White © Herman  
Lubinsky, d.b.a. Savoy Music Co.  
no.322694. Notice 25Aug53 v22 p563

Library of Congress

MALE CALL.

© Hub Music Co.; 8Sep52; EP125710.

1958 reg.

MALE CLIMACTERIC. SEE Pfizer (Charles)  
and Company, inc.

MALE CUBAN RUMBA DANCER. SEE Bartoli,  
Romo.

Male di luna.

PIRANDELLO, LUIGI.

Male di luna. (In his Novelle per un anno:  
Dal naso al cielo. Ed. integrale.  
[Milano] Mondadori, 1951 [c1925]  
p. [75]-85) (Biblioteca moderna Mondadori,  
192-193) © Corriere della sera;  
22Sep13; AF13147. (1951 print. deposited  
in lieu of original issue, pub. in 1913 under  
title: Quinta decima)

I. Corriere della sera. II. Title. III. Title:  
Quinta decima.

Library of Congress  
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j/i

Male di luna. R103596.

SEE

Pirandello, Luigi.

MALE di vivere. DU29138. SEE Angeli,  
Siro.

NOV 20 1961



The male figure.

WATSON, LEONARD J.

The male figure. [Serial 5869-edition 1;  
replaces 1719] Scranton, International  
Correspondence Schools. 93 p. illus.  
© International Textbook Co.; 23May49;  
A33239.

I. International Textbook Co.

cg/rk

Library of Congress  
Copyright Office

MALE figure holding a bottle. GU  
6093. SEE Katz, Adolph.

Male for sale

[STONEBRAKER, FLORENCE]

Male for sale, by Florenz Branch [pseud.]

[New York, 1950] 237 p. © Phoenix  
Press; 16Mar50; A41810.

I. Phoenix Press.

egm/r

Library of Congress  
Copyright Office

APR 11 1950

Male gonads. AA209990. SEE  
Tice, Frederick, ed. Practice of  
medicine. Vol. 8.

MALE hormone - female heritage. SEE  
Schering Corporation. KK31853.

THE MALE Look. MP104. SEE The March of  
Time, v. 16, no. 2.

MAY 17 1950

I 753

Male mid-section.

see

Belskie, Abram

MALE NUBIAN DRUMMER. SEE Bartoli, Remo.



MALE order. B5-20193. SEE  
Wallachs.

MAR 17 1952

MALE-order heart. DU25443. SER  
Cell6, C18010.

SEP 1 4 1950

MALE ORIENTAL DANCER. SEE Bartoli, Remo.

G 3362

Male pheasant in flight.

see

Alexander, Heyler.

G 3359

Male pheasant in running position.

see

Alexander, Heyler

G 3364

Male pheasant leaving ground.

see

Alexander, Heyler.

G 3574

Male pheasant pin.

(~~No. 9~~)

see

Alexander, Heyler.

MALE plumage; how women can improve it.  
SEE Wool Bureau, inc. KK47751.

APR 18 1950



MALE PUBLISHING CORP.

See

Brief.

Library of Congress  
Copyright Office

MALE PUBLISHING CORP.

SEE

JUSTICE.

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MALE PUBLISHING CORPORATION.

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MALE.

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MALE PUBLISHING CORPORATION.

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SPELLBOUND.

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MALE PUBLISHING CORP.

SEE

SPORTSMAN.

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MALE PUBLISHING CORP.

SEE

WORLD'S GREATEST SONGS.

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MALE Pygmic. G 4422 see Shoesley, Paul.

vm 3-27-47



## Male Quartet

M2083 IVES, DAVID LIVINGSTONE, 1921- comp.  
.4 Male Quartet; comp. by David  
.I85 Livingstone Ives, music editor:  
M3 Richard E. Gerig, [words by  
Thomas O. Chisholm, Harry Dixon  
Loes and others, music by D. L.  
Ives, R. E. Gerig, H. D. Loes  
and others] Archbold, Ohio,  
Ives Music Press. © David  
Livingstone Ives, Archbold,  
Ohio; 10Oct47; EP18786.

I. Gerig, Richard E., 1922- ed. II.  
Chisholm, Thomas O., 1867- lyricist.

Library of Congress  
Copyright Office

(Continued on  
next card)

Male quartet.

M2083 IVES, DAVID LIVINGSTONE, 1921- comp.  
.4 Male quartet; compiled by David L. Ives,  
.I85M3 edited & arr. by Richard E. Gerig [words  
No.2 by Thomas O. Chisholm & others]  
[Close score] 50¢ © Ives Music Press,  
Archbold, Ohio; no.2, 7Nov52; EP66604.

I. Title. [II. Gerig, Richard E., 1922-  
III. Chisholm, Thomas O., 1887- ]

Male quartet.

M2083 IVES, DAVID LIVINGSTONE, 1921- comp.  
.4 Male quartet; compiled by David L. Ives,  
.I85M3 edited & arr. by Richard E. Gerig.  
no.2 Archbold, Ohio, Ives Music Press. 50¢  
Partial contents of no. 2 separately  
registered: EP67358.

I. Title.

Male sex hormone therapy. AA46294. see  
Roche-Organon, Inc.

elg 3-28-47

G 2861

Male, smiling with bow tie.

see

Berks, Robert Roy

MALE SOUTH SEA ISLANDER. SEE Monte-  
leone, Mario.

MALE VAGABOND. SEE Plastart  
Products.

MALE VANITY. RKO-Pathé, 1952. 8 min., sd.,  
b&w, 35mm. (Screenliner)

Summary: Shows various ways in which  
pride in personal appearance is reflected  
in the grooming and dress of male America.

Credits: Producer, Burton Benjamin;  
director, Harry W. Smith; writer, Jerome  
Brondfield; narrator, Arlene Francis;  
music, Nathaniel Shilkret; editor, Sidney  
Katz.

© RKO, Pathé, Inc.; 25Jul52; MP2799.



MALE VEIL DANCE. SEE Plastart  
Products.

Male virgin.

WOOLFOLK, JOSIAH PITTS.

Male virgin [by] Jack Woodford [pseud.]  
and John B. Thompson. 246 p. © Arco  
Pub. Co., inc., New York; 20Dec50;  
A51179.

I. Thompson, John B., joint author.

II. Arco Publishing Co., inc.

ma/r

Library of Congress  
Copyright Office

FEB 15 1951

THE MALE virgin. D imp. 8032. See  
Stockton, Charles.

MALE war bride trial to army.

B5-1882. SEE Charlier, Roger H.

Male ward. SEE Neubauer, William.

P

M1668.7

.M

MALEC, ANNA.

Ciemnym borem nad wieczorem ...

In the evening through the dark  
forest waltz ... for piano and  
piano accordion ... words and  
music by Anna Malec, arr. by F.  
Przybylski. [c1946] © Wladyslaw  
H. Sajewski, Chicago; 11Feb47;  
EP6660. Polish words.

I. Przybylski,

Title. III.

evening through  
waltz.

F. arr. II.

Title: In the  
the dark forest

xM175.A4 Music Cat.

M1668 MALEC, ANNA, 1917-

.7 Ciezki, ciezki kamień młyński; walczyk.  
.M Heavy is the mill-stone; waltz. Words  
and music by Anna Malec, arr. by F.  
Przybylski, for piano and piano accordion.  
© W. H. Sajewski Music & Publishing Co.,  
inc., Chicago; 15Nov48 (in notice: 1947);  
EP35259. Polish words.

I. Przybylski, Frank, 1875- arr. II. Title.  
III. Title: Heavy is the mill-stone.

Library of Congress  
Copyright Office

xM175

.A4

M1668 MALEC, ANNA, 1917-

.7 Czego kalino; walczyk. The guelder rose;  
.M waltz. Words and music by Anna Malec,  
arr. by F. Przybylski for piano and piano  
accordion. © W. H. Sajewski Music &  
Publishing Co., inc., Chicago; 15Nov48  
(in notice: 1947); EP35257. Polish words.

I. Przybylski, Frank, 1875- arr. II. Title.  
III. Title: The guelder rose.

Library of Congress  
Copyright Office

xM175  
.A4



M1668.7

.M

MALEC, ANNA.

Czy pamiętasz moja miła .... (Do you  
remember, my darling?) ... for  
piano and piano accordion ...  
words and music by Anna Malec,  
arr. by F. Przybylski. [c1946]  
© Wladyslaw H. Sajewski, Chicago;  
11Feb47; EP6657. Polish words.

I. Przybylski, F., arr. II. Title.  
III. Title: Do you remember, my  
darling?

xM175.A4  
Music Cat.

M1668

Malec, Anna.

.7

.M

Drobny groszek drobny ... (Green peas oberek) Arranged for piano and piano accordion; vocal score. Words ... by A. Malec, arranged by F. Przybylski. Chicago, W. H. Sajewski. 35¢

© 1Nov46; Wladyslaw H. Sajewski; EP5975.

I. Przybylski, F., arr. II. Title. III. Title: Green peas oberek.

M1668.7

.M

Malec, Anna.

Dwanaście listeczków ... (Twelve leaves and twelve angels oberek) ... Arranged for piano and piano accordion; vocal score. Words ... by A. Malec, arranged by F. Przybylski. Chicago, W. H. Sajewski. 35¢

© 1Nov46; Wladyslaw H. Sajewski;  
EP5977.

I. Przybylski, F., arr. II. Title.  
III. Title: Twelve leaves and twelve  
angels oberek.

Library of Congress  
Copyright Office

Music Cat.

M1668.7

.M

Malec, Anna.

Hej! Hej! Na górę mnie wiedą ...  
(Hey! Hey! Hey! They are taking me away)  
Arranged for piano and piano accordion;  
vocal score. Words ... by A. Malec, ar-  
ranged by F. Przybylski. Chicago, W. H.  
Sajewski. 35¢

© 1Nov46; Wladyslaw H. Sajewski;  
EP5980.

I. Przybylski, F., arr. II. Title.  
III. Title: Hey! Hey! Hey! They are tak-  
ing me away.  
Library of Congress Music Cat.  
Copyright Office

M1668.7

.M

MALEC, ANNA.

Iskiereczka ognia ... (Sparks of  
fire krakowiak) ... for piano and  
piano accordion ... words and  
music by Anna Malec, arr. by F.  
Przybylski. [c1946] © Wladyslaw  
H. Sajewski, Chicago; 11Feb47;  
EP6661. Polish words.

I. Przybylski, F., arr. II. Title.  
III. Title: Sparks of fire krakowiak.

xM175.A4  
Music Cat.

M1668.7

.M

MALEC, ANNA.

Kochałam się, Jasiu ... (I loved you  
Johnny) ... for piano and piano  
accordion ... words and music by  
Anna Malec, arr. by F. Przybylski.  
[c1946] © Władysław H. Sajewski,  
Chicago; 11Feb47; EP6656. Polish  
words.

I. Przybylski, F., arr. II. Title.  
III. Title: I loved you  
Johnny.

xM175.A4  
Music Cat.

M1668 MALEC, ANNA, 1917-

.7 Łączka zielona; walc. Song of the green  
.M prairie; waltz. Words and music by Anna  
Malec, arr. by F. Przybylski for piano  
and piano accordion. © W. H. Sajewski  
Music & Publishing Co., inc., Chicago;  
15Nov48 (in notice: 1947); EP35261.

I. Przybylski, Frank, 1875- arr. II. Title.  
III. Title: Song of the green prairie.

xM175

.A4

Library of Congress  
Copyright Office

M1668.7

.M MALEC, ANNA.

Ludzie mi to za zle maja ...

(People say I am naughty oberek)

... for piano and piano accordion

... words and music by Anna Malec,  
arr. by F. Przybylski. [c1946]

© Wladyslaw H. Sajewski, Chicago;  
11Feb47; EP6655. Polish words.

I. Przybylski, F., arr. II. Title.  
III. Title: People say I am naughty  
oberek.

xM175.A4  
Music Cat.



M1668.7

.M

Malec, Anna.

Mamo moja, mamo ... (Mother, dear mother, kujawiak) Arranged for piano and piano accordion; vocal score.

Words ... by A. Malec, arranged by F. Przybylski. Chicago, W. H. Sajewski. 35¢

© 1Nov46; Wladyslaw H. Sajewski;  
EP5979.

I. Przybylski, F., arr. II. Title.  
III. Title: Mother, dear mother, kujaw-  
iak.

Library of Congress  
Copyright Office

Music Cat.

M1668 MALEC, ANNA, 1917-

.7 Na wójtowej roli; walczyk. In the mayor's  
.M field; waltz. Words and music by Anna  
Malec, arr. by F. Przybylski for piano  
and piano accordion. © W. H. Sajewski  
Music & Publishing Co., inc., Chicago;  
15Nov48 (in notice: 1947); EP35260.  
Polish words.

I. Przybylski, Frank, 1875- arr. II. Title.  
III. Title: In the mayor's field.

Library of Congress  
Copyright Office

xM175  
.A4

M1668    MALEC, ANNA, 1917-  
.7        Nie wstydz się dziewczyno; polka. Don't be  
.M        bashful, girlie. Words and music by Anna  
          Malec, arr. by F. Przybylski for piano  
          and piano accordion. © W. H. Sajewski  
          Music & Publishing Co., inc., Chicago;  
          15Nov48 (in notice: 1947); EP35256.  
          Polish words.

I. Przybylski, Frank, 1875-        arr. II. Title.  
III. Title: Don't        be bashful, girlie.

Library of Congress  
Copyright Office

xM175

.A4

M1668 MALEC, ANNA, 1917-

.7 Oj na te łące zielony; walczyk. The maple  
.M tree on the green meadow; waltz. Words  
and music by Anna Malec, arr. by F.  
Przybylski for piano and piano accordion.  
© W. H. Sajewski Music & Publishing Co.,  
inc., Chicago; 15Nov48 (in notice: 1947);  
EP35258. Polish words.

I. Przybylski, Frank, 1875- arr. II. Title.  
III. Title: The maple tree on the green  
Library of Congress meadow.

Copyright Office

xM175

.A4

ML668.7

.L

Malec, Anna.

Oj świeci miesiąc świeci ... (Shining moon waltz) Arranged for piano and piano accordion; vocal score. Words ... by A. Malec, arranged by F. Przybylski. Chicago, W. H. Sajewski. 35¢

© 1Nov46; Wladyslaw H. Sajewski; EP5972.

I. Przybylski, F., arr. II. Title.  
III. Title: Shining moon waltz.

Library of Congress  
Copyright Office

Music Cat.

M1668.7

.M

Malec, Anna.

Oj nic nie mam, nic nie mam ... (I do not have anything ... ) Arranged for piano and piano accordion; vocal score. Words ... by A. Malec, arranged by F. Przybylski. Chicago, W. H. Sajewski.

35¢

© 1Nov46; Wladyslaw H. Sajewski;  
EP5974.

I. Przybylski, F., arr. II. Title:  
III. Title: I do not have anything.

Library of Congress  
Copyright Office

Music Cat.

M1668 MALEC, ANNA, 1917-

.7 Przez zielony gaiczek; polka. Through the  
.M green grove. Words and music by Anna  
Malec, arr. by F. Przybylski for piano  
and piano accordion. © W. H. Sajewski  
Music & Publishing Co., inc., Chicago;  
15Nov48 (in notice: 1947); EP35255.  
Polish words.

I. Przybylski, Frank, 1875- arr. II. Title.  
III. Title: Through the green grove.  
Library of Congress  
Copyright Office

xM175

.A4

M1668.7

.M

Malec, Anna.

Przy białem stoliczku ... (At the little white table polka) Arranged for piano and piano accordion; vocal score. Words ... by A. Malec, arranged by F. Przybylski. Chicago, W. H. Sajewski.

35¢

© 1Nov46; Wladyslaw H. Sajewski;  
EP5976.

I. Przybylski, F., arr. II. Title.  
III. Title: At the little white table  
polka.

Library of Congress  
Copyright Office

Music Cat.



M1668

MALEC, ANNA, 1917-

.7 Siwy konik we dworze polka. Gray horse  
.M at the mansion. Words and music by  
Anna Malec, arr. by F. Przybylski for  
piano and piano accordion. © W. H.  
Sajewski Music & Publishing Co., inc.,  
Chicago; 15Nov48 (in notice: 1947);  
EP35253.

I. Przybylski, Frank, 1875- arr.

II. Title. III. Title: Gray horse at the  
mansion.

Library of Congress  
Copyright Office

xM175  
.A4

ML668.7

.M

Malec, Anna.

Swieć miesiączku ale wiedz komu ...  
(Shine on, moon, for the one I love  
waltz) Arranged for piano and piano  
accordion; vocal score. Words ... by  
A. Malec, arranged by F. Przybylski.  
Chicago, W. H. Sajewski. 35¢

© 1Nov46; Wladyslaw H. Sajewski;  
EP5973.

I. Przybylski, F., arr. II. Title.  
III. Title: Shine on, moon, for the one  
I love waltz.  
Library of Congress  
Copyright Office Music Cat.

M1668.7

.M

MALEC, ANNA.

Świeci miesięczek na niebie ...

(The moon in the sky waltz) ...

for piano and piano accordion

... words and music by Anna Malec,  
arr. by F. Przybylski. [c1946]

© Wladyslaw H. Sajewski, Chicago;  
11Feb47; EP6654. Polish words.

I. Przybylski, F., arr. II. Title.  
III. Title: The moon in the sky  
waltz.

xM175.A4  
Music Cat.

M1668.7

.M

Malec, Anna.

Szumi deszczyk po leszczynie ... (Rain on the hazel trees polka) Arranged for piano and piano accordion; vocal score.

Words ... by A. Malec, arranged by F. Przybylski. Chicago, W. H. Sajewski.

35¢

© 1Nov46; Wladyslaw H. Sajewski;  
EP5978.

I. Przybylski, F., arr. II. Title.  
III. Title: Rain on the hazel trees  
polka

Library of Congress  
Copyright Office

Music Cat.

M1668.7

.M

MALEC, ANNA.

U mego tatusia ... (In my father's  
garden polka) ... for piano and  
piano accordion ... words and  
music by Anna Malec, arr. by  
F. Przybylski. [c1946] ©  
Wladyslaw H. Sajewski, Chicago;  
11Feb47; EP6659. Polish words.

I. Przybylski, F., arr. II. Title.  
III. Title: In my father's garden  
polka.

xM175.A4  
Music Cat.

ML668.7

.M MALEC, ANNA.  
W prost do mego okieneczka ... (The  
apple tree at my window polka)  
... for piano and piano accordion  
... words and music by Anna Malec,  
arr. by F. Przybylski. [c1946]  
© Wladyslaw H. Sajewski, Chicago;  
11Feb47; EP6658. Polish words.

I. Przybylski, F., arr. II. Title.  
III. Title: The apple tree at my  
window polka.

xM175.A4  
Music Cat.

M1668.7

.M

MALEC, ANNA.

Wszystkie się żytko zazieleniło ...

(The rye is growing green

waltz) ... for piano and piano

accordion ... words and music by

Anna Malec, arr. by F. Przybylski.

[c1946] © Wladyslaw H. Sajewski,  
Chicago; 11Feb47; EP6662. Polish  
words.

I. Przybylski, F., arr. II. Title.

III. Title: The rye is growing  
green waltz.

xM175.A4  
Music Cat.

M1668.7

.M MALEC, ANNA.

Zaświć miesiączku w okno moje ...

(The moon in my window waltz)

... for piano and piano accordion

... words and music by Anna Malec,  
arr. by F. Przybylski. [c1946]

© Wladyslaw H. Sajewski, Chicago;  
11Feb47; EP6653. Polish words.

I. Przybylski, F., arr. II. Title.  
III. Title: The moon in my window  
waltz.

xM175.A4  
Music Cat.



Malec, Edward Joseph, Jr.

YOU'RE JUST AN ANGEL IN MY DREAMS; w  
Thomas John Dougal m Edward Joseph  
Malec, Jr. © Thomas John Dougal &  
Edward Joseph Malec Jr. 27Aug53  
EU328797

EL MALECHOR Y EL HOMBRE © w & m Guil-  
lermo Robles Sendis 26Aug48 EU153964

Library of Congress  
Copyright Office

**MALECKA, A. BLANCHE.**

An analysis of the basic mathematical skills needed in the nursing function of preparing medications and external solutions. [Thesis] 43 p. © The Catholic University of America Press, inc., Washington; 22Jun50; A48825.

I. Catholic University of America Press, inc.

Library of Congress  
Copyright Office

NOV 22 1950  
md/r

M1356

.Y

Maleckar, Vladimir

YANKOVIC, FRANK J

1915-

Beach Polka; by Frank Yankovic,  
arr. for the accordion by Joseph  
Trolli, arr. for piano and Bb-Eb  
instruments by Vladimir Maleckar.  
[n.p.] Sole selling agent,  
Trophy Products Co. © F. & J.  
Publishing Co., Cleveland;  
31Mar47; on piano and accordion  
arrangement; EP15404.

I. Trolli, Joseph, 1910- arr.

II. Maleckar, Vladimir, 1917- arr.

III. Title.

Library of Congress  
Copyright Office

Music Cat.

Maleckar, Vladimir.

BOY MEETS GIRL w Arthur Joel Yaspan  
& Vladimir Maleckar m Al Russ  
© Ronson Press, inc. 10Aug49  
EU175669

Maleckar, Vladimir

M1356

YANKOVIC, FRANK J

1915-

.Y

Café Polka; by Frank Yankovic, arr.  
for the accordion by Joseph  
Trolli, arr. for piano and Bb-Eb  
instruments by Vladimir Maleckar.  
[n.p.] Sole selling agent,  
Trophy Products Co. © F. & J.  
Publishing Co., Cleveland;  
31Mar47; on piano and accordion  
arrangement; EP15405.

I. Trolli, Joseph, 1910- arr.

II. Maleckar, Vladimir, 1917- arr.

III. Title.

Library of Congress  
Copyright Office

Music Cat.

Maleckar, Vladimir.

GAY SWING POLKA; w Vladimir Maleckar m  
Al Russ © Ronson Press, inc. 20Mar50  
EU197679

Library of Congress  
Copyright Office

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M1356

.Y

Maleckar, Vladimir  
YANKOVIC, FRANK J

1915-

Happy Hour Waltz; by Frank Yankovic, arr. for the accordion by Joseph Trolli, arr. for piano and Bb-Eb instruments by Vladimir Maleckar. [n.p.] Sole selling agent, Trophy Products Co. © F. & J. Publishing Co., Cleveland; 31Mar47; on piano and accordion arrangement; EP15409.

I. Trolli, Joseph, 1910- arr.  
II. Maleckar, Vladimir, 1917-  
arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.



Maleckar, Vladimir.

HE DANCED A WALTZ WHEN HE SHOULD HAVE  
DANCED A POLKA; w Vladimir Maleckar  
& Arthur Joel Yaspan m Al Russ  
© Ronson Press, inc. 20Mar50  
EU197528

Library of Congress  
Copyright Office

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M1356

.Y

Maleckar, Vladimir  
YANKOVIC, FRANK J

1915-

Hurray Slovenes Polka; by Frank

Yankovic, arr. for the accordion  
by Joseph Trolli, arr. for piano  
and Bb-Eb instruments by Vladimir  
Maleckar. [n.p.] Sole selling  
agent, Trophy Products Co. © F.  
& J. Publishing Co., Cleveland;  
31Mar47; on piano and accordion  
arrangement; EP15408.

I. Trolli, Joseph, 1910- arr.  
II. Maleckar, Vladimir, 1917-  
arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Maleckar, Vladimir.

JUST ONE MORE POLKA w Arthur Joel  
Yaspan m arr Frank Vadnal &  
Vladimir Maleckar © Ronson Press,  
inc. 7Sep49 EU178208

Maleckar, Vladimir.

M1630 YASPAN, ARTHUR.

.2 Just one more polka; words and music by  
.Y Frank Vadnal, Vladimir Maleckar and  
Arthur Yaspán. [Version for accordion at  
end] © Hill and Range Songs, inc.,  
Beverly Hills, Calif.; 28Dec49; EP43947.

I. Vadnal, Frank. II. Maleckar, Vladimir.  
III. Title.

MAR - 8 1950

Library of Congress  
Copyright Office

xM175  
.A4

M1356

.Y

Maleckar, Vladimir  
YANKOVIC, FRANK J

1915-

Let's Go to the Green Town Waltz;  
by Frank Yankovic, arr. for the  
accordion by Joseph Trolli, arr.  
for piano and Bb-Eb instruments  
by Vladimir Maleckar. [n.p.]  
Sole selling agent, Trophy Pro-  
ducts Co. © F. & J. Publishing  
Co., Cleveland; 31Mar47; on piano  
and accordion arrangement;  
EP15403.

I. Trolli, Joseph, 1910- arr.

II. Maleckar, Vladimir, 1917- arr.

III. Title.

Music Cat.

Library of Congress  
Copyright Office

Maleckar, Vladimir.

OH, MARY MINE w Arthur Joel Yaspan  
m adapted Vladimir Maleckar © Ron-  
son Press, inc. 25Apr49 EU165023

Library of Congress  
Copyright Office

M1630 MALECKAR, VLADIMIR, 1923- arr.  
.2 Oh, Mary mine; [folk melody] adapted by  
.M V. Maleckar, [lyrics by] A. Yaspan.  
© Ronson Press, inc., Cleveland; 14Oct49;  
on lyrics & arrangement; EP41242. For  
voice and piano, with chord symbols;  
accordion arrangement on back page.

I. Yaspan, Arthur Joel, 1918- lyricist.  
II. Title.

Library of Congress  
Copyright Office

xM175.A4

Maleckar, Vladimir, 1924-

M175  
.A4R77  
no.3

RONSON POLKA & WALTZ ALBUM;  
[compiled and arranged by Vladimir  
Maleckar] [For accordion; partly with  
words] \$1 © Ronson Press, inc.,  
Cleveland; no.3, 21Sep51; EP57333.

I. Maleckar, Vladimir, 1924-

OCT 22 1951

Library of Congress  
Copyright Office



M1356

.Y

Maleckar, Vladimir  
YANKOVIC, FRANK J

1915-

Shanty Polka; by Frank Yankovic,  
arr. for the accordion by Joseph  
Trolli, arr. for piano and Bb-Eb  
instruments by Vladimir Maleckar.  
[n.p.] Sole selling agent,  
Trophy Products Co. © F. & J.  
Publishing Co., Cleveland;  
31Mar47; on piano and accordion  
arrangement; EP15406.

- I. Trolli, Joseph, 1910- arr.  
II. Maleckar, Vladimir, 1917- arr.  
III. Title.

Library of Congress  
Copyright Office

Music Cat.

M1356

.Y

Maleckar, Vladimir  
YANKOVIC, FRANK J

1915-

Waltz Medley; by Frank Yankovic,  
arr. for the accordion by Joseph  
Trolli, arr. for piano and Bb-Eb  
instruments by Vladimir Maleckar.  
[n.p.] Sole selling agent,  
Trophy Products Co. © F. & J.  
Publishing Co., Cleveland; 31Mar47;  
on piano & accordion arrangement;  
EP15407. Caption title: Sloven-  
ian waltz medley.

I. Trolli, Joseph, 1910- arr. II.  
Maleckar, Vladimir, 1917- arr. III.  
Title: Slovenian waltz medley.

Library of Congress  
Copyright Office

Music Cat.

Maleckar, Vladimir.

WOULD YA LOVE ME; w Arthur Joel Yas-  
pan m arr Vladimir Maleckar © Ron-  
son Press, inc. 30Jan50 EU191768

FEB 1 0 1950

Malecki, Erwin Richard.

A DREAMER'S LULLABYE; w, m & © Erwin  
Richard Malecki 7May54 EU357305

Library of Congress  
Copyright Office

Malecki, Erwin Richard.

FOREVER IN THE NEXT; w, m & © Erwin  
Richard Malecki 13Jul53 EU323214

Library of Congress  
Copyright Office

Malecki, Erwin Richard.

LOVE IS NOT FOR ME; w & m Erwin Rich-  
ard Malecki arr Theodore Andrejewski  
© Erwin Richard Malecki 10Apr52  
EU271078

Library of Congress  
Copyright Office

Malecki, Erwin Richard.

LUCILLE; w, m & © Erwin Richard Malecki  
25Feb54 EU349010

Library of Congress  
Copyright Office

Malecki, Erwin Richard.

MY CHRISTMAS WITH YOU; w, m & © Erwin  
Richard Malecki 15Oct53 EU334486

Library of Congress



MALÉCOT, GUSTAVE.

Les mathématiques de l'hérédité;  
préf. de L. Blaringhem. 63 p.  
illus. © Masson et cie, Paris;  
23Jan48; AF8113.

I. Masson et cie.

La malédiction d'Esdras.

**Maranz, George, 1909-**

La malédiction d'Esdras, tr. de l'anglais par Suzanne Djabadary. Paris, Nouvelles éditions de la Toison d'or {1947,

252 p. 20 cm.

1. Jewish question.      1. Title.

DS141.M2715

956.9

48-13969\*†

© Nouvelles éditions de la Toison d'or; 5Jul47; AF4673.

Library of Congress

[1]

MALEEV, VLADIMIR LEONIDAS.

Diesel engine operation and  
maintenance; the construction,  
operation, maintenance, and re-  
pair of modern diesel engines.  
504 p. © McGraw-Hill Book Co.,  
inc.; 26Oct54; A158415.

I. McGraw-Hill Book Company, inc.

Library of Congress  
Copyright Office

b/4

Maleev, Vladimir Leonidas, joint  
author.

**LEONARD, CARROLL MENDENHALL.**

Heat power fundamentals [by] Carroll M.  
Leonard [and] Vladimir L. Maleev.

596 p. illus. © Pitman Pub. Corp.,  
New York; 10Nov49; A37929.

I. Maleev, Vladimir Leonidas, joint author.

II. Pitman Publishing Corp.

ebc/ r

Library of Congress  
Copyright Office



MALEEV, VLADIMIR LEONIDAS.

Machine design, by Vladimir L. Maleev  
and James B. Hartman. 3d ed.

706 p. © International Textbook  
Co.; 17Mar54; A139626.

I. Hartman, James B., joint author.

II. International Textbook Company.

Library of Congress  
Copyright Office



r/f

R 4831

The malefactor, source title  
Oppenheim, E ——— Phillips, source author

See

THE TEST OF HONOR.

MALEFICES. DU32615. SEE Duterns,  
Marguerite.

Malehorn, Pauline Greenawalt.

O LORD, IS IT I; w Pauline Greenawalt  
Malehorn m Mildred Loraine Burdon ©  
Pauline Greenawalt Malehorn & Mildred  
Loraine Burdon 16Apr53 EU313083



Maleic anhydride derivatives.

FLETT, LAWRENCE H.

Maleic anhydride derivatives; reactions  
of the double bond [by] Lawrence H.

Flett [and] William Howlett Gardner.

New York [1952] 269 p. © John Wiley  
& Sons, inc.; 1Oct52; A70862.

I. Gardner, William Howlett, joint author.

II. Wiley (John) and Sons, inc.

M11  
.M

MALEINGREAU, PAUL DE.

Diptych for All Saints. Diptyque de la  
Toussaint. For organ by Paul de Malein-  
greau. Op.103. (Fischer edition,  
no.8704) \$1.50 © J. Fischer & Bro., New  
York; 17Jul52; EP64113.

I. Title. II. Title: Diptyque de la Toussaint.

Maleingreau, Paul de.

OPUS SACRUM, op.22; orgue. © 18Dec23,  
E582192. R79295, 25May51, Paul  
de Maleingreau (A)

JUL 19 1951

Library of Congress  
Copyright Office

M14  
.3  
.M35  
op.60

MALEINGREAU, PAUL DE, 1887-  
Préludes de carême. For organ by  
Paul de Maleingreau. [Op.60] 6s.  
© Oxford University Press, London;  
28Aug52; EF0-15578.

I. Title.

SL

Library of Congress  
Copyright Office



Maleingreau, Paul de.

SYMPHONIE DE L'AGNEAU MYSTIQUE, OP.24;  
for organ by Paul de Maleingreau.

© 6Jul26, E646344. R115402, 29Jul53,  
Paul de Maleingreau (A)

Maleingreau, Paul de.

SYMPHONIE DE LA PASSION, op.20;  
orgue. © 18Dec23, E582193.  
R79296, 25May51, Paul de Malein-  
greau (A)

JUL 19 1951

Library of Congress  
Copyright Office

Maleingreau, Paul de.

TEMPS DE LA NOËL, op.25; préludes à  
l'Introït; orgue, sans pédale.

© 7Apr24, E583609. R84371, 8Oct51,  
Paul de Maleingreau (A)

1951 - 7 1951

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Maleingreau, Paul de.

LE TEMPS DE LA PENTECÔTE, op.25, no.3;  
par Paul de Maleingreau. © 31Dec24,  
E615717. R92835, 28Mar52, Paul de  
Maleingreau (A)

art.



Maleingreau, Paul de.

LE TEMPS DE PAQUES, op.25; préludes à  
1'Introit; orgue, sans pédale.

© 7Apr24, E583610. R84372, 80ct51,  
Paul de Maleingreau (A)

art.

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Copyright Office

NOV - 7 1951

Maleingreau, Paul de.

TRIPTYQUE POUR LA NOËL, op.23; orgue.

© 31Dec23, E599577. R79307, 25May51,  
Paul de Maleingreau (A)

JUL 19 1951

Library of Congress  
Copyright Office

MALEK, ALICE McCLANAHAN.

America versus Mary X. Public. DU30417.

SEE Clark, Herma Naomi.

M1630

.2

.M

MALEK, MAE, 1900-

Peek-a-boo, only way I could see you;  
words and music by Mae Malek. San  
Francisco, Groene Music Pub. Co.  
© Mae Malek; 18Nov54; EP84947.

I. Title.

Library of Congress



MALEK, MARY BERNICE. SEE  
Mary Celinia, Sister.

MALEK, Milton Yonan-  
Milton.

see Yonan-Malek,

MALEK, STANLEY J.

The story of John Milton's "Paradise  
Lost;" revised for radio. © Stanley  
J. Malek; 1c 26Apr49; DU19930.

MALEKIZED. GU 4993 see Yonan-Malek,  
Milton.



Malemi, Ben.

DREAM OF WASHINGTON, D.C. I dream of  
Washington, D.C. © w & m Ben Malemi  
9Mar48 EU126952

Malemi, Ben  
I DREAM OF VANDERGRIFF © w & m Ben  
Malemi 26Aug47 EU90549

Malemi, Ben

IT WAS IN MAY © w & m Ben Malemi

9Dec47 EU109449

Library of Congress  
Copyright Office

Malemi, Ben.

OH, BEAUTIFUL STATE OF OHIO; w Ben  
Malemi m George Leddy © Ben Malemi  
20Jul53 EU324417

Library of Congress

Das Malen mit Wasserfarben.

WEHLTE, KURT.

Das Malen mit Wasserfarben; eine einfache  
Anleitung für Anfänger beim Gebrauch  
von Aquarell- und Deckfarben. 75 p.  
illus. © Otto Maier Verlag, Ravensburg;  
15Dec50; AF0-3582.

I. Maier (Otto) Verlag.

Library of Congress  
Copyright Office

mds/r

FEB 27 1951

Malena, William.

ON THE OUTSIDE LOOKING IN w & m  
Ruth Lillian Herscher, Herman  
Drill & William Malena 6 Bell  
Song Publishing Co. 10Dec47  
EU107438

Malena and Nordico.

M1500  
.S437  
M3  
Case

SCHRYOCK; BUREN ROSCOE, 1881-  
Malena and Nordico; a dramatic fantasia  
[in] three acts, five scenes. An American  
opera [part 2] plot, words, stage  
instructions and music by Buren  
Schryock. [Score] © Buren Roscoe  
Schryock; 6Apr54; DU36613.

I. Title.

Library of Congress

SL

ML50  
.S38195  
M25  
1952

Malena and Nordico.  
SCHRYOCK, BUREN, 1881-  
Malena and Nordico; abridged and in prose  
form, an American opera in three acts,  
and five scenes with comments by the  
author. Plot, words, and music by Buren  
Schryock. [Libretto] © Buren Schryock;  
15Mar52; DP1027.

I. Title.

SL

Library of Congress  
Copyright Office





MALENBAUM, WILFRED.

The world wheat economy, 1885-1939.

Harvard University Press. 262 p.

© The President and Fellows of  
Harvard University; 19Aug53;  
A103208.

I. Harvard University. President and  
Fellows of Harvard College.

Library of Congress

bj/l'

Malenfant, Francis.

DON'T PUT A TAX ON LOVE © Francis Mal-  
enfant w & m Lester Philip Leach  
22Sep49 EU179638

Library of Congress  
Copyright Office

Malenke, Augustus Ferdinand, 3d.

TAKE THE KEY TO MY HEART; w & m  
Dorothy Dolores Long arr Augustus  
Ferdinand Malenke 3d © Dorothy  
Dolores Long 12Mar53 EU307369

Malenke, Augustus Ferdinand, 3d.

WHEN YOU SAY, DEAR, THAT YOU LOVE ME;

w & m Dorothy Dolores Long arr

Augustus Ferdinand Malenke 3d

© Dorothy Dolores Long 27Feb53

EU305606

Malenkov, Georgii Maksimilianovich.

EBON, MARTIN.

Malenkov, Stalin's successor; introd. by  
Harry Schwartz. New York [1953]  
284 p. illus. © McGraw-Hill Book Co.,  
inc.; 30Apr53; A90010.

I. Malenkov, Georgii Maksimilianovich.  
II. McGraw-Hill Book Company, inc.

Library of Congress  
Copyright Office



j/l

Malenkov.

FRAZIER, ROBERT.

Malenkov. Lion Books. 159 p.

© Robert Frazier; 24Apr53;

A116895.

Library of Congress  
Copyright Office

bj/j

MALENKOV AIMS BARED IN ASIA.

B5-24038. SEE Stevens, Edmund.

Malenkov, Stalin's successor.

EBON, MARTIN.

Malenkov, Stalin's successor; introd. by  
Harry Schwartz. New York [1953]  
284 p. illus. © McGraw-Hill Book Co.,  
inc.; 30Apr53; A90010.

I. Malenkov, Georgii Maksimilianovich.  
II. McGraw-Hill Book Company, inc.

Library of Congress  
Copyright Office

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Malentendu.

M1356

DUCA, CAMILLE DI.

.D

Malentendu; valse, musique de J. Colombo  
et C. di Duca. [Parts: orchestra] © Les  
Nouvelles Editions Meridian; Paris;  
19Dec51; EF18159.

I. Colombo, Joseph, 1900-

II. Title.

Maler, Joseph.

Sweet and shy; w Joseph Maler, m H. R.  
Maheu. © Harold Robert Maheu, Shel-  
ton, Conn.; 13May47; EU76254.

MALER, WILHELM.

Beitrag zur durmolltonalen Harmonielehre,  
praktische Übungen. 3. Aufl., unter  
Mitarbeit von Günter Bialas und Johannes  
Driessler. 89 p. illus. © F. E. C.  
Leuckart, Musikverlag, München;  
15Dec50; AF0-4344.

APR 3 0 1951

I. Leuckart (F. E. C.) Musikverlag.

Library of Congress  
Copyright Office



MUS

/r

M1603  
.M

MALER, WILHELM, 1902-

Es ist ein Schnitter; [from] Volkslieder in  
Sätzen von Wilhelm Maler [Worte und  
Weise nach einem fliegenden Blatt vor  
1637] [Score: 3 equal voices] © P. J.  
Tonger, Rodenkirchen/Köln, Ger.;  
12May54; EF0-28430.

I. Title.

Library of Congress

xM1593

M1603

.M

MALER, WILHELM, 1902-

Ich armes Maidlein; [from] Volkslieder in  
Sätzen von Wilhelm Maler [Worte und  
Weise: vor 1544] [Score: 3 equal voices]  
© P. J. Tonger, Rodenkirchen/Köln, Ger.;  
12May54; EF0-28432.

I. Title.

Library of Congress

xM1593

M1604

.M

MALER, WILHELM, 1902-

Ich stund an einem Morgen; Volkslieder  
in Sätzen für gleiche Stimmen von  
Wilhelm Maler, Worte und Weise: 15.  
Jahrh. [Score: 3 equal voices] © P. J.  
Tonger, Rodenkirchen/Köln; 12 May 54;  
EF0-28431.

I. Title.

Library of Congress

xM1594

M23  
.M24  
S6

MALER, WILHELM, 1902-

(Sonata, piano) Klaviersonate in D; [from  
Sechs Sonaten, by] Wilhelm Maler.

© Willy Müller, Süddeutscher Musikver-  
lag, Heidelberg; 15Sep51; EF0-11326.

s.l.

Library of Congress  
Copyright Office

MAR - 4 1952

M23  
.M

MALER, WILHELM, 1902-

\*(Sonatina, piano) Sonatine in F; [by]  
Wilhelm Maler. © Willy Müller, Süd-  
deutscher Musikverlag, Heidelberg;  
30Aug52; EF0-17274.

Library of Congress  
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DIE MALER AM BAUHAUS. [Mai-Juni 1950]  
[Hrsg. von Ludwig Grote] 65 p.,  
illus. © Prestel Verlag, München,  
Ger.; 1May50; AFO-2187.

ANG 1.1

Der Maler Anton Romako, 1832-1889.

NOVOTNY, FRITZ.

Der Maler Anton Romako, 1832-1889.

119 p. © Anton Schroll & Co.;

11Oct54; AF14077.

I. Romako, Anton.

II. Schroll (Anton) und Companie.

Unit 6

Library of Congress  
Copyright Office

b/e

Maler des Ewigen.

NIGG, WALTER.

Maler des Ewigen; Meditationen über  
religiöse Kunst. [1. Aufl.] Zürich  
[1951] 318 p. illus. © Artemis Verlags  
A. G.; 20Oct51; AF0-6499.

I. Artemis Verlags A. G.

/r

Library of Congress  
Copyright Office

Der Maler Matthias May und seine Linzer  
Schule.

SCHMIDT, JUSTUS.

Der Maler Matthias May und seine  
Linzer Schule. Hrsg. vom  
Kulturamt der Stadt Linz. 122 p.  
© Anton Schroll & Co.; 11Oct54;  
AFO-15541.

I. Schroll (Anton) und Companie.

Library of Congress  
Copyright Office

Unit C  
b/e

Die Maler vom Schloss Laufen.

ISLER, URSULA (HUNGERBÜHLER)

Die Maler vom Schloss Laufen; kultur-  
geschichtliche Studie. 103 p.

© Rascher & Cie. A.-G.; 20Jun53;  
AFO-11647.

I. Rascher und Companie A.-G.

Library of Congress

J/m

Malerdasein.

RITZMANN, JAKOB.

Malerdasein; Aufzeichnungen und  
Briefe. 134 p. © Rascher & Cie  
A.-G.; 13Oct53; AFO-12900.

I. Rascher und Companie A.-G.

Library of Congress  
Copyright Office

1/m

~~Malere ved staffeliet, seks kunstnerport-~~  
~~traetter fra Skagens store tid~~

Schwartz, Walter, 1889-

... Malere ved staffeliet, seks kunstnerportrætter fra Skagens store tid. København, Gyldendal, 1941.

171, [1] p., 1 l. illus. (incl. ports.) 25½".

"Litteraturhenvisninger": leaf at end.

CONTENTS. — Landet. — Michael Ancher. — Anna Ancher. — Christian Krohg. — Holger Drachmann. — Peter Severin Krøyer. — Laurits Tuxen.

1. Painters, Danish.      1. Title.

ND722.S35

47-37097

© 29Oct41; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5560.

# Malerei und Maler.

VENTURI, LIONELLO.

Malerei und Maler, von Giotto bis Chagall.

[Übertragen von Eva und Otto Benesch]

Mit einem Vorwort von Otto Benesch.

Wien [1951] 215 p. illus. © on translation; Verlag Ullstein & Co., G.m.b.H.;  
18Oct51; AF13456.

I. Benesch, Eva, tr.

II. Benesch, Otto, tr.

III. Ullstein und Companie, G.m.b.H.



Maleren Hans Henningsen.

Winding, Andreas, 1881-

Maleren Hans Henningsen, af Andreas Vinding. København, Gyldendal, 1944.

3 p. l., 9-151, [1] p. illus. (incl. ports.) 2 col. port. 27½<sup>cm</sup>.

1. Henningsen, Hans, 1886-

ND723.H4W5

927.5

47-17208

© 6Dec44; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5259.

Library of Congress

{2}

MALERI, ENSO JOSEPH ©.

The tie-suit coordinator. (Ties <sup>or</sup>  
shirts) Device. © 15Feb49;  
KK37102.

# Maleriets vej.

Mathiesen, Egon, 1907-

... Maleriets vej. København, Gyldendal, 1946.

204, [1] p. col. front., illus. (incl. ports.) 19 cm.

CONTENTS.—Kunst og samfund.—Kunsten og tekniken.—Den kunstneriske kim.—Kunst og primitiv kultur.—Centrale spørsmål.

1. Art. I. Title.

N7445.M345

704

47-26764

© 15May46; 1c 22Apr47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF2949.

Library of Congress

[1]

Malerische Szenen.

M1350  
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,  
1842-1912.

(Scènes pittoresques) Air de ballet; Aus der  
Orchestersuite Scènes pittoresques  
(Malerische Szenen) [by] Jules Massenet,  
bearb. von Wilhelm Lutz. [Mainz, B.  
Schott's Söhne] (Domesticum, Nr.113)  
[Piano-conductor score and parts] 4,50  
© on arrangement; Schott & Co., ltd.;  
30Jan53; EF0-20816.

I. Title. II. Title: Scènes pittoresques.

III. Title: Malerische Szenen. [IV. Lutz,  
Wilhelm, 1904- ]

Library of Congress  
Copyright Office

Malerische Szenen.

M1350 MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-  
.M 1912:

Scènes pittoresques. Malerische Szenen;  
Orchestersuite [by] Jules Massenet, bearb.  
von Wilhelm Lutz. [Mainz, B. Schott's  
Söhne] (Domesticum, no.136) [Piano-  
conductor score and parts] 11,- © on  
arrangement; Schott & Co., ltd.; 10Jan53;  
EF0-20834.

I. Title. II. Title: Malerische Szenen.  
[III. Lutz, Wilhelm, 1904- ]

Library of Congress  
Copyright Office

xM1060  
xM1350.2

Malerman, Bernard M.

• JEWS. LITURGY AND RITUAL. HAGADAH.  
SELECTIONS. 1951.

Hagadah le-tsa 'iri bene Yisral be-Amer-  
ikah. [Text in Hebrew and English; title  
transliterated. Added t. p.: Haggadah for  
young American Jews, prepared by  
Isidore E. Krakower. Music by Shalom  
Altman; illustrated by Freda Leibovitz  
Reiter. Includes traditional and original  
melodies (unacc.) Philadelphia,

MAY 8 - 1951  
(cont. on next card)

Library of Congress  
Copyright Office

A53865

/r

. JEWS. LITURGY AND RITUAL. HAGADAH.  
SELECTIONS. 1951.

Hagadah le-tsa iri bene Yisral... (Card 2)

B. M. Malerman. 107 p. illus.

© Isidore E. Krakower & Bernard M.  
Malerman; 29Mar51; A53865.

I. Krakower, Isidore Eli, ed.

II. Altman, Shalom.

III. Malerman, Bernard M.

MALES, BARNET ©.

How to fix your own television set.

New York, c1951. Sheet. © 200ct51;  
AA197478.

NOV 21 1951



Malesheetz, William.

I MISS YOU SINCE WE SAID GOODBYE; w, m  
& © William Malesheetz 29Apr54  
EU356333

Malesheetz, William.

A LOVERS' DREAM THAT ALL CAME TRUE; w,  
m & © William Malesheetz 29Apr54  
EU356332

Library of Congress  
Copyright Office

Malespérance.

M1731

DELVINCOURT, PIERRE, 1923-

.2

Malespérance; paroles de Jean Vertex

.D

[pseud.] musique de Pierre Delvincourt.

© Éditions Salabert, Paris; 2Mar53;

EF0-19416.

I. Title. [II. Sau, Joseph, 1904- ]

HG221  
.B5745

Malestroict, Jehan Cherruyt de, fl. 1566.  
Les paradoxes.

**Bodin, Jean, 1530-1596.**

The response of Jean Bodin to the Paradoxes of Malestroict and The paradoxes, translated from the French, second edition, Paris: Jacques du Puys, 1578, by George Albert Moore ... Washington, D. C., The Country dollar press [1947]

xiv p., 2 l., xvii-xviii, 90 p. front., plates (incl. ports.) facsim. 21<sup>cm</sup>.

"Copyright 1946."

(Continued on next card)

47-2290

[8]

Malestroict, Jehan Cherruyt de, fl. 1566.

Les paradoxes.

**Bodin, Jean, 1530-1596.** The response of Jean Bodin to  
the Paradoxes of Malestroict ... [1947] (Card 2)

"This collector's edition is limited to signed and numbered copies of  
which this is no. 5."

1. Inflation (Finance) 2. Currency question. I. Malestroict, Jehan  
Cherruyt de, fl. 1566. Les paradoxes. II. Moore, George Albert, 1893-  
tr.

HG221.B5745

332.414

47-2290

© 20Jan47; Col. George Albert Moore, U. S. A., rtd., Chevy  
Chase, Md.; AA44912.

Library of Congress

[8]

Malet, Frank. A handy guide to cleanliness.  
AA49015. see Empire chemical company.

elg 4-23-47

Malet, Julie Barry.

MY KID; w Jack Boxer m Julie Barry  
Malet © Jack Boxer & Julie Barry  
Malet 25Apr51 EU236654

MAY 18 1951

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Copyright Office

Malet, Julie Barry.

ONCE UPON A TIME; w Jack Boxer m Julie  
Barry Malet © Jack Boxer & Julie  
Barry Malet 15Dec50 EU223804

JAN 11 1951

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**Malet, Léo, 1909-**

**Le cinquième procédé. Paris, S. E. P. E. [1947,**

**199 p. 19 cm. (Collection "Le Labyrinthe")**

**I. Title. II. Series.**

**PQ2625.A6968C5**

**843.91**

**48-13914\***

**© Société d'édition et de publications en exclusivité  
(S. E. P. E.) ; 25Jul47; AF4733.**

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**[1]**

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**MALET, LÉO.**

Coliques de plomb, Nestor Burma, détective  
de choc. Roman. 186 p. © Société  
d'éditions et de publication en exclusivité,  
Paris; 2Dec48; AF9392.

I. Société d'éditions et de publications en ex-  
clusivité.

mds/ r

MALET, LÉO.

Le dernier train d'Austerlitz, roman  
policier. 192 p. (Le Labyrinthe)

© Société d'éditions et de publica-  
tions en exclusivité, S.E.P.E.,  
Paris; 10Jul48; AF7984.

I. Société d'éditions et de publica-  
tions en exclusivité.

MALET, LÉO.

Énigme aux Folies-Bergère. [Paris, 1952]  
191 p. (L'Énigme) © Librairie Hachette;  
30Dec52; AF0-10521.

I. Hachette, Librairie.

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**MALET, LÉO.**

**Gros plan du Macchabée; les débuts de  
Nestor Burma. 190 p. © Société  
d'éditions et de publications en exclusivité,  
Paris; 1 Mar 49; AF10354.**

**I. Société d' éditions et de publications en  
exclusivité.**

**Malet, Léo.**

... L'homme au sang bleu. Paris, S. E. P. E. [1945],  
188 p., 2 l. 19<sup>cm</sup>. (*On cover: Collection "Le Labyrinthe"*)

**1. Title.**

PQ2625.A6968H6

843.91

46-23385

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en exclusivité; AF1317.

Library of Congress

[2]

**Malet, Léo.**

... Nestor Burma contre C. Q. F. D. Paris, S. E. P. E.  
[1945]

197 p., 1 l. 18½<sup>cm</sup>. (*On cover: Collection "Le Labyrinthe"*)

© 5-30-45; 1 c 8-29-45; Société d'éditions et de  
publications en exclusivité, Paris; A for. 327.

I. Title.

46-15746

Library of Congress

PQ2625.A6968N4

[2]

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**Malet, Léo, 1909-**

... Nestor Burma et le monstre. Paris, S. E. P. E. ,1946,  
186 p., 2 l. 18 $\frac{1}{2}$ <sup>cm</sup>. (*On cover: Collection "Le Labyrinthe"*)

1. Title.

PQ2625.A6968N45

47-21494

© 15Oct46; 1c 10Mar47; Société d'éditions et de publications  
en exclusivité, Paris; AF6191.

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Malet, Léo.

120, rue de la Gare. Paris, S.E.P.E.

[1943]

199 p. 19cm.

(Collection "Le labyrinthe")

© S.E.P.E.; 30Nov43; AF4530.

**MALET, LÉO.**

Les paletots sans manches; Nestor Burma,  
détective de choc. 190 p. © Société  
d'éditions et de publications en exclusi-  
vité, Paris; 30Nov49; AFO-635.

I. Société d'éditions et de publications en  
exclusivité.

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MAR - 3 1950

MALET, LÉO.

La vie est dégueulasse. [Roman]

202 p. © Société d'éditions et de  
publications en exclusivité, Paris;  
15Feb48; AF8132.

I. Société d'éditions et de publi-  
cations en exclusivité.

MALET, Lucas, pseud. SEE Harrison,  
Mary St. Leger (Kingsley)

Rev.

JUL 31 1950

**Malet, Oriel.**

My bird sings, by Oriel Malet. London, Faber and Faber  
[1945]

185 p. 19<sup>cm</sup>.

"First published in Mcmxlv."

Pub. 2Nov45; 1c 1Aug46; Doubleday and  
company, inc., New York; AI 344.

i. Title.

46-20987

Library of Congress

PZ3.M2927My

[2]

**Malet, Oriel.**

... My bird sings. Garden City, N. Y., Doubleday & company, inc., 1946.

4 p. l., 248 p. 19½".

"Copyright, 1945."

"First published, 1946, in the United States."

1. Title.

PZ3.M2927My 2

46-7661

Pub. 17Oct46; 2c 12Oct46; publisher, New York; A6569.

Prev. reg. AI 344.

Library of Congress

[5]

MALET, ORIEL, pseud.

SEE Vaughan, Lady Auriel Rosemary Malet.

MALET VAUGHAN, Lady AURIEL ROSEMARY  
SEE Vaughan, Lady Auriel Rosemary Malet.



Maletta (Al) Accordion Schools.

MT680

.2

.G

[GERARD, JACK JOSEPH] 1924-

[Beginning course for accordion instruction;  
by Jack Joseph Gerard, Jr.] © Al Maletta  
Accordion Schools, Yakima, Wash.;  
13Mar54; EP80334.

1. Accordion---Methods.

I. Title.

Library of Congress

SL

MALETTE, HARRY L. ©.

Personnel record. Scarborough, Me.,  
c1949. Card. © 1Sep49; AA137190.

JAN 1 1 1950

Malette, Lois, lyricist.

Samuels, Walter. Happy and con-  
tented.

Maletz, Andy B.

SPRINGTIME m Shep Sessoms © w Andy B.  
Maletz 17Mar48 EU121345

MALETZ, DAVID.

Young hearts, a novel of modern Israel.

[Translated from the Hebrew by  
Solomon N. Richards] 237 p. © on  
translation; Schocken Books, inc., New  
York; 2May50; A43835.

I. Richards, Solomon N., tr.

II. Schocken Books, inc.

Library of Congress  
Copyright Office

JUN 19 1950

md/kp

M25

.M

MALETZ, GERHARD.

(Bagatelles, piano) Fünf Bagatellen; [by]  
Gerhard Maletz. © L. Schwann Verlag,  
Düsseldorf, Ger.; 26Jun51; EF0-10211.

NOV 21 1951

I. Title.

Library of Congress  
Copyright Office



MALETZ, GERHARD.

\*

Fünf Bagatellen. SEE HIS Bagatelles,  
piano.

EF0-10211

JAN - 4 1952

Library of Congress  
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MALEVINSKY, ANNE ©.

Mr. Yisum; story and lookies, by  
Mizan [pseud.] 27 l., illus.  
© 18sep49; AA126635.



MALEVITCH, ZÉNAIDE MALEWSKY  
SEE Croisé, Jacques.

El malevo.

Caro, Julio de. EF2384.

MALEWSKY-MALEVITCH, ZÉNAÏDE  
SEE Croisé, Jacques.



A

Maley, Barry Wenton, 1925-

Gone is my love. Flor de mi amor; words by B.  
W. Maley.

©10-19-46; B. W. Maley, Ingleside, Tex.;  
EU50640.

E unpub. 2271.

Maley, Barry Wenton.

Love words you say. (Quiero tu  
sueño de amor); words and melody by  
Barry Maley.

First line: Sweeter than the honey-  
comb.

~~Ya no me dejas sufrir.~~

© 1 c 1-14-46; Barry Wenton Maley,  
Ingleside, Tex.; E unpub. 2271.

MSH 4-5-46

Maley, Barry Wenton

MY AMBITION IN LOVE © w & m Barry  
Wenton Maley 21Nov47 EU104775

Library of Congress  
Copyright Office

Maley, Barry Wenton

To begin with; w & m B. W. Maley.

© Barry Wenton Maley, Ingleside,  
Tex.; 23Jun47; EU81277.

**Maley, Barry Wenton.**

When love is born (from a kiss in the night)

w & m B. W. Maley. © Barry Wenton

Maley, Ingleside, Tex.; 5Apr47; EU 70048.



Maley, Barry Wenton, 1925-

You'll find my love just waiting for your heart;  
words by B. W. Maley.

©10-23-46; B. W. Maley, Ingleside, Tex.;  
EU50970.

D unp. 4184

Maley, Bob.

The flying legion, audition script no. 1.

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D unp. 4184.

vls 8-9-46

Maley, Bob.

*radio*  
The Housewarmers, script no. 1, Nov. 25, 1946.  
11 1.

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~~Radio script~~

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Cincinnati; C 948.

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D unp. 4185

Maley, Bob.

Jimmy Dare foreign correspondent, audition  
script no. 1.

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D unp. 4185.

vls 8-9-46

D unp. 4186

Maley, Bob.

Pioneer tales, audition script no. 1.

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D unp. 4186.

vls 8-9-46

Maley, Bob

Rainbow revue, audition.

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C 748.

el 11-7-46

D unp. 155

Maley, Bob

Tales of the sea. Audition.

Ms.

1 c 12-22-45; Crosley corp., Cincinnati;  
D unp. 155.

el 3-11-46

Maley, Bob

WLW newsreel, audition.

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Radio script

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C 772.

al 11-8-46



Maley, Charles E.

TRAMP SONG; m Louis Tobin w &

© Charles E. Maley 15Jan51 EU225931

FEB 20 1951

Maley, Florence Turner.

IF I WERE A BUTTERFLY; w S. M., & m.  
© 10Apr22, E533353. R47835, 12May49,  
Florence Turner Maley (A of m)

Maley, Florence Turner.

IN A LITTLE TOWN NEAR BY; w Amy Ash-  
more Clark, m Florence Turner Maley, .  
men's chorus arr. George J. Trinkaus.  
© on arr., 21Sep26, E648534.  
R117724, 22Sep53, M. Witmark & Sons  
(PWH of G. J. Trinkaus)

Maley, Florence Turner.

IN A LITTLE TOWN NEAR BY; w Amy Ash-  
more Clark, m Florence Turner Maley,  
3-pt. arr. George J. Trinkaus. ©  
on arr., 22Apr26, E640397. R110914,  
27Apr53, M. Witmark & Sons (PWH of  
G. J. Trinkaus)

Maley, Florence Turner.

A PASTORAL; encore song; med. or high  
voice. © 2Apr23, E559129. R66966,  
11Sep50, Florence Turner Maley (A)

OCT 10 1950

Library of Congress  
Copyright Office

Maley, Florence Turner.

A PASTORAL; male quartet or men's cho.  
© 10Mar23, E558589. R66964, 11Sep50,  
Florence Turner Maley (A of m)

OCT 11 1950

Maley, Florence Turner. See  
Turner-Maley, Florence.

R

Maley, Irene.

HELP KEEP AMERICA FREE, with m; w  
Mabel Lucille Ketchum Carter m arr  
Irene Maley & Flossie Gillham © on  
m arr & w Mabel Lucille Ketchum  
Carter 18Aug52 EU285671



MALEY, MARGARET M. ©.

Simplified typing. Philadelphia.  
c1949. 1 v. © 8Nov49; AAl1,1466.

FEB 20 1950

**MALÉZIEUX, RAYMOND.**

**Éléments de droit fiscal, leçons. [At head of title] Chemin de fer métropolitain de Paris, Direction du personnel, Cours préparatoires aux concours et examens. [Paris] Centre de perfectionnement technique et administratif. 75 p. © Raymond Malézieux & Chemin de fer métropolitain de Paris; 30Jul48; AF9576.**

**I. Compagnie du chemin de fer métropolitain de Paris.**

Library of Congress  
Copyright Office



sma/r

Malfa, Frank V.

DEEP IN MY HEART © w Andrew S.

Ippolito m Frank V. Malfa 22Mar48

EU122042

Library of Congress  
Copyright Office

Malfa, Frank V.

I JUST CAN'T CONTROL IT; w & m Andrew  
Ippolito, Frank V. Malfa, Mike  
Cassone & Maurie Hartmann © Cherio  
Music Publishers, inc. 27May52  
EU276338

Revised  
3Jul52

Library of Congress  
Copyright Office

Malfa, Frank V.

WHOLESALE; w & m Andrew Ippolito,  
Frank V. Malfa, Mike Cassone & Maurie  
Hartmann © Cherio Music Publishers,  
inc. 27May52 EU276337

Library of Congress  
Copyright Office

Malfa, Frank V.

YOU ARE SOMETHING OUT OF DREAMS © w  
Andrew S. Ippolito m Frank V. Malfa  
22Mar48 EU122043

Library of Congress  
Copyright Office

Malfa, Frank Vincent.

I'M LONELY © w & m Frank Vincent Malfa  
22Mar48 EU122044

Malfa, Frank Vincent.

THERE SHALL BE MUSIC © w Andrew S.  
Ippolito m Frank Vincent Malfa  
6Jan49 EU155276

Library of Congress  
Copyright Office



Malfa, Frank Vincent.

THE WISE MAN © w Andrew S. Ippolito  
m Frank Vincent Malfa 6Jan49  
EU155275

Library of Congress  
Copyright Office

M1356 [MALFAIT, F ]

.M Caramba-samba, impression d'un Sud  
Americain de passage à Paris,  
paroles de Bertal [pseud.] -  
Maubon, musique de F. Talmafi  
[pseud.] © Éditions Eimef-opera,  
Paris; 13May48; EF101201. Piano-  
conductor score (orchestra, with  
words) and parts.

I. Maubon, Louis, 1881- lyricist.

II. Bloch, Marcel, joint lyricist.

III. Title.

M1356 [MALFAIT, FERDINAND] 1896-

.M Rumba? Samba? Paroles de Bertal  
[pseud. and] Maubon, musique de  
F. Talmafi [pseud.] arr, [by]  
J. A. Driech [pseud.] © Editions  
EIMEF-Opéra, Paris; 1Mar48; EF9023.  
Piano-conductor score (orchestra,  
with words) and parts.

G 2752

Malfanti, Louise Lang  
Chinese female figure.  
H. 14 1/4" x W. 4 1/2".

Sculpture. Ceramic reproduction in  
color mounted on base.

Folded hands, long robe, draped sleeves,  
and Chinese hair do.

① 9-27-45; 2c 7-8-46; Stewart B.  
McGulloch; Los Angeles; G 2752.

C  
trm 10-31-46

G 2753

Malfanti, Louise Lang  
Chinese male figure.  
H. 14 1/4" x W. 4 1/2".

Sculpture. Ceramic reproduction in  
color mounted on base.

Folded hands with hat and mandarin  
robe.

© 9-27-45; 1c 7-8-46, 1c 8-4-46;  
Stewart B. McCulloch; Los Angeles; G 2753.

trm 10-31-46

MALFATTI, ANNITA.

Oração diária. SEE Eddy, Mary  
(Baker) Daily prayer.

P

Malfatti, Annita.

**EDDY, MARY (BAKER)**

Rudimental divine science. No and yes.

Rudimentos da ciência divina. Não e sim.

[English and Portuguese. Authorized literature of the First Church of Christ, Scientist, in Boston, Massachusetts]

[Boston, 1952] 2 v. in 1. Appl. authors: Corina Tebyrica de Mello, Annita Malfatti & Adelina Tobias de Aguiar. © on translation; The Trustees under the will of Mary Baker G. Eddy; 3Jun52; A67470.

Library of Congress  
Copyright Office

(cont. on next card)

/r

EDDY, MARY (BAKER)

Rudimental divine science. (Card 2)

I. Mello, Corina Tebyrica de.

II. Malfatti, Annita.

III. Aguiar, Adelina Tobias de.

IV. Trustees under the will of Mary Baker G.  
Eddy.

A67470

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/r



Malfatti, Egisto, 1914-

M1356 [PULCI; LUIGI] 1908-

.P Domani; canzone slow, parole di Egis  
[pseud.], musica di P. G. Redi [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni Redi,  
Milano; 14Feb50; EF0-2776.

I. Title. [II. Malfatti, Egisto, 1914- ]

Library of Congress  
Copyright Office

MAY 26 1950

Malfatti, Egisto, 1914-

M1356 COZZIANI, ALVERIO.

. C Io e la pizza; moderato swing, parole di  
Malfatti-Cozziani, musica di A. Cozziani.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni Suvini  
Zerboni, Milano; 12Dec49 (in notice:  
1950); EF0-2701.

I. Title. [II. Malfatti, Egisto, 1914- ]

Library of Congress  
Copyright Office

JAN 26 1950

Malfatti, Egisto, 1914-

M1356

PULCI, LUIGI, 1908-

.P

Mare di coralli; valzer lento, parole di  
E. Malfatti, musica di P. G. Redi [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Redi, edizioni  
musicali, Milano; 5Feb51; EF0-7054.

I. Title. [II. Malfatti, Egisto, 1914- ]

Library of Congress  
Copyright Office

MAY 4 - 1951

M1356

.P

Malfatti, Egisto, 1914-  
PULCI, LUIGI, 1908-

Mare di coralli; valzer lento, parole di E.  
Malfatti, musica di P. G. Redi [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Redi, edizioni  
musicali, Milano; 6Aug51; EF0-14865.

I. Title. [II. Malfatti, Egisto, 1914- ]

Malfatti, Egisto, 1914-

M1356

.G

GELMINI, LUIGI, 1921-

Quante volte te l'ho detto. Medium swing.

Parole di Egis [pseud.], musica di L.

Gelmini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni

Suvini Zerboni, Milano; 7Mar50;

EF0-2775.

I. Title. [II. Malfatti, Egisto, 1914- ]

Library of Congress  
Copyright Office

MAY 2 3 1950

E unpub. 2955.

Malfer, A. F.

Before a dream; words & music by  
A. F. Malfer.

For solo voice with piano accom-  
paniment.

First line: When daylight fades  
your face shines there before me.

© 1 c 1-21-46; A. F. Malfer,  
Weedville, Pa.; E unpub. 2955.

MSH 3-27-46

Malfère, Pierre.

ERNAULT, GEORGES.

L'affaire du parachute, mœurs villageoises. 125 p. (Bibliothèque du hérisson) © Pierre Malfère, Amiens; 31Oct47; AF8803.

I. Malfère, Pierre.

ogn/rk

**Malfère, Pierre.**

**Mellier, Marie Louise, 1922-**

Au royaume des ombres. Amiens, Malfère [1947]

123 p. 19 cm. (Bibliothèque du hérisson)

I. Title. II. Series.

PQ2625.E363A8

48-12365\*

© Pierre Malfère; 10May47; AF4217.

Library of Congress

[1]



Malfère, Pierre

Richard, Pierre, 1894—

... La Bruyère et ses "Caractères." Amiens, Malfère, 1946,  
3 p. l., [9]—265 p., 1 l. 18 $\frac{1}{2}$ <sup>cm</sup>. (Histoire des chefs-d'œuvre littéraires)  
"Bibliographie": p. [245]—249.

1. La Bruyère, Jean de, 1645-1696. Les caractères.

PQ1803.R5

[848.4] 136

47-20559

© 6Nov46; 1c 10Mar47; Pierre Malfère, Amiens; AF6192.

Library of Congress

[1]

# Malfère, Pierre.

Bonmariage, Sylvain, 1887-

Le nombre d'or, chronique du dix-huitième siècle. {Ro-  
man, Amiens, Malfère [1947, °1946,

378 p. 19 cm. (Bibliothèque du hérisson)

I. Title. II. Series.

PQ2603.O48N6

843.91

48-12333\*

© Pierre Malfère; 28Apr47; AF4180.

Library of Congress

[2]

Malfère, Pierre

Le Febvre, Yves.

... Pierre l'Ermite et la croisade. Amiens, Malfère [1946,  
3 p. l., 9-215 p., 3 l. 19<sup>cm</sup>. (Les Grandes heures de l'histoire)

CONTENTS.—Trois mondes.—Pèlerinages et guerres saintes.—La papauté et le concile de Clermont.—Pierre l'Ermite et la croisade populaire.—Les barons d'Occident.

1. Crusades—First, 1096-1099. 2. Peter, the Hermit, of Amiens,  
d. 1115.

D161.2.L4

47-18850

© 30Jul46; 1c 22Jan47; Pierre Malfère, Amiens; AF2590.

Malfère, Pierre  
Delille, André, 1886-

Le secret du bordj sud. Amiens, Malfère [1947,  
125, [1] p. 19 cm. (Bibliothèque du hérisson)

I. Title. II. Series.

PQ2607.E287S4

47-25830\*

© 24Jan47; Pierre Malfère, Amiens; AF3586.

Library of Congress

[1]

Malfesi, Lillian.

TOGETHER AGAIN m Robert Louis Carleton  
© w Lillian Malfesi 13Oct49 EU181773

Malformations et tumeurs vasculaires du cerveau.

PLUVINAGE, ROGER.

Malformations et tumeurs vasculaires  
du cerveau. Préf. du pr Th.

Alajouanine. 323 p. © Masson et  
Cie; 12Feb54; AF13820.

I. Masson et compagnie.

r/b

Malformations tumorales et tumeurs de l'enfant.

FÈVRE, MARCEL.

Malformations tumorales et tumeurs  
de l'enfant, par M. Fèvre et  
R. Huguenin, avec la collaboration  
de J. R. Barcat, R. Gérard-  
Marchant et Tran-van-Hoa. 592 p.  
© Masson et Cie; 15Jan54 (in  
notice: 1953); AF13759.

I. Huguenin, René, joint author.

II. Masson et compagnie.

MÁLGARI. DU30815. SEE Goldberg, Dorothy  
Dina.



Malgeri, Dina D'Alto.

L'EMIGRATA DI CANOSA; w Dina D'Alto  
Malgeri m Luigi Baldassarre © Dina  
D'Alto Malgeri 29May52 EU276550

art.

Library of Congress  
Copyright Office

Malgoni, G.

M1356

.M

MOJETTA, BEPPE, 1905-

Che sai tu, zingara? Bolero-beguine,  
parole di Testoni-Panzeri, musica di B.  
Mojetta, arrang. di G. Malgoni. Milano,  
Star. [Piano-conductor score (orchestra,  
with words) and parts] © Edizioni Gea;  
31Oct53; EF0-23559.

- I. Title. [II. Testoni, Gian Carlo, 1912-  
III. Panzeri, Mario, 1911-  
IV. Malgoni, G.]

Library of Congress  
Copyright Office

Malgoni, G.

M1356

.P

PANZERI, MARIO, 1911-

Non baciari, senza amore; valzer lento,  
parole di G. C. Testoni, musica di M.  
Panzeri, arr. di G. Malgoni. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni Gea, Milano;  
31Oct53; EF0-23558.

I. Title. [II. Testoni, Gian Carlo,  
1912- III. Malgoni, G.]

Malgoni, Gualtiero, 1924-

M1356

.C

CAPOGNI, MARIO, 1915-

Amami un giorno solo; tango slow, parole  
di Testoni-Panzeri, musica di M.

Capogni, arr. di G. Malgoni. Milano,  
Star. [Piano-conductor score (orchestra)  
and parts] © Edizioni GEA; 12Apr54;  
EF0-26725.

I. Title. [II. Testoni, Gian Carlo, 1912-  
III. Panzeri, Mario, 1911- IV. Malgoni,  
Gualtiero, 1924- ]

Library of Congress



Malgoni, Gualtiero, 1924-

M1356

.C

COLÌ, WALTER, 1919-

Civetta; canzone beguine, parole di Testoni  
[and] Panzeri, musica di W. Colì, arr. di  
G. Malgoni. Milano, Fast. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni Gea; 10Jun54; EF0-28723.

I. Title. [II. Testoni, Gian Carlo, 1912-  
III. Panzeri, Mario, 1911- IV. Malgoni,  
Gualtiero, 1924- ]

Library of Congress

Malgoni, Gualtiero, 1924-

M1356

.C

COPPOLA, MARIO, 1920-

Cosa t'ho fatto? Slow-tango, parole di  
Testoni [and] Panzeri, musica di M.  
Coppola, arr. di G. Malgoni. Milano,  
Edizioni Fast. [Piano-conductor score  
(orchestra) and parts] © Edizioni Gea;  
10Jun54; EF0-28697.

I. Title. [II. Testoni, Gian Carlo, 1912-  
III. Panzeri, Mario, 1911- IV. Malgoni,  
Gualtiero, 1924- ]

Library of Congress

Malgoni, Gualtiero, 1924-

M1356

.N

NASCIMBENE, MARIO, 1917-

L'età dell'amore; valzer lento dal film  
omonimo, parole di Testoni [and] Panzeri,  
musica di M. Nascimbene, arr. di G.  
Malgoni. Milano; Edizioni musicali star.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni Gea;  
31Oct53; EF0-24117.

I. Title. [II. Testoni, Gian Carlo, 1912-  
III. Panzeri, Mario, 1911- IV. Malgoni,  
Gualtiero, 1924- ]

Library of Congress  
art.

Malgoni, Gualtiero, 1924-

M1356

.P

PANZERI, MARIO, 1911-

Passione fra gli ulivi; canzone tango bolero,  
parole di G. C. Testoni, musica di M.  
Panzeri, arr. di G. Malgoni. Milano,  
Edizioni Fast. [Piano-conductor score  
(orchestra) and parts] © Edizioni Gea;  
10Jun54; EF0-28696.

I. Title. [II. Testoni, Gian Carlo, 1912-  
III. Malgoni, Gualtiero, 1924- ]



M1356

.M

MALGONI, GUALTIERO, 1924-

Quando mi vedrà; slow, parole di Testoni  
[and] Panzeri, musica e arr. di G.  
Malgoni. Milano, Star edizioni musicali.  
[Piano-conductor score (orchestra) and  
parts] © Edizioni Gea; 10Jun54;  
EF0-28679.

I. Title. [II. Testoni, Gian Carlo, 1912-  
III. Panzeri, Mario, 1911- ]

Library of Congress



M1356

.M

MALGONI, GUALTIERO, 1924-

Storielle africane. African stories;  
mambo calypso, musica e arr. di J.  
Poganchò [pseud.] Milano, Star edizioni  
musicali. [Piano-conductor score  
(orchestra, with Italian words) and parts]  
© Edizioni Gea; 31Oct53; EF0-24118.

I. Title. II. Title: African stories.

Library of Congress

Malgoni, Gualtiero, 1924-

M1356

.P

PANZERI, MARIO, 1911-

Tentar non nuoce; fox moderato, parole e  
musica di Lucky [pseud. and]-Revery  
[pseud.] arr. di G. Malgoni. Milano, Star.  
[Piano-conductor score (orchestra) and  
parts] © Edizioni GEA; 12Apr54;  
EF0-26726.

I. Testoni, Gian Carlo, 1912-

II. Title. [III. Malgoni, Gualtiero, 1924- ]

Library of Congress

**MALGORN, GUY.**

**Lexique technique anglais-français;  
machines-outils, mines, moteurs à  
combustion interne, aviation, électricité,  
T.S.F., constructions métallurgie,  
commerce. 3. éd. rev. et corr. 332 p.  
© on revisions; Gauthier-Villars, Paris;  
28Feb50; AF0-1499.**

**I. Gauthier-Villars.**

Library of Congress  
Copyright Office

JUL - 6 1950

egm/r

**Malgorn le baleinier.**

**Condroyer, Émile.**

... Malgorn le baleinier; illustrations en couleurs de Pierre  
Watrin ... Paris, Les Éditions de la nouvelle France [1946]

3 p. l., [11]-289, [2] p. col. illus. 19½ x 14½". ("La Vie exaltante."  
[No. 86])

1. Title.

PQ2605.O46M3

843.91

47-19670

© 12Apr46; publisher; AF2086.

Library of Congress

[2]

MAŁGORZATKA; w, m & © Theresa Dorothy  
Zapolski 25Jul51 EU245309

AUG 28 1951

Library of Congress  
Copyright Office

Malgré lui, malgré elle.

**MÉZERAY, JEANNE.**

Malgré lui, malgré elle, roman. 278 p.

© Éditions Bernard Grasset, Paris;  
5Oct50; AF0-3007.

I. Grasset (Bernard) Éditions.

dac/r

Library of Congress  
Copyright Office

JAN - 2 1951

MALGRÉ MOI, de Gosse de riche; livret  
de Jacques Bousquet & Henri Falk, &  
m. © 12Jun24, E592901. R84967,  
8Oct51, Maurice Yvain (A of m)

NOV 27 1951

Library of Congress  
Copyright Office



MALGRE MOI, from Gosse de riche; for  
orchestra by Maurice Yvain; pts.  
© 26Sep24, E598298. R92675, 28Mar52,  
Maurice Yvain (A)

Malgré moi.

M1731

CARRARA, E

.2

Malgré moi; paroles de Gisèle Reille

.C

[pseud.] & Georges Lourier, musique de  
E. Carrara & Gisèle Reille. © Ste. ane.  
fse. Chappell, Paris; 4Apr49; EF12935.

I. Humelier, Gisèle, 1922- joint composer.

II. Lourier, Georges, lyricist. III. Title.

Malgré tout.

M1508 MISRAKI, PAUL.

(Pigalle Saint-Germain des Prés) Malgré tout; du film Pigalle Saint-Germain des Prés, paroles de André Hornez, musique de Paul Misraki. [For voice and piano, and voice part] Paris, Imperia. © Rayven Music Co., inc.; 29Nov50; EF0-6460.

I. Title. II. Title: Pigalle Saint-Germain des Prés. [III. Hornez, André, 1905- ]

s.l.

Library of Congress  
Copyright Office

APR 11 1951

XM1508.9

Malherbe, Henry, 1886—

... Aux États-Unis, printemps du monde. Paris, A. Michel  
[1945]

117 p., 3 l. plates. 18½".

© 5Jul45; 1c 30Oct45; Albin Michel;  
AF378.

1. National characteristics, American. 2. U. S.—Civilization.  
I. Title.

E169.1.M24

Library of Congress

917.3

[2]

46-23261

MALHERBE, HENRY.

Carmen. 315 p. illus. © Éditions Albin  
Michel, Paris; 21 May 51; AF0-5421.

I. Michel (Albin) Éditions.

ep/r

Library of Congress  
Copyright Office

SEP 11 1951

**MALHERBE, HENRY.**

Franz Schubert; son amour, ses amitiés.  
298 p. illus. © Éditions Albin Michel,  
Paris; 25May49; AF10616.

I. Schubert, Franz.

II. Michel (Albin) Éditions.

Library of Congress  
Copyright Office

mds/r

[Malherbe, Henry de]

Le cœur immaculé de Marie; miroir de notre foi source de toute grace, par un moine bénédictin. Paris, Éditions Lyra Dei, 1946.

5 p. l., viii, 118 p., 2 l. 20½ x 16½<sup>cm</sup>.

Errata slip inserted.

1. Mary, Virgin. I. Title.

BT601.M28

47-21767

© 30Apr46; 1c 22Jan47; Lyra Dei, Epenay, Seine, France;  
AF2538.

Library of Congress

[1]

ekd/

/mgc

MALHEUR HOME TELEPHONE COMPANY.

Nyssa Cor. telephone directory.

Spring 1953. 32 p. © The

Malheur Home Telephone Co.;

28Apr53; A100835.



Le malheureux petit voyage. R89459.

SEE

Soulages, Gabriel.

LES MALHEURS D'ORPHEE. SEE Milhaud, Darius.

Les malheurs de Sophie.

M1527 SANCAN, PIERRE, 1916-

.S22 (Les malheurs de Sophie) Oeuvres

M3 utilisées dans le film, Les malheurs  
de Sophie, musique de Pierre Sancan.  
© Éditions Salabert, Paris; 23Mar48;  
EF9817. For piano solo.

Les malheurs de Sophie.

SÉGUR, SOPHIE (ROSTOPCHINE) comtesse  
de.

Les malheurs de Sophie; illustrations de  
A. Pécoud. [Paris, 1951] 190 p.  
[Idéal-bibliothèque] © Librairie Hachette;  
8Mar51; AF0-4827.

I. Pecoud, André, illus.  
II. Librairie Hachette.

Library of Congress  
Copyright Office

cg/r

JUL 5 1951

M1630.2 Malia (R. M.) claimant.

.M

Malia, Rose May.

If my day dreams come true; words ...  
by R. M. Malia. Hannibal, Mo., R. M.  
Malia.

© 28Dec45; 2c 25Feb46; publisher;  
EP1537.

For voice and piano; chords in guitar  
tablature and symbols.

I. Title.

Malia, Rose May.

I WOULD © w & m Rose May Malia  
10May48 EU129643

Library of Congress  
Copyright Office

M1630.2

.M

Malia, Rose May.

If my day dreams come true; words ...  
by R. M. Malia. Hannibal, Mo., R. M.  
Malia.

© 28Dec45; 2c 25Feb46; publisher;  
EP1537.

For voice and piano; chords in guitar  
tablature and symbols.

I. Title.

Library of Congress  
Copyright Office

Music cat.

Malia, Rose May. .

If you care; w & m R. M. Malia. © Rose  
May Malia, Hannibal, Mo.; 21Mar47;  
EU48197.



Malia, Rose May.

IT'S LIKE HEAVEN ON EARTH TO ME  
w Bessie V. Johnson © m Rose May

Malia 19Dec47 EU113933

Library of Congress  
Copyright Office

Malia, Rose May.

LITTLE BROWN THRUSH; w, m & © Rose  
May Malia 2Sep52 EU286373

Malia, Rose May.

MY OWN © w & m Rose May Malia 10May48  
EU129642

Library of Congress  
Copyright Office

Malia, Rose May.  
Shadows; w & m R. M. Malia. © Rose May  
Malia, Hannibal, Mo.; 21Mar47;  
EU48214.

Malia, Rose May.

SOME SWEET TIME © w & m Rose May

Malia 10May48 EU129644

MALIA, WILLIAM HENRY.

Battle of the Bulge and other poems.

Lewis Historical Pub. Co. 42 p.

© William H. Malia; 20Mar54;

A130314.

MALIA; m F. Paolo Tosti, arr. Emile  
Tavan; ptes. d'orch. © 21May21,  
E506929. R46542, 13Apr49, Adele G.  
B. Ragot (NK of E. Tavan)

Malia.

M1356  
.P

PINTALDI, CORRADO, 1909-

(Bellezze in motoscooter) Malia; slow,  
versi di A. Bezzi, musica di C. Pintaldi,  
dal film Bellezze in motoscooter. (With  
his Bellezze in motoscooter) [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicali Palatino;  
20Mar53; EF0-21282.

I. Title. II. Title: Bellezze in motoscooter.  
[III. Bezzi, Alfredo, 1911- ]



NALIA DEL TROPICO. SEE Donini, Alberto.

MALIA ROSA, pseud. SEE  
DeRose, May Singhi Breen.

EU206069

MALIBU © w & m Paul Eugene Adams  
18Oct48 EU146014

Library of Congress  
Copyright Office

MALIBU m Basil G. Adlam, © Bel-Air  
Music Corp. 29oct47 EU100690

MALIBU; w, m & © William Earnest  
Robitsek 28Jul52 EU282433

V

Library of Congress  
Copyright Office

MALIBU; w, m & © Jack De Sylvia  
10Nov50 EU222435

DEC 26 1950

Library of Congress  
Copyright Office

MALIBU © w & m Louis Newton Curtis  
8Dec47 EU106838

Library of Congress  
Copyright Office

Malibu'.

M1356

LENTINI

. L

Malibu'; rumba, musica di Lentini, testo  
de R. Friggieri. Milano, Ametiste.  
[Piano-conductor score (orchestra) and  
parts; with words] © Italian Book Co.;  
27Mar50; EF0-2982.

I. Title. [II. Friggieri, Romualdo,  
1892- ]

Library of Congress  
Copyright Office

JUN 21 1950  
1/3



MALIBU [CALIF.] BUSINESS GUIDE AND  
DIRECTORY. 6th ed. [1954]  
Distributed [by] Malibu Chamber  
of Commerce. 86 p. © Lucille M.  
Mason (Lu Mason); 1Mar54; A159530.

Malibu. ~~3-1~~

Carter, Benny. EP8616.

MALIBU BU; w, m & © Randall Edward  
Berkeley 3Apr51 EU234266

MAY 16 1951

Library of Congress  
Copyright Office

Malibu Cove.

**O'CROTTY, PETER.**

**Malibu Cove. Culver City, Calif., Murray  
& Gee. 183 p. © Peter O'Crotty;  
15Apr48; A30796.**

Library of Congress  
Copyright Office

**gmc/mg**

MALIBU, I LOVE YOU arr Lou Halmy © w  
& m Beatrice Rae Lever 4Nov48  
EU158608

Library of Congress  
Copyright Office

MALIBU MERRY-GO-ROUND. Lindsley Parsons  
Productions, 1952. 3 reels, sd., b&w,  
16mm.

Summary: A television mystery from  
the files of Jeffrey Jones.

Credits: Associate producers, Warren  
Douglas, Ace Herman; director, George  
Blair; written by George Bricker; film  
editor, Carl Pierson. Cast: Don  
Haggerty, Gloria Henry, Frank Sully.

© Lindsley Parsons Productions, Inc.;  
1Jul52; LP1833.

MALIBU MOON © w & m Hope Rider & Lida  
Dolan 27Dec48 EU151998

Library of Congress  
Copyright Office



MALIBU PRESS.

The little doggy book. AA198743.

SEE Saunders, Richard.

DEC 10 1951



MALIBU PRESS.

A short history of a long story.

[One man's family, 1932-1952]

8 p. illus. © Page Gilman,

d.b.a. Malibu Press; 29Apr52;

AA214415.

MALIBU ROSE. My Malibu rose; w Joseph  
Lee Block m Emerance Louise Smyth ©  
Joseph Lee Block & Emerance Louise  
Smyth 15Sep50 EU215555

1950 file Revised  
9Jun55

Library of Congress  
Copyright Office

MALICE IN BLUNDERLAND © m Harrison  
Godwin Smith 1Dec47 EU105799

Library of Congress  
Copyright Office

Malice in Blunderland.

M25  
.S

SMITH, HARRISON GODWIN, 1895-  
Malice in Blunderland; by Harrison Smith,  
arr. by Aletha Mae Robinson. [For  
piano] . © Harrison Godwin Smith;  
28Dec51; EP59311. Appl. states prev.  
reg. 31Dec43, EU358713; 1Dec47,  
EU105199,

JAN 21 1952

I. Title. [II. Robinson, Aletha Mae]

Library of Congress  
Copyright Office

MALICE IN THE PALACE. Columbia Pictures Corp., 1949. 16 min., sd., b&w, 35mm.

Summary: The adventures of the Three Stooges in the Orient.

Credits: Producer and director, Jules White; story and screenplay, Felix Adler; film editor, Edwin Bryant.

Cast: The Three Stooges.

© Columbia Pictures Corp.; 1Sep49  
(in notice: 1948); LP2573.

M1507  
.P92  
M3

Malice in Wonderland.

PRINCETON UNIVERSITY. TRIANGLE CLUB

Malice in Wonderland. The Triangle Club  
of Princeton University presents its  
62nd annual production, music and lyrics  
by Fred M. Stewart, G. Donald Murray  
[and others] © Broadcast Music, inc.,  
New York; 4Dec53; EP77950.

I. Stewart, Fred M.    II. Murray, G.  
Donald.    III. Title.

Library of Congress

SL

xM1504

G 3191

Malice toward none.

see

Cleveland, Earle Bradford.

MALICH, JULIUS, 1890- ©, New York.

Catalogue of Jewish, Hebrew &

Palestinian records. Mail

order catalogue no. 701.

23 p. © 1Sep47; AA68712.



Malicia.

M1356

.M

MUSTELIER, ALEJANDRO.

Malicia; bolero mambo, letra y música de  
Alejandro Mustelier. [Parts: orchestra;  
with words] © Peer International Corp.,  
Habana; 20Dec48; EF18555.

I. Title.

Library of Congress  
Copyright Office

Malicias.

M1356 LÓPEZ, BERNARD.

.L Malicias; tango, musique de Bernard Lopez  
& Joseph Colombo. [Piano-conductor  
score (orchestra) and parts] © Société  
d'éditions musicales internationales,  
Paris; 19Dec51; EF18196.

I. Colombo, Joseph. II. Title.

MALICIOSA; schottisch argentine; pf.  
© 14Dec21, E526702. R47554, 6May49,  
Rogelio Huguet (A)

MALICIOUS GOSSIP from Caught m Fred-  
erick Hollander © Enterprise Pro-  
ductions, inc. 4Jan49 EU152714

Library of Congress  
Copyright Office

Malick, Al.

Let tomorrow take care of itself;  
w & m Al Malick. © Elias John  
Malick, Lewiston, Me.; 8Feb47;  
EU62276.

Malick, Al. See also  
Malick, Elias John.

Malick, Bonnie, lyricist. *See*  
Tobin, Louis. The flag we love.

Malick, Elias John

All for free; w & m Al Malick.

© Elias John Malick, L. wiston,  
Me.; 8Feb47; EU62275.



Malick, Elias John.

Do you see what I mean? Words by  
E. J. Malick.

© 8-15-46; E. J. Malick, Lewiston,  
Me.; EU40342.

Malick, Elias John

Everyday is a holiday for me; w & m  
Al Malick. © Elias John Malick,  
Lewiston, Me.; 8Feb47; EU62277.

Malick, Elias John.

Ev'ry day is Christmas; words by E. J.  
Malick.

© 10-18-46; E. J. Malick, Lewiston,  
Me.; EU43380.

Malick, Elias John

I think it's a good deal; w & m  
Al Malick. © Elias John Malick.  
Lewiston, Me.; 8Feb47; EU62278.

Malick, Elias John

I THINK IT'S A GOOD IDEA © w & m

Elias John Malick 18Sep47

EU93976

Library of Congress  
Copyright Office

Malick, Elias John.

I'll give you my heart; words by E.  
J. Malick.

© 8-15-46; E. J. Malick, Lewiston,  
Me.; EU40341.

Malick, Elias John.

I've never been so much in love; words by  
E. J. Malick.

© 8-14-46; E. J. Malick, Lewiston, Me.;  
EU40276.

Malick, Elias John.

Let tomorrow take care of itself;  
w & m Al Malick. © Elias John  
Malick, Lewiston, Me.; 8Feb47;  
EU62276.



Malick, Elias John  
WILDA © w & m Elias John Malick  
18Sep47 EU93977

Malick, Elias John  
Malick, Al

See also

MALICK, NATE. SEE  
Malick, Nathan

EU201204

MAY - 4 1950

Malick, Nathan R.

ALONE BUT DREAMING; m Frank S. Wildt  
w & © Nathan R. Malick 21Apr50  
EU201204

MAY 26 1950

Malick, Nathan R.

BACK TO THE SAGE BRUSH COUNTRY  
m Herbert Cooper Sessoms © w  
Nathan R. Malick 6Dec49 EU187164

M25

.B

Malickosti.

BARTOŠ, JAN ZDENĚK, 1908-

Maličkosti ... The bagatells.

[By] Jan Zd. Bartoš. [c1947]

© Edition Continental (Boh.  
Leopold kom. spol.), Praha,  
Czechoslovakia; 15Dec46;  
EF3360. For piano solo.

I. Title. II. Title: The bagatells.

Music Cat.

MALICKSON, DAVID LIONEL.

Flying with the Air Force. SEE

Fraser, William M.

MALICKSON, DAVID LIONEL JOHN.

U-Wash, a lecture. © David Lionel John  
Malickson; 80oct51; C5701.

OCT 22 1951



Malicroix.

**BOSCO, HENRI.**

Malicroix, roman. [Paris, 1948] 325 p.  
© Librairie Gallimard; 15Oct48; AF9241.

Library of Congress  
Copyright Office

br/rk

Malicroix. AF2799. See Bosco, Henri.

Malidi, G.

TA MATIA TA DIKA SOU AGAPO w K.

Manesi, m G. Malidi © Colonial

Music Publishing Co., inc. 2Sep47

EU99792

Malidi, G.

DEN THA SE XEHASSO w O. Laskou,  
m G. Malidi © Colonial Music  
Publishing co., inc. 30Jul47  
EU89862

Malidis, G.

AN MPOPOUSSES MIA STIGMI NA ME  
NIOSSIS w K. Kofiniotis, m  
G. Malidis <sup>^</sup> Colonial Music  
Publishing Co., inc. 30Jul47  
EU89867



*appl -*

*over*

m G. Madidis

Athens, Greece

cit Greece

Malie,

SOMETIME IN JUNETIME; w Malie & Finch,  
m Lyons & Yosco. © 19Nov23,  
E577202. R70398, 22Nov50, Ann Malie  
O'Hare (E)

JAN -9 1951

Malie, Thomas.

EV'RY NIGHT I'M COUNTING SHEEP;  
w. Billy Moll m Arthur Sizemore &  
Thomas Malie © on added w & new m  
Billy Moll 15Dec54 EU380195



Malie, Thomas.

SHE'S SO DIFFERENT NOW, from Greenwich  
Village follies; w George Shimola &  
Thomas Malie, m Sammy [i.e. Sam]  
Stept. © 19May23, E564403. R62397,  
22May50, Sam Stept (A)

Library of Congress  
Copyright Office

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U. S. DEPT. OF AGRICULTURE

WASH. D. C.

RECEIVED

NOV 10 1911

Thomas Malie  
no address

Malie, Tommie.

AFTER ALL IS SAID AND DONE; w Tommie  
Malie, m Sammy [i.e. Sam H.] Stept,  
ukulele arr. Jeanné Gravelle. ©  
30Mar25, E610975. R92621, 31Mar52,  
Sam H. Stept (A)

Malie, Tommie.

AFTER ALL IS SAID AND DONE; w Tommie  
Malie, m Sammy Stept, ukulele arr.  
Jeanné Gravelle. © 30Mar25,  
E610975. R103206, 26Nov52, Ann  
Malie O'Hare (E)

Malie, Tommie.

AS LONG AS I HAVE YOU; w Tommie Malie,  
m Sammy [i.e. Sam H.] Stept, ukulele  
arr. Jeanné Gravelle. © 10Apr25,  
E613076. R93438, 10Apr52, Sam H.  
Stept (A)

Malie, Tommie.

AS LONG AS I HAVE YOU; w Tommie Malie,  
m Sammy Stept, ukulele arr. Jeanné  
Gravelle. © 10Apr25, E613076.  
R103207, 26Nov52, Ann Malie O'Hare  
(E)

**Malie, Tommie.**

BABY, WHAT IS YOUR NAME? w Tommie  
Malie, m Jack Little, ukulele arr.  
Jeanné Gravelle. © 20Sep24,  
E595946. R95994, 4Jun52, Ann Malie  
O'Hare (E of T. Malie)

Malie, Tommie.

BEAUTIFUL GIRL; w Tommie Malie & Addy  
Britt, m Dick Finch, ukulele arr.  
Jeanné Gravelle. © 26Feb25,  
E607739. R91187, 27Feb52, Ann Malie  
O'Hare (E of T. Malie)

APR 2 - 1952

Library of Congress  
Copyright Office



Malie, Tommie.

BECAUSE THEY ALL LOVE YOU; w Tommie  
Malie, m Jack Little. © 12Sep24,  
E597344. R83208, 12Sep51, Ann  
Malie O'Hare (E of T. Malie)

OCT 14 1951

Malie, Tommie.

BURGUNDY; w & m Tommie Malie, Jimmy  
Steiger & Harry Richman, ukulele arr.  
May Singhi Breen De Rose. © 3Mar26,  
E634952. R119165, 7Oct53, Ann Malie  
O'Hare (E of T. Malie)

Malie, Tommie.

BUTTERFLY CAUGHT IN THE RAIN; w & m  
Tommie Malie & Jimmy Steiger, arr.  
Rube Bennett. © 14May26, E642183.  
R119167, 70Oct53, Ann Malie O'Hare (E  
of T. Malie)

Malie, Tommie.

COME ON OVER; w Tommie Malie, m Jack  
Little, ukulele arr. Jeanne Gravelle.  
© 12Sep24, E597351. R83213, 12Sep51,  
Ann Malie O'Hare (E of T. Malie)

OCT 16 1951

Library of Congress  
Copyright Office

Malie, Tommie.

DEAR; w Tommie Malie, m Jack Little.

© 23Jun24, E591323. R80191, 25Jun51,  
Ann Malie O'Hare (E of T. Malie)

JUL 19 1951

Malie, Tommie.

DON'T BLAME ME; w Tommie Malie, m  
Sammy [i.e. Sam H.] Stept, ukulele  
arr. Jeanné Gravelle. © 26Feb25,  
E607738. R90978, 27Feb52, Sam H.  
Stept (A)

MAR 26 1952

Library of Congress  
Copyright Office

Malie, Tommie.

DON'T BLAME ME; w Tommie Malie, m  
Sammy Stept, ukulele arr. Jeanné  
Gravelle. © 26Feb25, E607738.  
R103201, 26Nov52, Ann Malie O'Hare  
(E)

Malie, Tommie.

GIVE ME JUST ONE LITTLE KISS BEFORE WE  
SAY GOODNIGHT; w Tommie Malie & Fred  
Hughes, m Dick Finch & Addy Britt.  
© 20Sep24, E595942. R83490, 20Sep51,  
Ann Malie O'Hare (E)

OCT 16 1953

Library of Congress  
Copyright Office



Malie, Tommie.

I DO, THE TWO WORDS THAT MAKE YOU MINE;  
w Tommie Malie & Jack Nelson, m Jack  
Little. © 23Jul24, E594183. R81302,  
23Jul51, Ann Malie O'Hare (E)

AUG 23 1951

Library of Congress  
Copyright Office

Malie, Tommie.

I GOT ALONG BEFORE I MET YOU, AND I'LL  
GET ALONG AFTER YOU'RE GONE; w  
Tommie Malie, m Jack Little, ukulele  
arr. Jeanné Gravelle. © 20ct24,  
E602028. R84037, 40ct51, Ann Malie  
O'Hare (E of T. Malie)

OCT 30 1951

Malie, Tommie.

IF I HAD YOU; w Tommie Malie, m Wright  
& Bessinger, ukulele arr. Jeanne  
Gravelle. © 20ct24, E602031.  
R95848, 4Jun52, Ann Malie O'Hare (E  
of T. Malie)

Malie, Tommie.

IT'S A HAPPY OLD WORLD AFTER ALL; w &  
m Tommie Malie, Jimmy Steiger & Paul  
Ash, arr. Rube Bennett. © 2Jul26,  
E643248. R119169, 70ct53, Ann Malie  
O'Hare (E of T. Malie)

Malie, Tommie.

IT'S A HAPPY OLD WORLD AFTER ALL; w &  
m Tommie Malie, Jimmy Steiger & Paul  
Ash, arr. Rube Bennett. © 2Jul26,  
E643248. R114476, 2Jul53, Mary  
Murray (W of J. Steiger) & Paul Ash  
(A)

Malie, Tommie.

IT'S ALL IN FUN; w Tommie Malie, m  
Sammy [i.e. Sam H.] Stept, ukulele  
arr. Jeanné Gravelle. © 3Jul25,  
E619402. R97040, 3Jul52, Sam H.  
Stept (A)

Malie, Tommie.

IT'S ALL IN FUN; w Tommie Malie, m  
Sammy Stept, ukulele arr. Jeanné  
Gravelle. © 3Jul25, E619402.  
R103208, 26Nov52, Ann Malie O'Hare  
(E)

Malie, Tommie.

JEALOUS; w Tommie Malie & Dick Finch,  
m Jack Little. © 26Apr24, E587694.  
R77799, 26Apr51, Ann Malie O'Hare  
(E)

Library of Congress  
Copyright Office

JUL 10 1951



Malie, Tommie.

M1630

LITTLE, JACK, 1900-

.2

Jealous; lyrics by Tommie Malie and Dick

.L

Finch, music by Jack Little [arr. by Herbert Bourne] 50¢ © on arrangement;

Fred Fisher Music Co., inc., New York;  
9May52; EP62422.

I. Title. [II. Malie, Tommie. III. Finch,  
Dick. IV. Bourne, Herbert]

Library of Congress  
Copyright Office



Malie, Tommie.

JUST AROUND THE CORNER FROM PARADISE;  
w Tommie Malie, m Sammy [i.e. Sam H.]  
Stept, ukulele arr. Jeanné Gravelle.  
© 11Mar25, E607861. R91587, 11Mar52,  
Sam H. Stept (A)

APR 2 - 1952

Library of Congress  
Copyright Office

Malie, Tommie.

JUST AROUND THE CORNER FROM PARADISE;

w Tommie Malie, m Sammy Stept,

ukulele arr. Jeanné Gravelle.

© 11Mar25, E607861. R103203,

26Nov52, Ann Malie O'Hare (E)

Library of Congress  
Copyright Office

Malie, Tommie.

JUST FOR OLD TIME'S SAKE; w Will  
Collins & Tommie Malie, m Sammy  
[i.e. Sam H.] Stept, ukulele arr.  
Jeanné Gravelle. © 20ct24, E602025.  
R83903, 20ct51, Sam H. Stept (A)

OCT 29 1957

Malie, Tommie.

JUST FOR OLD TIMES SAKE; w W. Collins  
& Tommie Malie, m Sam Stept, ukulele  
arr. Jeanne Gravellé. © 20ct24,  
E602025. R87599, 21Dec51, Will  
Collins (A)

JAN 11 1952

Library of Congress  
Copyright Office

Malie, Tommie.

JUST FOR OLD TIME'S SAKE; w Tommie  
Malie & Will Collins, m Sammy [i.e.  
Sam H.] Stept, ukulele arr. Jeanne  
Gravelle. © 20ct24, E602025.  
R95845, 4Jun52, Ann Malie O'Hare (E  
of T. Malie)

Malie, Tommie.

JUST YOU; w Tommie Malie & Will  
Collins, & m. © 27Dec24, E606003.  
R87747, 27Dec51, Sam H. Stept (A of m)

Library of Congress  
Copyright Office

JAN 11 1952

Malie, Tommie.

JUST YOU; w Tommie Malie & Will Collins,  
m Sam H. Stept. © 27Dec24, E606003.  
R95849, 4Jun52, Ann Malie O'Hare (E  
of T. Malie)



Malie, Tommie.

LAUGHIN' AT YOU; w W. Collins & Tommie  
Malie, m Sam H. Stept, ukulele arr.  
Jeanne Gravelle. © 20ct24, E602026.  
R87600, 21Dec51, Will Collins (A)

JAN 11 1952

Library of Congress  
Copyright Office

Malie, Tommie.

LAUGHIN' AT YOU; w Will Collins &  
Tommie Malie, m Sammy [i.e. Sam H.]  
Stept, ukulele arr. Jeanné Gravelle.  
© 20ct24, E602026. R83904, 20ct51,  
Sam H. Stept (A)

OCT 29 1951

Malie, Tommie.

LONELY ME; w Tommie Malie & Addy  
Britt, m Dick Finch & Sammy [i.e.  
Sam H.] Stept, ukulele arr. Jeanné  
Gravelle. © 20ct24, E602023.  
R83901, 20ct51, Sam H. Stept (A)

OCT 29 1951

Malie, Tommie.

LONELY ME; w Tommie Malie & Addy Britt,  
m Dick Finch & Sammy [i.e. Sam H.]  
Stept. © 20ct24, E602023. R84036,  
40ct51, Ann Malie O'Hare (E of T.  
Malie)

OCT 30 1951

Library of Congress  
Copyright Office

Malie, Tommie.

LOOKING AT THE WORLD THRU ROSE COLORED  
GLASSES; w & m Tommie Malie & Jimmy  
Steiger, arr. Rube Bennett. ©  
6Aug26, E645445. R119171, 70ct53,  
Ann Malie O'Hare (E of T. Malie)

Malie, Tommie.

LOOKING AT THE WORLD THRU ROSE COLORED  
GLASSES; w & m Tommie Malie & Jimmy  
Steiger, arr. Rube Bennett. ©  
6Aug26, E645445. R115730, 7Aug53,  
Mary Murray (W of J. Steiger)

Malie, Tommie.

LOVING YOU; w Will Collins & Tommie  
Malie, m Sammy [i.e. Sam H.] Stept,  
ukulele arr. Jeanné Gravelle.  
© 20ct24, E602027. R83905, 20ct51,  
Sam H. Stept (A)

OCT 29 1951

Malie, Tommie.

LOVING YOU; w W. Collins & Tommie  
Malie, m Sam H. Stept, ukulele arr.  
Jeanne Gravelle. © 20Oct24, E602027.  
R87601, 21Dec51, Will Collins (A)

JAN 11 1952

Library of Congress  
Copyright Office



Malie, Tommie.

LOVING YOU; w Tommie Malie & Will  
Collins, m Sammy [i.e. Sam H.]  
Stept, ukulele arr. Jeanne Gravelle.  
© 20ct24, E602027. R95846, 4Jun52,  
Ann Malie O'Hare (E of T. Malie)

Malie, Tommie .

NEVER MIND; w & m Tommie Malie, Sam H.  
Stept & Rubey Cowan. © 19Mar26,  
E635387. R119166, 7Oct53, Ann Malie  
O'Hare (E of T. Malie)

Malie, Tommie.

NEVER MIND; w & m Tommie Malie, Sam H.  
Stept & Rubey Cowan. © 19Mar26,  
E635387. R109091, 19Mar53, Sam H.  
Stept (A)

Malie, Tommie.

ONE WINDY DAY; w & m Tommie Malie,  
Dick Finch & Jack Little.

© 26Apr24, E587693. R77798,  
26Apr51, Ann Malie O'Hare (E)

6 1951

Library of Congress  
Copyright Office

Malie, Tommie.

PRETTY GIRL AND A PRETTY TUNE; w & m

Tommie Malie & Russell J. Hird.

© 13Mar26, E636204. R108824,

16Mar53, Ann Malie O'Hare (E of T.  
Malie)

Malie, Tommie.

RED APPLE CLUB; w Tommie Malie, m Jack  
Little. © 12Sep24, E597345. R83209,  
12Sep51, Ann Malie O'Hare (E of T.  
Malie)

OCT 16 1951

Malie, Tommie.

SMILE AWAY YOUR TEARS; w Tommie Malie  
& Fred Hughes, m Jack Little, ukulele  
arr. Jeanne Gravelle. © 12Sep24,  
E597713. R83215, 12Sep51, Ann Malie  
O'Hare (E of T. Malie)

OCT 16 1951

Library of Congress  
Copyright Office

Malie, Tommie.

M1356

.S

STEIGER, JIMMY.

Stars are the windows of heaven; by  
Tommie Malie [and] Jimmy Steiger,  
arr. by Johnny Warrington. [Piano-  
conductor score (orchestra, with words)  
and parts] \$1 © on arrangement;  
Pickwick Music Corp., New York;  
24May50; EP46802.

I. Malie, Tommie. II. Title.  
Warrington, Johnny, 1911-

[III. *(over)*

]

JUL 13 1950

Library of Congress  
Copyright Office



Tomonice Malie

- no address or tel.

Malie, Tommie.

M13

.S

STEIGER, JIMMY.

Stars are the windows of heaven; by  
Tommie Malie [and] Jimmy Steiger, arr.  
for organ by Kenneth Walton, [with]  
Hammond organ registration. 60¢ © on  
arrangement; Pickwick Music Corp.,  
New York; 10Nov50; EP50531.

DEC 28 1950

I. Malie, Tommie. II. Title. [III. Walton,  
Kenneth]

Library of Congress  
Copyright Office

xM14.85

Malie, Tommie.

'TAINT NOTHING BUT A LITTLE HUT BUT  
TO ME IT'S HOME, SWEET HOME; w Tommie  
Malie & Addy Britt, m Dick Finch,  
ukulele arr. by Jeanné Gravelle.  
© 20Sep24, E595944. R83491, 20Sep51,  
Ann Malie O'Hare (E)

Library of Congress  
Copyright Office

OCT 16 1951

Malie, Tommie.

THAT'S MINE; w & m Tommie Malie, Harry  
Linden & Jimmy Steiger, arr. Rube  
Bennett. © 20Aug26, E645819.  
R119172, 70ct53, Ann Malie O'Hare (E  
of T. Malie)

Malie, Tommie.

TO THINK I THOUGHT SO MUCH OF YOU, AND  
YOU THOUGHT SO LITTLE OF ME; w Tom-  
mie Malie, m Jack Little. © 20ct24,  
E602029. R84038, 40ct51, Ann Malie  
O'Hare (E of T. Malie)

OCT 30 1955

Malie, Tommie.

WELCOME; w Tommie Malie & Dick Finch,  
m Jack Little. © 16Apr24, E585461.  
R77096, 18Apr51, Ann Malie O'Hare  
(E of T. Malie)

JUN 21 1951

Library of Congress  
Copyright Office

Malie, Tommie.

WHAT'S BECOME OF JOSEPHINE? w Tommie  
Malie & Buddy Fields, m Sammy [i.e.  
Sam H.] Stept, ukulele arr. Jeanne  
Gravelle. © 30Mar25, E610974.  
R92620, 31Mar52, Sam H. Stept (A)

Malie, Tommie.

WHAT'S BECOME OF JOSEPHINE? w Tommie  
Malie & Buddy Fields, m Sammy [i.e.  
Sam H.] Stept, ukulele arr. Jeanné  
Gravelle. © 30Mar25, E610974.  
R95079, 27May52, Buddy Fields (A)



Malie, Tommie.

WHAT'S BECOME OF JOSEPHINE? w Tommie  
Malie & Buddy Fields, m Sammy Stept,  
ukulele arr. Jeanné Gravelle.  
© 30Mar25, E610974. R103205,  
26Nov52, Ann Malie O'Hare (E)

Malie, Tommie.

WHEN THEY MADE YOU; w Will Collins &  
Tommie Malie, m Sammy [i.e. Sam H.]  
Stept. © 20ct24, E602030. R83906,  
20ct51, Sam H. Stept (A)

OCT 29 1951

Malie, Tommie.

WHEN THEY MADE YOU; w W. Collins &  
Tommie Malie, m Sam H. Stept. ©  
20ct24, E602030. R87602, 21Dec51,  
Will Collins (A)

JAN 11 1952

Library of Congress  
Copyright Office

Malie, Tommie.

WHEN THEY MADE YOU; w Tommie Malie &  
Will Collins, m Sammy [i.e. Sam H.]  
Stept. © 20ct24, E602030. R95847,  
4Jun52, Ann Malie O'Hare (E of T.  
Malie)

Malie, Tommie.

WHERE THE SKIES ARE BLUE; w Tommie  
Malie & Fred Hughes, m Jack Little,  
ukulele arr. Jeanné Gravelle.  
© 20Sep24, E595945. R83492, 20Sep51,  
Ann Malie O'Hare (E)

OCT 18 1951

Malie, Tommie.

WHERE'S MY SWEETIE HIDING? w Tommie  
Malie & Addy Britt, m Jack Little &  
Dick Finch, ukulele arr. Jeanné  
Gravelle. © 20Sep24, E595948.  
R83493, 20Sep51, Ann Malie O'Hare (E)

AUT 1 6 1951

Library of Congress  
Copyright Office

Malie, Tommie

WHO'S LOVIN' MY SWEETIE NOW? w Tommie  
Malie, m Sammy [i.e. Sam H.] Stept,  
ukulele arr. Jeanné Gravelle. ©  
11Mar25, E607864. R91589, 11Mar52,  
Sam H. Stept (A)

APR 2 - 1952

Library of Congress  
Copyright Office

Malie, Tommie.

WHO'S LOVIN' MY SWEETIE NOW? w Tommie  
Malie, m Sammy Stept, ukulele arr.  
Jeanné Gravelle. © 11Mar25, E607864.  
R103204, 26Nov52, Ann Malie O'Hare  
(E)



Malie, Tommie.

WITH A GIRL LIKE YOU; w & m Tommie

Malie, Rubey Cowan & Jimmy Steiger.

© 31Jul26, E645172. R119170, 70ct53,

Ann Malie O'Hare (E of T. Malie)

Malie, Tommie.

WITH A GIRL LIKE YOU; w & m Tommie  
Malie, Ruby Cowan & Jimmie Stieger,  
arr. Rube Bennett. © 31Jul26,  
E645172. R115388, 31Jul53, Mary  
Murray (W of J. Stieger)

Malie, Tommie.

WONDERING WHY; w & m Tommie Malie, Paul  
Ash & Jimmy Steiger, arr. Rube Ben-  
nett. © 19Jun26, E642569. R119168,  
7Oct53, Ann Malie O'Hare (E of T.  
Malie)

Malie, Tommie.

YOU FOR ME, ME FOR YOU; w Tommie Malie,  
m Sammy [i.e. Sam H.] Stept. ©  
26Feb25, E607741. R90980, 27Feb52,  
Sam H. Stept (A)

MAR 26 1952

Library of Congress  
Copyright Office

Malie, Tommie.

YOU FOR ME, ME FOR YOU; w Tommie Malie,  
m Sammy Stept, ukulele arr. Jeanné  
Gravelle. © 26Feb25, E607741.  
R103202, 26Nov52, Ann Malie O'Hare  
(E)

Malie, Tommie.

YOU'LL NEVER KNOW; w Tommie Malie &  
Fred Hughes, m Addy Britt & Dick  
Finch, ukulele arr. Jeanne Gravelle.  
© 13Nov24, E602981. R86193, 13Nov51,  
Ann Malie O'hare (E of T. Malie)

DEC 27 1951

Malie, Tommy.

AFTER I SEE THE SANDMAN; w & m Charley  
Newman, Tommy Malie & Arthur Sizemore, arr. Rube Bennett. © 20Jun27;  
E665657. Charley Newman & Aurthur  
Sizemore (A's); 22Jun54; R132236.

V

Library of Congress  
Copyright Office

Malie, Tommy.

BURGUNDY; w & m Tommy Malie, Jimmy  
Steiger & Harry Richman, ukulele arr.  
May Singhi Breen De Rose. © 3Mar26,  
E634952. R108270, 4Mar53, Harry  
Richman (A)



Malie, Tommy.

BURGUNDY; w & m Tommy Malie, Jimmy  
Steiger & Harry Richman, arr. May  
Singhi Breen De Rose. © 3Mar26,  
E634952. R122591, 18Dec53, Mary  
Murray Steiger Coll (W)

Malie, Tommy.

BUTTERFLY CAUGHT IN THE RAIN; w & m  
Jimmy Steiger & Tommy Malie, arr.  
Rube Bennett. © 14May26, E642183.  
R112083, 15May53, Mary Murray (W of  
J. Steiger)

Malie, Tommy.

EMPTY ARMS; w E. Malle & Tommy Malie,  
m Dick Finch, arr. Billy Baker. ©  
16Sep21, E519186. R38140, 16Sep48,  
Edward Malle (A)

Malie, Tommy.

EV'RY LITTLE SMILE IS LIKE AN  
UMBRELLA THAT KEEPS YOU OUT OF  
THE RAIN; w & m Tommy Malie, Charles  
Newman & Arthur Sizemore, arr.  
Rube Bennett. © 7Sep27; E673833.  
Charlie Newman & Arthur Sizemore  
(A's); 8Sep54; R135619.

Malie, Tommy.

I HOLD THE WORLD IN THE PALM OF MY HAND;  
w & m Arthur Sizemore & Tommy Malie,  
arr. Rube Bennett. © 12May27;  
E664709. Arthur Sizemore (A);  
12May54; R130324.

Malie, Tommy.

I LOVE YOU BUT I DON'T KNOW WHY; w  
Tommy Malie, m Pippy Capman. ©  
3Jan27; E655309. Ann Malie O'Hare  
(W of T. Malie); 17Dec54; R140689.

Malie, Tommy.

JIMMINY GEE; w Tommy Malie & Dick  
Finch, m Jack Little. © 24Mar24,  
E584742. R76232, 26Mar51, Ann  
Malie O'Hare (E)

Revised  
10 Jun 52

Library of Congress  
Copyright Office

Malie, Tommy.

THE KITCHEN STOVE; w Tommy Malie & Dick  
Finch, m Ernest Breuer & Paul Van  
Loan. © 16Nov23, E577140. R70050,  
16Nov50, Ann Malie O'Hare (E)

JAN - 9 1951

Library of Congress  
Copyright Office



Malie, Tommy.

LOCK A LITTLE SUNBEAM DOWN IN YOUR  
HEART AND THROW THE KEY AWAY; w  
Tommy Malie, m Charles Newman &  
Arthur Sizemore. © 16Mar27; E661041.  
Charles Newman (A); 8Apr54; R128384.

Malie, Tommy.

NEVER MIND; w & m Tommy Malie, Sam H.  
Stept & Rubey Cowan. © 19Mar26;  
E635387. Rubey Cowan (A); 12Mar54;  
R126899.

Malie, Tommy.

OUR BUNGALOW OF DREAMS; w Tommy Malie  
& Charles Newman, m Joe Verges,  
arr. Rube Bennett. © 28Oct27;  
E678442. Charles Newman (A);  
28Oct54; R137886.

Malie, Tommy.

A PRETTY GIRL AND A PRETTY TUNE; w & m  
Russell J. Hird & Tommy Malie. ©  
13Mar26, E636204. R112078, 15May53,  
Russell J. Hird (A)

Malie, Tommy.

PRETTY SOON; w Tommy Malie & Dick  
Finch, m Jack Little. © 24Mar24,  
E584741. R76231, 26Mar51, Ann Malie  
O'Hare (E)

Revised  
10 Jun 52

Library of Congress  
Copyright Office

Malie, Tommy.

STARS ARE THE WINDOWS OF HEAVEN; w & m  
Tommy Malie & Jimmy Steiger, arr.  
Rube Bennett. © 14May26, E642182.  
R113583, 17Jun53, Ann Malie O'Hare  
(E of T. Malie)

Malie, Tommy.

M1573 STEIGER, JIMMY.

.S Stars are the windows of heaven; [for]  
S. S. A., by Tommy Malie [and] Jimmy  
Steiger, arr. by Kenneth Walton.  
(Pickwick choral series, L-249) [With  
piano acc.] 18¢ © on arrangement;  
Pickwick Music Corp., New York;  
4Aug50; EP48328.

I. Malie, Tommy. II. Title. [III. Walton,  
Kenneth]

Library of Congress  
Copyright Office

SEP 14 1950

Malie, Tommy.

M1564 STEIGER, JIMMY.

.S Stars are the windows of heaven; [for]  
T. T. B. B., by Tommy Malie [and]  
Jimmy Steiger, arr. by Kenneth Walton.  
(Pickwick choral series, L-251) [With  
piano acc.] 20¢ © on arrangement;  
Pickwick Music Corp., New York;  
22Aug50; EP48604.

I. Malie, Tommy. II. Title. [III. Walton,  
Kenneth]

OCT 9 - 1950

Library of Congress  
Copyright Office



Malie, Tommy.

STARS ARE THE WINDOWS OF HEAVEN; w & m  
Tommy Malie & Jimmy Steiger, arr.  
Rube Bennett. © 14May26, E642182.  
R112082, 15May53, Mary Murray (W of  
J. Steiger)

Malie, Tommy.

SUNSHINE MARY; w Tommy Malie, m Harry  
Cooper. © 14Dec22, E552730. R63441,  
22Jun50, Ann Malie O'Hare (E. of T.  
Malie)

Library of Congress  
Copyright Office

JUL 13 1950

Malie, Tommy.

THAT'S MINE; w & m Harry Linden, Tommy  
Malie & Jimmy Steiger, arr. Rube  
Bennett. © 20Aug26, E645819.  
R116455, 20Aug53, Harry Linden (A) &  
Mary Murray (W of J. Steiger)

Malie, Tommy.

THAT'S WHAT I THINK OF YOU; w & m Harry  
Harris, Arthur Sizemore & Tommy Malie,  
arr. Rube Bennett. © 6Dec26, E652407.  
R121959, 8Dec53, Harry Harris & Arthur  
Sizemore (A's)

Malie, Tommy.

THAT'S WHAT I THINK OF YOU; w & m  
Tommy Malie, Harry Harris &  
Arthur Sizemore, arr. Rube Bennett.  
© 6Dec26, E652407. R123146,  
29Dec53, Ann Malie O'Hare (E of  
T. Malie)

Malie, Tommy.

WAIT'LL YOU SEE ME WITH YOUR GIRL;  
w & m Jimmy Steiger, Tommy Malie  
& Gilbert Wells. © 18Nov26,  
E649991. R122124, 11Dec53, Mary  
Murray Steiger Coll (W)

Malie, Tommy.

WAIT'LL YOU SEE ME WITH YOUR GIRL;  
w & m Tommy Malie, Gilbert Wells  
& Jimmy Steiger. © 18Nov26,  
E649991. R123145, 29Dec53,  
Ann Malie O'Hare (E of T. Malie)

Malie, Tommy.

WHEN A BEAUTIFUL GIRL LOVES A WONDERFUL  
BOY; w & m Henri Keats, Paul Small  
& Tommy Malie, arr. Rube Bennett.  
© 28Feb27; E658734. Henri Keats &  
Paul Small (A's); 2Mar54; R126490.



Malie, Tommy.

Why do I keep remembering; w & m L.  
Vincent & Tommy Malie. © Larry  
Vincent, Covington, Ky.; 31Jan47;  
EU61114.

Malie, Tommy.

WONDERING WHY; w & m Paul Ash, Tommy  
Malie & Jimmy Steiger, arr. Rube  
Bennett. © 19Jun26, E642569.  
R122592, 18Dec53, Mary Murray  
Steiger Coll (W)

Malie, Tommy.

YOU; w & m Tommy Malie, Dick Finch &  
Harry Hoch. © 20Jun23, E564961.  
R63442, 20Jun50, Ann Malie O'Hare (E)

JUL 14 1950

Library of Congress  
Copyright Office

MALIGNANT TUMORS OF THE LUNGS. SEE  
Respiratory cancer.

J 94

78

Maligne Lake, Canada.

see

Mulford, L

K

, claimant.

MALIGNE Lake, Can. (58) JU 1991 see Mulford,  
Louis Knapp.

THE MALIGNED. SEE Sizer, Henry Sears.

Malihini melody.

M1673  
.H3S

SAWTELLE, EDWIN BURRILL.

Malihini melody; lyrics and music by  
Edwin Sawtelle. © Crossroads Music  
Publishers, Indianapolis; 22 May 52;  
EP62713.

I. Title.

Library of Congress  
Copyright Office



Malihini Molly. ~~See~~  
McDiarmid, Donald P.

MALIK, BARBARA.

SEE

OUTDOOR RAMBLER.

Malik, Charles.

PEACE on earth [by] Trygve Lie, Herbert V.  
Evatt, Charles Malik [and others] Introd.  
by Robert E. Sherwood. New York,  
Hermitage House. 251 p. © The United  
Nations; 15 Nov 49; A38338.

I. Sherwood, Robert E. II. Lie, Trygve.  
III. Evatt, Herbert V. IV. Malik, Charles.  
V. United Nations.



Malik, Charles H.

ROYCE, MARION V., comp.

We, the people, and human rights; a guide to study and action, compiled by Marion V. Royce and Wesley F. Rennie, with articles by Charles H. Malik and O. Frederick Nolde. [Published under the joint sponsorship of the World's Y. W. C. A. and World's Alliance of Y. M. C. A. 's] New York, Association Press. 52 p.

© International Committee of Young Men's Christian Associations; 20Jun49; A45482.

Library of Congress  
Copyright Office

(continued on next card)

egm/r

AUG 10 1950

ROYCE, MARION V., comp.

We, the people, and human... (Card 2)

I. Rennie, Wesley F., joint comp.

II. Malik, Charles H.

III. Nolde, O. Frederick.

IV. Young Men's Christian Associations.  
International Committee.

A45482

MALIK, JOHN STANLEY.

A frequency modulated accelerating system  
for a racetrack synchrotron. [Thesis—  
University of Michigan] Ann Arbor, Uni-  
versity Microfilms, 1949. Microfilm  
copy of typewritten ms. Positive.  
([University Microfilms] Publication no.  
1704) © John Stanley Malik; 13Nov50;  
A50060.

JAN - 8 1951

Library of Congress  
Copyright Office

jb/r

Malik, Marshall Kenneth.

Fantasy in color; m M. K. Malik & G. E.  
Hilbert. © Marshall Kenneth Malik,  
Pasadena, Calif. & George Edward Hilbert,  
Glendale, Calif.; 1 May47; EU73296.

Malik, Marshall Kenneth.

Goodnight; w & n M. K. Malik. © Marshall  
Kenneth Malik, Pasadena, Calif.; 1 May47;  
EU73298.

Library of Congress  
Copyright Office



Malik, Marshall Kenneth.

A little bit lonely; w & m M. K. /Malik. ©  
Marshall Kenneth Malik, Pasadena, Calif.;  
1 May47; EU73297.

MALIK, WILLIAM JOSEPH.

SEE

OUTDOOR RAMBLER.

Malika.

M1731 [MELONE, MICHEL HUBERT] 1903-  
.2 Malika; paroles de Jacques Larue [pseud.],  
.M musique de Charles Humel [pseud.]  
© Éditions Mondia, s.a., Paris; 14Apr47;  
EF15460.

I. Title. [II. Ageron, Marcel Eugène,  
1906- ]

Library of Congress  
Copyright Office

MAY 26 1950

MALILIJA POPPIES. K34544. SER  
Cash, Margaret.

MALILLOS, A. SEE  
Amigó Malillos, Demetrio, 1918-

EF0-20539

xM

Library of Congress  
Copyright Office

MALILLOS, DEMETRIO AMIGÓ. SEE  
Amigó Malillos, Demetrio, 1918-

EF0-20539

xM

Library of Congress  
Copyright Office

MALIM, MICHAEL.

Island of the Swan, Mauritius; illustrated  
with photos. by the author. London, New  
York, Longmans, Green [1952] 232 p.  
© Michael William Malim; 25Feb52;  
2c 10Jul52; AI0-2170.

MALIN, ALLAN HARRY.

Aniseikonia; a recently discovered  
and unusual eye condition.

San Diego, Calif. [1953] 10 p.  
illus. © A. Harry Malin; 19May53;  
A94592.



MALIN, BENJAMIN SAMUEL.

Building construction cost data, 1952.

AA205277. SEE Means, Robert Snow.

MAR 17 1952

M2072.6

.M

Malin, Don.

All glory be to God on high;  
Gregorian choral ... [words translated  
by] Catherine Winkworth. [Boston] C.C.  
Birchard & company. 18

© arrangement, 14Jun46; publisher;  
EP4754.

Score: chorus (S.S.A.T.B.B.) and  
piano.

I. Winkworth, Catherine. II. Title.

Library of Congress  
Copyright Office

Music cat.  
XM2052.

Malin, Don

\*1

M2072

PRICHARD, R

H

.4

.P

Praise the Lord, ye heavens adore

Him, Welsh tune, Hyfrydol, by R. H.

Prichard, S. A. B. with descant,

arr. by Don Malin. Verses 1-2, The

Foundling collection, verse 3, Ed-

ward Osler. © C. C. Birchard & Co.,

Boston; 9Jan48 (in notice: 1947);

on arrangement; EP22074.

Malin, Don.

M1258  
.H13  
S84

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Suite, harpsichord, no.8) Prelude  
and Fugue in F minor, from the  
eighth Suite for Harpsichord, by  
George Frederick Handel, arr. by  
Don Malin. © Carl Fischer, inc.,  
New York; 12 Dec 47; on arrangement;  
EP19991. Condensed score (band)  
and parts.

I. Malin, Don, arr.

MALIN, DON. SEE  
Malin, Donald Franklin, 1896-

xM

Library of Congress  
Copyright Office

JUL 31 1950

M2072 MALIN, DON F 1896- arr.  
.6 Praise the Lord, Ye Heavens Adore  
.M Him; anthem for mixed and treble  
choirs, Verses 1-2, The Found-  
ling Collection, Verse 3 [by]  
Edward Osler, Welsh tune - Hy-  
frydol. By R. H. Prichard, arr.  
by Don Malin. © C. C. Birchard  
& Co., Boston; 20Nov47; on ar-  
rangement; EP19031.

I. Prichard, R. H. II. Osler, Edward,  
lyricist. III. Title.

Library of Congress  
Copyright Office

M2093

MALIN, DONALD.

.4

.M

Prayer; for men's voices, a

cappella, tr. by Edward

Grabinski, Polish melody

arr. by Don Malin. ©

Clayton F. Summy Co.,

Chicago; 7Aug47; EP16129.

I. Grabinski, Edward, tr. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M2095 MALIN, DONALD F

.M Come and adore, four part men's  
voices, T.T.B.B. a cappella. Basque  
Christmas carol, arr. by Donald F.  
Malin. English text traditional.  
© M. Witmark & Sons, New York;  
7May48; on arrangement; EP26509.

xM2093.4



M1557    MALIN, DONALD F    1896-    arr.  
.M    The days of forty-nine. S.S.A.T.B.B.  
Traditional [words] Forty-niners'  
song, arr. by Don Malin. (Laurel  
octavos, no. 1516) © C. C. Birchard  
& Co., Boston; 10Mar49; on arrange-  
ment; EP35031.

I. Title.

M2042 MALIN, DONALD FRANKLIN, 1896-  
.M3A4 All glory be to God on high; [Gregorian  
chorale arranged by Don Malin] [Score:  
chorus (SATB) and orchestra] © on ar-  
rangement; C. C. Birchard & Co., Boston;  
2Jul51; EP56172.

I. Title.

s.l.

Library of Congress  
Copyright Office

AUG 30 1951

M2034

.M22

A4

MALIN, DONALD FRANKLIN, 1896-

All glory be to God on high; S. S. A.,  
chorale melody of Gregorian origin arr.  
by Don Malin, [words from] 5th century,  
tr. [by] N. Decius, [English translation  
by] Catherine Winkworth. [With piano  
acc.] 18¢ © on arrangement; C. C.  
Birchard & Co., Boston; 3Feb50;  
EP44076.

I. Title.

s. l.

Library of Congress  
Copyright Office

MAR 28 1950

M2053  
.M3A4

MALIN, DONALD FRANKLIN, 1896-  
All glory be to God on high; T. T. B. B.,  
chorale melody of Gregorian origin arr  
by Don Malin, [words from] 5th century,  
tr. [by] N. Decius, [English translation  
by] Catherine Winkworth. [With piano  
acc.] 18¢ © on arrangement; C. C.  
Birchard & Co., Boston; 3Feb50;  
EP44351.

I. Title.

s. l.

Library of Congress  
Copyright Office

MAY - 5 1950

M1554 MALIN, DONALD FRANKLIN, 1896-  
.M Buffalo gals; S.A.B., American song arr.  
by Don Malin. [Words] traditional.  
(Laurel octavo, no.1601) [With piano acc.]  
18¢ © on arrangement; C. C. Birchard &  
Co., Boston; 8Oct52; EP66243. Appl.  
states prev. reg. as arrangement no.1564,  
30Oct52, no.50447.

I. Title.

Library of Congress  
Copyright Office

xM1630

M1586

. M

MALIN, DONALD FRANKLIN, 1896- arr.  
Buffalo gals; S. S. A. T. B. B., [words]  
traditional, American song arr. by Don  
Malin. [With piano reduction] 18¢ © on  
arrangement; C. C. Birchard & Co.,  
Boston; 30Oct50; EP50447.

I. Title.

DEC 18 1950

Library of Congress  
Copyright Office

xM1630

Malin, Donald Franklin, 1896-

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

(Christ, der du bist der helle Tag) O

.B

Jesu, Lord of heavenly grace; S.A.T.B.

[words by] Ambrose of Milan, translated  
by John Chandler, anonymous [music]

arranged by Johann Sebastian Bach,  
edited by Don Malin. (Laurel octavo,

no.1585) [With piano reduction] 15¢

© on dynamic marks & combination of  
music & text; C. C. Birchard & Co.,

Boston; 7Sep51; EP57193.

OCT 18 1951

Library of Congress  
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(Continued on next  
card)

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 (Christ, der du bist der helle Tag) O  
.B Jesu, Lord of heavenly grace. EP57193.  
(Card 2)

I. Title. II. Title: Christ, der du bist der  
helle Tag. [III. Malin, Donald Franklin,  
1896- ]



M2072      MALIN, DONALD FRANKLIN, 1896-      arr.

.5      Christ is made the sure foundation;  
.M      S.A.T.B. with descant, Latin hymn, 7th  
century, translated by John Mason Neale,  
Welsh hymn tune, Gwalia, arr. by Don  
Malin. (Birchard anthems, no.2067)  
[With organ acc.] 20¢ © C. C. Birchard  
& Co., Boston; 10Sep53; EP74160.

I. Title.

Library of Congress

Malin, Donald Franklin, 1896-

M1257

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

\*Concerto grosso; for symphonic band with two solo flutes and solo B flat clarinets by G. F. Händel, transcribed by Don Malin. [Condensed score and parts] \$7.50 © on transcription; Remick Music Corp., New York; 20Mar52; EP61344.

[I. Malin, Donald Franklin, 1896-

]

M2072

.4

.M

MALIN, DONALD FRANKLIN, 1896-

Eternal Ruler of the ceaseless round;

based on Song I by Orlando Gibbons,  
S.A.T.B. [words by] John White Chadwick  
[music by] Don Malin. (Laurel octavo,  
no.1610) [With organ acc.] 20¢ © C. C.  
Birchard & Co., Boston; 1Jul53;  
EP72748.

I. Gibbons, Orlando, 1583-1625.

II. Title. [III. Chadwick, John White, 1840-  
1904]

Library of Congress

M1258  
.B

Malin, Donald Franklin, 1896- arr.

Bach, Johann Sebastian, 1685-1750.

From Heaven above ... Arr. by Don  
Malin. Chicago, Neil A. Kjos music  
company.

© arrangement, 21Dec46; 2c 15Dec46;  
publisher; EP10634.

Condensed score (band) and parts.

I. Malin, Donald Franklin, 1896- arr.

II. Title.

Music Cat.

Library of Congress  
Copyright Office

M2095

.M

MALIN, DONALD FRANKLIN, 1896-

If ye would hear the angels sing;

S.S.A.T.B.B. [by] Don Malin [words  
by] Dora Greenwell. [With piano

reduction] 18¢ © on arrangement;

C. C. Birchard & Co., Boston; 7Sep51;

EP57191.

I. Title

OCT - 9 1951

Library of Congress  
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xM2092.6

M2095 MALIN, DONALD F 1896-  
.M Ivy and Holly; Irish folk song,  
[words by] John Keegan ... S.A.  
T.B. arr. by Don Malin. © C.  
C. Birchard & Co., Boston;  
30Oct47; on arrangement; Ep18387.

I. Keegan, John, 1908-1849, lyricist. II.  
Title.

M2095  
.M

MALIN, DONALD F 1896-

Like silver lamps; S. A. T. B., a cappella,  
[by] Don Malin, [words by] William C.  
Dix. (Laurel octavo, no. 1521) © C. C.  
Birchard & Co., Boston; 28Sep49; on  
arrangement; EP40746.

I. Dix, William Chatterton, 1837-1898,  
lyricist. II. Title.

Library of Congress  
Copyright Office

xM2092.5

Malin, Donald Franklin, 1896-

M2072

VETTER, D

.3

Lord, keep us steadfast; S.A.B. [words by]

.V

Martin Luther, tr. by Catherine Winkworth,  
Das Walt' Gott Vater, melody by D. Vetter,  
arr. by Don Malin. (Birchard anthems,  
no.2074) [With organ acc.] 18¢ © C. C.  
Birchard & Co., Boston; 9Jul54; EP81789.

I. Title. II. Title: Walt' Gott Vater.

[III. Malin, Donald Franklin, 1896- ]

Library of Congress



M2072

.3

.M

MALIN, DONALD FRANKLIN, 1896-  
Lord of all being; S.A.B. [by] Don Malin  
[words by] Oliver Wendell Holmes.  
(Laurel octavo, no.1599) [With organ  
acc.] 18¢ on arrangement; C. C.  
Birchard & Co., Boston; 18Sep52;  
EP65881.

I. Title.

Library of Congress  
Copyright Office



M2052

.M3N4

MALIN, DONALD FRANKLIN, 1896-

A New England psalm; S.A.T.B., Psalm  
119, from The Ainsworth psalter, arr.  
by Don Malin. (Laurel octavo, no.967)  
[Piano-vocal score] 20¢ © C. C.  
Birchard & Co., Boston; 29Oct54;  
EP84287.

I. Title.

Library of Congress

xM2079.2

.E119

SL

M2076  
.M

MALIN, DONALD FRANKLIN, 1896-

O joyous Easter morning; for mixed choir  
and treble choir or soprano solo [ar-  
ranged by] Don Malin [words] from The  
Parish choir. [With organ acc.] 18¢  
© on arrangement; C. C. Birchard & Co.,  
Boston; 25Feb52; EP60887.

MAR 27 1952

I. Title.

Library of Congress  
Copyright Office

xM2072.5

M2072

MALIN, DONALD FRANKLIN, 1896-

.7

Praise to the Lord; anthem for mixed and  
treble choirs, melody from Stralsund  
Gesangbuch, 1665, arranged by Don  
Malin [words by] Joachim Neander,  
translated by Catherine Winkworth.

.M

(Laurel octavos, no.1571) [With organ  
acc.] 20¢ © on arrangement; C. C. Birchard & Co., Boston; 22Aug51; EP56839.

I. Title.

Library of Congress  
Copyright Office

OCT - 1 1951

M2098  
.A4M

MALIN, DONALD FRANKLIN, 1896-  
Rejoice, rejoice, believers! Hymn-anthem  
for Advent for mixed and treble choirs  
[words by] Laurentius Laurenti, trans-  
lated by Sarah B. Findlater, Swedish  
folksong arr. by Don Malin. [With piano or  
organ reduction] 16¢ © C. C. Birchard  
& Co., Boston; 7Jun54; EP81308.

I. Title.

Library of Congress

xM2092.5

M1586  
.M

MALIN, DONALD FRANKLIN, 1896-  
There is a Holy City; S. S. A. T. B. B. White  
spiritual, [words] from Down East  
spirituals and others by George Pullen  
Jackson, arr. by Don Malin. [With piano  
reduction] 18¢ © on arrangement;  
C. C. Birchard & Co., Boston; 22May50;  
EP47143.

I. Title. [II. Jackson, George Pullen,  
1874- ]

Library of Congress  
Copyright Office

xM1630

JUL 18 1950

Malin, Donald Franklin, 1896-

M2076

.G

GESIUS, BARTHOLOMÄUS, d.1613.

This day has triumphed God's own Son;  
chorale-anthem for Easter, S.A.T.B.  
[words by] Caspar Stolshagius, tr. by J.  
Lilian Vandevere, tune: Heut' triumphiret  
Gottes Sohn [music by] Bartholomäus  
Gesius, arr. by Don Malin. [With organ  
acc.] 20¢ © C. C. Birchard & Co.,  
Boston; 26Feb54; EP78661.

I. Title. II. Title: Heut' triumphiret  
Gottes Sohn.

Library of Congress

(Continued on next card)

xM2072.4

M2076  
.G

GESIUS, BARTHOLOMÄUS, d.1613.  
This day has triumphed God's own Son.  
EP78661. (Card 2)

[III. Vandevere, J. Lilian, 1885-  
IV. Malin, Donald Franklin, 1896- ]

Library of Congress

xM2072.4



Malin, Donald Franklin, 1896-

M2072

CAREY, HENRY.

.6

Thou art, O God, the life and light; S.A.T.B.

.C

with treble choir [by] Henry Carey, arr.

by Don Malin [words by] Thomas Moore.

[With organ acc.] 18¢ © Edwin H. Morris  
& Co., inc., New York; 11Oct51; EP58157.

I. Title. [II. Malin, Donald Franklin,  
1896- ]

NOV 20 1951

Library of Congress  
Copyright Office

M1586  
.M

MALIN, DONALD FRANKLIN, 1896-

The true lover's farewell; [for] four part  
mixed voices, S.A.T.B., a cappella,  
southern mountain ballad from the Bradley  
Kincaid collection, arr. by Donald F.  
Malin. (Choral library, 5-G3027)  
© Remick Music Corp., New York;  
16Nov31; on arrangement; EP39983.

I. Title.

Library of Congress  
Copyright Office



Malin, Hallie Smoot.

GOING TO LAY THAT DISHRAG DOWN ©  
w & m Hallie Smoot Malin 7Jul48  
EU137619

Library of Congress  
Copyright Office

Malin, Hallie Smoot.

SAVE YOUR MONEY © w & m Hallie Smoot  
Malin 7Jul48 EU137618

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Malin, Hallie Smoot  
THE SEVERN CREEK HOEDOWN ©  
w & m Hallie Smoot Malin  
11Aug47 EU91891

M1630 MALIN, HALLIE SMOOT.

.2           The Severn Creek hoedown; words and  
.M           music by Hallie Smoot Malin.  
            © Hallie Smoot Malin; 2Aug48;  
            EP29069.

I. Title.

Malin, Hallie Smoot

WILL WE BE READY WHEN JESUS COMES

© w & m Hallie Smoot / Malin

11Aug47 EU91890

MALIN, JAMES C.

The Nebraska question, 1852-1854.

455 p. © James C. Malin; 14Dec53;

A117995.

Library of Congress  
Copyright Office

bj/me



**Malin, James Claude, 1893-**

Essays on historiography, by James C. Malin. Lawrence,  
Kan., J. C. Malin, 1946.

v, [1], 188 p. 21 $\frac{1}{2}$ cm.

Addenda slip mounted on p. 188.

Bibliography: p. 171-188.

1. Historiography.

D13.M27

907

47-18856

© 23Dec46; 2c 8Jan47; author, Lawrence, Kan.; AA42089.

md/gmc/ld

Library of Congress

[3]

**MALIN, JAMES CLAUDE.**

**Grassland historical studies: natural resources utilization in a background of science and technology. Vol. 1: Geology and geography. Lawrence, Kan., 1950. 377 p. illus. © James C. Malin; 20Mar50; A42097.**

dr/r

Library of Congress  
Copyright Office

APR 20 1950

**Malin, James Claude, 1893—**

The grassland of North America, prolegomena to its history.  
Lawrence, Kan., 1947.

vii, 398 p. 22 cm.

"Bibliography of literature": p. 336-394. "Bibliography of maps":  
p. 395-397.

1. Anthro-po-geography—The West. 2. Physical geography—The West.  
3. Prairies. I. Title.

F591.M3

977

47-7146\*

© James C. Malin, Lawrence, Kan.; 17Oct47; A18206.

**Malin, Max, 1913-**

Operating under the Taft-Hartley act; a practical explanation of how the new law works, by Max Malin and S. Herbert Unterberger; with a foreword by Carroll R. Daugherty. Washington, Labor Relations Information Bureau, 1947.

cover-title, 47 p. 28 cm.

1. Labor laws and legislation—U. S.      i. Unterberger, S. Herbert,  
1913—      joint author.    ii. Title.    iii. Title: Taft-Hartley act.

HD7834.M28

331.15

47-7079\*

© Labor Relations Information Bureau; 26Sep47; A18482.

Library of Congress

[5]

on 21-

MALIN, MAX.

Operating under the Taft-Hartley act,  
a practical explanation of how the  
new law works, by Max Malin and  
S. Herbert Unterberger. With a  
foreword by Carroll R. Daugherty.  
Rev. 58 p. © Labor Relations  
Information Bureau, Washington;  
8Sep48; on revisions & additions;  
A25438.

I. Unterberger, S. Herbert, joint  
author. II. Labor Relations Infor-  
mation Bureau.

Library of Congress

Copyright Office

egm/p

Malin, Ruth.

M1630

. 2

. M

McCALL, LEN.

Darling, make up your mind; words by  
Percy Rodgers, music by Len McCall  
[and] Ruth Malin. © Myers Music,  
James E. Myers, owner, Philadelphia;  
21Nov50; EP50809.

I. Malin, Ruth. II. Title. [III. Rodgers,  
Percy]

DEC 20 1950

Library of Congress  
Copyright Office

Malin, Sally Levy.

YOU CAD, YOU BOUNDER, YOU BUM; w Sally  
Levy Malin w arr & m Dominic Paul  
Ciaccio © Sally Levy Malin & Dominic  
Paul Ciaccio 10Jan52 EU260889

FEB 12 1952

Library of Congress  
Copyright Office

Malina, Frances Martha, 1893-

My little home, sweet home; words by  
F. M. Malina.

© 6-27-46; F. M. Malina, Beeville,  
Tex.; EU30718.



Malina, Frances Martha, 1893-

Radiant roses; words by F. M. Malina.

© 6-27-46; F. M. Malina, Beeville,  
Tex.; EU30719.

Malina, Frankie. See  
Malina, Frances Martha.

MALINA, FRED.

Cry to be heard, a play in three acts  
by Fred Malina and Wilbur Duberstein.

© Fred Malina, Wilbur Duberstein; 10  
17May50; DU24330.

MAY 22 1950

MALINA, FRED.

The ivied wall, a play in three acts by  
Fred Malina and Wilbur Duberstein.

© on revisions; Fred Malina, Wilbur  
Duberstein; 14Nov50; DU25965.

CCC states prev. reg. as Cry to be  
heard; 17May50; DU24330.

NOV 21 1950

MALINA, FRED.

Murder over Broadway. 255 p.

© Phoenix Press, New York;

1Jun48; A24781.

I. Phoenix Press.

Library of Congress  
Copyright Office

mds/mb



**MALINA, FRED.**

**Some like 'em shot. New York, M. S.**

**Mill Co. 246 p. © Fred Malina;**

**16Mar49; A30877.**

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gmc/mg

Malina, Henry Aki.

ALWAYS JEALOUS © w Luciel Angeline  
Bamonte m Henry Aki Malina 10May48  
EU129454

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Malina, Henry Aki.

LOVELY ISLANDS © w Luciel Angeline  
Bamonte m Henry Aki Malina 10May48  
EU129209

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Malina, Henry Aki  
TOMORROW'S HEARTACHES © w Luciel  
Angeline Bamonte m Henry Aki Malina  
1Mar48 EU118984

M1705 MALINA, JAROSLAV, 1912-  
.2 Tmavomodré parapličko; foxtrot,  
.M hudba: Jaroslav Malina, slova: Jiří  
Kafka. © Mojmir Urbánek, Praha;  
7Aug47; EF9484. Melody and chord  
symbols, with words.

Malina, Jaroslav.

M1705 CO PRAHA TANČÍ A ZPÍVÁ. © Mojmir

.18 Urbánek, Praha; v.11, 12Apr42; v.12,  
.C6 12Apr39; v.14, 15Sep46; EF9499-9501.  
Music by Josef Stelibský, Josef Mell-  
an, Jaroslav Malina and others; words  
by Jaroslav Mottl, Karel Melíšek,  
Manka Bláhová and others.

Malina, Jas.

HAPPY BIRTHDAY. Urodzinowa polka © w &  
m Jas Malina & Edward Jasinski  
28Oct49 EU183202

Library of Congress  
Copyright Office

Malinao, Carol.

I SENT MY HEART ON A HOLIDAY; w Carol  
Malinao m James Joseph Thompson arr  
Joseph Francis Scurti © Joseph  
Francis Scurti 8Jun54 EU360614

Malinao, Carol.

THESE LONELY NITES. These lonely  
nights; w Carol Malinao & Harry  
Geller m James Thompson © Geller-  
Thompson Music Co. 31Dec53 EU342560

Library of Congress  
Copyright Office

Malinche.

KRÜGER, HILDE.

Malinche; or, Farewell to myths.

[Tr. from the Spanish by the author]

Front. by José Clemente Orozco.

New York, Arrowhead Press Book for  
Storm Publishers. 103 p.

© Hilde Krueger; 8Aug48; on trans-  
lation; A27452

fu/ek

MALINCHE. DU23081. SEE Mechem, Kirke  
Field.

FEB 8 1950



MALINCHE AND MARINA. SEE Sorell,  
Walter.

Malinconia.

M1356

M

MANGIERI, FRANCESCO SAVERIO, 1920-  
Malinconia. Malincunia. Slow, parole e  
musica di F. S. Mangieri, arr. di A.  
Giacomazzi. [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni Curci, Milano; 1Apr53;  
EF0-20045.

I. Title. II. Title: Malincunia. [III.  
Giacomazzi, Angelo, 1907- ]

Malinconia

M1749

OLIVIERI, DINO.

.18

.0

Tutto il mondo canta Tornerai;  
raccolta di 15 canzoni del Mo.  
Dino Olivieri. © Edizioni  
Leonardi, s.a.r.l., Milan; on  
15 songs. Contents. - Tornerai  
(N. Rastelli) - Eternamente tu  
(Nisa [pseud.]) (© 20Dec45;  
EF3918) - Vorrei sognar (N.  
Rastelli) (© 20Dec45; EF3919) -  
Suonando una romanza di Puccini  
(R. Micheli) (© 28Jan46; EF3920)  
- Il valzer dello zigo zago

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card~~

Music Cat.

Malinconia d'autunno.

M1749

ROSSI, ABNER, 1908-

.2

Malinconia d'autunno; beguine, testo di

.R

Filibello [pseud.] musica di Abner Rossi.

Milano, Edizioni Maietti. © Aldo

Maietti; 1Jul54; EF0-30393.

I. Title. [II. Bellobuono, Filippo, 1900- ]

• Malinconia de Roma.

M1749 CONCINA, CARLO, 1900-

.2 Malinconia de Roma; testo di U. Bertini,  
.C musica di C. Concina. © Edizioni  
musicali film s.a.r.l., Milano; 16May53;  
EF0-20500.

I. Title. [II. Bertini, Umberto, 1900- ]

Malinconia di rondine.

M1749

BRUGNOLI, SERGIO, 1911-

.2

Malinconia di rondine; parole e musica

.B

di Sergio Brugnoli. [Melody, chords in  
treble clef, and chord symbols; with  
words] © Carisch s.a., Milano; 17Mar52;  
EF0-14158.

I. Title.

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MALINCONIA NOSTALGICA w Enzo Augimeri  
© m Rosario Chillê 18May48 EU131271

Malinconica notte.

M1356

.G

GIULIANI, VITTORIO.

Malinconica notte; slow, testo di G.

Giacobetti, musica di V. Giuliani. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Milano; 24Oct53; EF0-24189.

I. Title. [II. Giacobetti, Giovanni, 1922- ]

Library of Congress



Malinconico beguine.

VIÀ, ORLANDO DA, 1922-

Malinconico beguine; beguine, parole di  
O. da Vià, musica di F. da Vià. (With  
Nobile, Roberto. Notturmo beguine)

[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
Eldorado; 1Dec52; EF0-18587.

M1356  
.N

I. Title. [II. Vià, Felice da, 1926- ]

MALINCONICO CUORE; w Marcella Rivi m  
Luigia Lombardo © Luigia Lombardo  
19Feb53 EU306616

Library of Congress  
Copyright Office

Malinconico tango.

M1749

LI CAUSI, FRANCO, 1925-

.2

Malinconico tango; versi di A. Marchica,

.L

musica di Franco Li Causi. [For voice  
and mandolin or accordion] © Edizioni  
musicali Galatea, Catania, Italy; 1Jan51;  
EF20625.

I. Title. [II. Marchica, Alfredo, 1925-

]

Library of Congress

MALINCUNIA; m Donato Montano, & w.

© 19Sep23, E574550. R73585,

15Jan51, Francesco Pennino (A of w)

APR 2 - 1951

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Malincunia.

M1356  
M

MANGIERI, FRANCESCO SAVERIO, 1920-  
Malinconia. Malincunia. Slow, parole e  
musica di F. S. Mangieri, arr. di A.  
Giacomazzi. [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni Curci, Milano; 1Apr53;  
EF0-20045.

I. Title. II. Title: Malincunia. [III.  
Giacomazzi, Angelo, 1907- ]

Malincunia.

M1749

CONCINA, CARLO, 1900-

.2

Malincunia; canzone napoletana, testo di

.C

Nisa [pseud.] musica di C. Concina.

[For voice and mandolin or accordion,  
with chord symbols] © Edizioni musical  
film, s.a.r.l., Milano; 28May52;  
EF0-15371.

I. Title. [II. Salerno, Nicola, 1910- ]

Malinda; w & m L. S. Swarz. © Lou  
Sealia Swarz, New York; 25Jan47;  
EU60659.

MALINDA; w John M. Layel m Jesse Wil-  
liam White © John M. Layel & Jesse  
William White 19Jul51 EU244703

AUG 22 1951

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Copyright Office



D unp. 3448

Malinda.

See

O'Donohue, Dennis

el 6-21-46

MALINDA BROWN; fox trot, w Howard  
Johnson, m Walter Donaldson.  
© 16Feb22, E529666. R57095, 12Jan50,  
Edna L. Johnson (W), Sheila Lynn  
Donaldson & Ellen Bernice Donaldson  
(C)

FEB 13 1950

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MALINDA BROWN; w Howard Johnson, m Walter Donaldson. © 16Feb22, E529666.  
R44039, 16Feb49, Ellen Bernice &  
Sheila Lynn Donaldson (C)

MALINDA LOU; w Harvey Jerome Croze m  
Axel Magnuson Jr. © Harvey Jerome  
Croze & Axel Magnuson Jr. 21May53  
EU316960

MALINDA ROSE; w, m & © George S. Mac-  
cia 10Dec54 EU379816

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MALINDA'S FAIRY BOWER; intermezzo-  
Hawaiian; band. © 9Jun21, E516249.  
R38660, 16Sep48, J. Ord Hume (A)

MALINE, pseud.      SEE  
Beilenson, Gerda Maline, 1903-

EU247174.

AUG 27 1951

MALINE, GERDA. SEE  
Beilenson, Gerda Maline, 1903-

EP43727

MAY - 1 1950

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Maline, Julian L.

**OPTIMUS MAGISTER, BONUS LIBER.**

Published by Loyola University Press  
to observe its fortieth year and the opening of its new office building and warehouse, and in thoughtful remembrance of the recent golden jubilee in the Society of Jesus of the Reverend Austin G. Schmidt, S. J. [Chicago, 1953] 31 p. Appl.  
authors: Julian L. Maline & John B. Amberg. © Loyola University Press;  
20Mar53; A84290.

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(Cont'd. on next card)

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OPTIMUS MAGISTER, BONUS LIBER.  
(Card 2)

- I. Maline, Julian L.
- II. Amberg, John B.
- III. Loyola University, Chicago. Press.

A84290.

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AA 9497

Maline, Julian L , jt. author.  
Prose and poetry adventures.

see

Tower, Donald Maclean

AFP 4-19-46

AA 15520

Maline, Julian L. , jt. author  
Prose and poetry journeys.

see

Tower, Donald Maclean

mgd 8-9-46

**Maline, Julian Lawrence, 1897-**, joint ed.  
 ... **Prose and poetry adventures** [edited by] Donald MacLean  
 Tower, Julian L. Maline, s. j., Cora J. Russell [and others] ...  
 Illustrations [by] Guy Brown Wiser. [Catholic ed.] Syra-  
 cuse, N. Y., The L. W. Singer company [1946]

184 p. illus. (part col.) 21½". [The Prose and poetry series]

Includes music.

**Application authors of new matter: Julian L.  
 Maline, Sister Marie Angela, Sister Marie Emilie.**

© 4-8-46; 2 c 4-10-46; L. W. Singer co.,

1. Readers and speakers—1870—  
 ed. II. Maline, Julian Lawrence, 1897—

I. Tower, Donald MacLean,  
 joint ed.

46-3652

Library of Congress

PE1121.P73 1946

[3] OVER

808.8

Syracuse, N. Y.; AA 9497; new matter; approximately 60 pages substituted for former material.

Maline, Julian Lawrence, 1897- joint  
ed.

... Prose and poetry adventures [Part 1.  
Edited by] Donald MacLean Tower,  
Julian L. Maline, S. J., Cora J.  
Russell [and others] ... Illustra-  
tions [by] Guy Brown Wiser. [Catho-  
lic ed.] Syracuse, N. Y., The L. W.  
Singer company [1946]  
x, 598 p. illus. 22cm. [The  
Prose and poetry series]

© 8Apr46; publisher; A2253.

I. Tower, Donald MacLean, ed. II.  
Maline, Julian Lawrence, 1897-  
joint ed.

Library of Congress

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Maline, Julian Lawrence, ed.

PROSE and poetry for appreciation [ed.]  
by Julian L. Maline and Wilfred M.  
Mallon with Thomas W. Curry [and  
others] and with illus. by Guy Brown  
Wiser, Joseph Stahley & Harold W.  
Miles. 786 p. illus. (The  
Prose and poetry series: the St.  
Thomas More edition) © The L. W.  
Singer Co., inc., New York;  
24Aug48; A25863.

I. Maline, Julian Lawrence, ed.

II. Mallon, Wilfred M., joint ed.

III. Singer

(L. W.) Co.,

Library of Congress

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Maline, Julian Lawrence, ed.

PROSE and poetry for enjoyment [ed.]  
by Julian L. Maline and Wilfred M.  
Mallon, with Joseph F. Downey,  
Norman W. Moeller and Thomas E.  
Trese, and with illus. by Guy Brown  
Wiser and Joseph Stahley. 760 p.  
illus. (The Prose and poetry  
series: the St. Thomas More edition)  
© The L. W. Singer Co., inc., New  
York; 19Aug48; A25862.

I. Maline, Julian Lawrence, ed.

II. Mallon, Wilfred M., joint ed.

III. Singer (L. W.) Co.,  
inc.

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md/p

Maline, Julian Lawrence, 1897-  
joint ed.

... Prose and poetry journeys [edited by, Donald MacLean  
Tower, Julian L. Maline, s. j., Cora J. Russell [and others, ...]  
Illustrations [by, Guy Brown Wiser. [Catholic ed., Syra-  
cuse, N. Y., The L. W. Singer company [1946]

x, 566p. v. illus. (part col.) 21 $\frac{1}{2}$ ". [The Prose and poetry series,

© 5-23-46; 1c 5-29-46; 1c 6-24-46;  
L. W. Singer co., Syracuse, N.Y.; A 3447.

1. Readers and speakers—1870-  
ii. Maline, Julian Lawrence, 1897-

i. Tower, Donald MacLean, ed.  
joint ed.

46-19026

Library of Congress

PE1121.P733 1946

[3]

808.8

Maline, Julian Lawrence, ed.

PROSE and poetry of America [ed.] by  
Julian L. Maline and Wilfred M. Mallon,  
with Robert J. Kearns [and others] and  
with illus. by Guy Brown Wiser, Gerald  
Bystrom and Claude E. Leet. 822 p.  
(The Prose and poetry series: the St.  
Thomas More edition) © The L. W.  
Singer Co., inc., Syracuse, N. Y.;  
15Apr49; A32225.

I. Maline, Julian Lawrence, ed.

II. Mallon,

Wilfred M., ed.

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III. Singer (L. W.) Co.

fn/mb

Maline, Julian Lawrence, ed.

PROSE and poetry of England [ed.] by Julian L. Maline and Wilfred M. Mallon, with John J. Divine [and others] Designed by Guy Brown Wiser. 882 p. (The Prose and poetry series: the St. Thomas More edition) © The L. W. Singer Co., inc., Syracuse, N. Y.; 15Apr49; A32226.

I. Maline, Julian Lawrence, ed.

II. Mallon, Wilfred M., ed.

III. Singer (L. W.) Co.

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Maline, Michael.

I'M TELLING MY TROUBLES; w, m & ©  
Michael Maline 15Sep54 EU370906

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Maline, Michael.

TELL ME WHY YOU'RE LONELY; w, m & ©

Michael Maline 14May54 EU358619

Maling, Arthur Gordon.

Who knows? w A. G. Maling, m A. H.  
Meyers. © Annette Helvise Meyers,  
Fort Worth, Tex. & Arthur Gordon  
Maling, Chicago; 17May47; EU75916.

Maling, Howard Stanley.

I MISS YOU TONIGHT; w, m & © Howard  
Stanley Maling 7Jul50 EU208921



Maling, Roy.

ANN AND I; w & m Solomon Burleigh arr

Roy Maling © Solomon Burleigh

28May52 EU277955

Maling, Roy.

THERE'S ONLY ONE IN THE WORLD FOR ME;

w & m Solomon Burleigh arr Roy

Maling © Solomon Burleigh 28May52

EU277954

Malinga.

LUNDKVIST, ARTUR.

Malinga. Stockholm [1952] 277 p.

© Albert Bonniers förlag a.-b.; 25Apr52;  
AF0-8850.

I. Bonniers (Albert) förlag a.-b.

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/w

Malingue, Maurice, 1903- ed.

Gauguin, Paul, 1848-1903.

Lettres de Gauguin à sa femme et à ses amis, recueillies et  
préfacées par Maurice Malingue, et illus. de 32 reproductions en  
héliogravure. Paris, B. Grasset [1946]

348 p. plates, ports., facsim. 22 cm.

i. Malingue, Maurice, 1903- ed.

ND553.G27A185 927.5

47-26231\*

© 30Dec46; 1c 3Jun47; Éditions Bernard Grasset, Paris;  
AF3264.

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[1]

~~Stars of magic, inc. presents~~ "Malini-bey  
chink-a-chink" by Mohammed Bey (S. Leo  
Horowitz) AA50056. see Stars of  
magic, inc.

MALINIAC, JACQUES W.

Breast deformities and their repair.

193 p. illus. © Grune & Stratton, inc.,  
New York; 3Jan50; A40675.

I. Grune and Stratton, inc.

lwg/r

Library of Congress  
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MAR 1 0 1950

**Maliniac, Jacques W**

1889-

Rhinoplasty and restoration of facial contour, with special reference to trauma ... Philadelphia, F. A. Davis, 1947.

xiii, 327 p. illus. 24 cm.

"X-ray diagnosis of nasal and paranasal injuries, by Henry K. Taylor": p. 295-312.

1. Nose—Surgery. 2. Nose—Wounds and injuries. 3. Face—Surgery  
I. Taylor, Henry Keller, 1894-

RF350.M3

617.52

Med 47-1961

© F. A. Davis Co.; 13Jun47; A14014.

U. S. Army medical library  
for Library of Congress



[WV668M251r 1947]  
151†

*Handwritten signature or initials in red ink.*

Maliniak, Jacques W

see Maliniac, Jacques W



MALINICK, NATHAN.

Rock Creek trim pale dry. KK82280.

SER Rock Creek Ginger Ale Company,  
inc.

MALINKA VALSE; pf. © 19Feb20;  
E469492. R23305; 25Sep47; Kennedy  
Russell (A)

Malinoff, Olga Bernice.

BE EVER TRUE. Be always true © w & m  
Olga Bernice Malinoff 4Aug48 EU141595

MALINOFSKY, WALT. SEE  
Malinofsky, Walter William

EU206107

JUN 14 1950

Malinofsky, Walter William.

BABY, DO YOU HAVE TO TEASE; w, m &  
© Walter William Malinofsky 6Jun50  
EU206108

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Malinofsky, Walter William.

BOY SCOUTS OF AMERICA; w, m & © Walter  
William Malinofsky 18Sep51 EU250486

OCT - 1 1951

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Malinofsky, Walter William.

FIGHT, YOU SCARLET © w & m Walter Wil-  
liam Malinofsky 12Oct48 EU145416

Malinofsky, Walter William.

FIGHT, YOU SCARLET © w & m Walter  
William Malinofsky 31Aug49 on  
changed w, added m, & new arr  
EU177459



Malinofsky, Walter William.

I DON'T WANT NO MORE WOMAN; w, m &  
© Walter William Malinofsky 6Jun50  
EU206107

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Malinofsky, Walter William.

IT'S SPRINGTIME IN THE FALL © w & m  
Walter William Malinofsky 26Sep49  
EU179838

Malinofsky, Walter William.

LOU'SIANA SPRING; w, m & © Walter  
William Malinofsky 21Mar51  
EU232995

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MURM'RING EYES © w & m Walter William  
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MY MOONLIGHT LADY; w, m & © Walter  
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YOUR PICTURE; w, m & © Walter William  
Malinofsky 20Jul50 EU210088

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MALINOWSKA, MRS. A. V.

Myth in primitive psychology. SEE

Kalinowski, Bronisław.

P.S.

**MALINOWSKI, BRONISLAW.**

**Magic, science and religion and other essays; selected and with an introd. by Robert Redfield. Boston, Beacon Press. 327 p. illus. © The Free Press; 15Mar48; A29646.**

**I. Redfield, Robert.  
II. Free Press.**

710 R

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sma/mg



MALINOWSKI, BRONISLAW.

Myth in primitive psychology.

© 10Oct26; A972586. Mrs. A. V.

Malinowska (W); 29Jan54; R125260.

C1. MALINOWSKA, MRS. A. V.

MALINOWSKI, BRONISLAW.

Eine wissenschaftliche Theorie der Kultur,  
und andere Aufsätze. [Übers. von Fritz  
Levi] Mit einer Einleitung des Heraus-  
gebers [Paul Reiwald] Malinowski und die  
Ethnologie. 264 p. (Bd. 8 der Inter-  
nationalen Bibliothek für Psychologie und  
Soziologie) © Pan Verlag, Zürich;  
2Nov49; AF0-1013.

I. Levi, Fritz, tr. II. Reiwald, Paul, ed.  
III. Pan Verlag.

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JUL - 7 1950  
sh/r

Malinowski, Edmund Robert.

WHEN YOU'RE NOT HERE; w Petri Flor-  
ence Kluchinsky m Albert John Mouch-  
eron, Jr. & Edmund Robert Malinow-  
ski © Petri Florence Kluchinsky,  
Edmund Robert Malinowski & Albert  
Moucheron 8Feb50 EU193089

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Malinowski, Lottie.

My hour of reverie; w L. Malinowski, m  
Louis Tobin. © Lottie Malinowski,  
Memphis, Mich.; 16Feb47; EU63955.

MALINOWSKI, WŁADYSŁAW.

Najnowsza historia polityczna Polski,  
1864-1945, t. 1. Ze słowem wstępnym  
Michała Sokolnickiego. Paryż, 1953.  
398 p. © Władysław Pobóg-Malinowski;  
1Jan53; AF0-11325.

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MALIPIERO, FRANCESCO G. See  
Malipiero, Gian Francesco.

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Malipiero, G  
Armenia.

Francesco.

R

Malipiero, G. Francesco.

UNA CANZONE A CHIOGGIA, dalle Baruffe  
Chiozzotte; 4 solo voices & cho.

© 17Oct23, E572277. R83616, 20Sep51,  
G. Francesco Malipiero (A)

art.

OCT 24 1951

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Malipiero, G. Francesco.

CAVALCATE; pf. © 18Dec23, E582179.

R79294, 25May51, G. Francesco

Malipiero (A)

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Malipiero, G  
Cinq melodies.

Francesco.

R

M1503 MALIPIERO, G. FRANCESCO, 1882-  
.M786 MONTEVERDI, CLAUDIO, 1567-1643.  
C6 Le Combat de Tancredi et Clorinde.  
1947 ... Poème de Torquato Tasso,  
réduction pour chant et piano  
de G. Francesco Malipiero,  
adaptation française de Xavier  
de Courville. © Heugel & Cie,  
Paris; 14Mar47; on arrangement  
& adaptation; EF6499. Piano-  
vocal score; French and Italian  
words.

I. Tasso, Torquato, 1544-1595, lyricist.

II. Malipiero, Gian Francesco, 1882-  
arr. III. Courville,  
Xavier de, 1894- tr.  
IV. Title, Music Cat.

Library of Congress  
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Malipiero, G. Francesco

DUE SONETTI DEL BERNI; sop. © 27Dec22,  
E551330. R70818, 1Dec50, G.  
Francesco Malipiero (A of m)

JAN - 9 1951

M1503 Malipiero, G                      Francesco.  
.M228        Il festino; commedia in un atto  
F3        (da Gio. Gherardo de Rossi) Ridu-  
zione per pianoforte e canto. Milano,  
Carisch, s. a.  
© 20Mar44; 1c 2Mar46; publisher;  
EF4473.

I. Rossi, Gio. Gherardo de, lyri-  
cist. II. Title.

Malipiero, G                      Francesco.  
Impressioni dal vero.

R

Malipiero, G. Francesco.

NAPOLITANA; English w Maurice Talbot  
[pseud. of David Stevens] m Giovan  
Feretti, extended by G. Francesco  
Malipiero, SCTTB arr. © on arr. &  
English w, 27Oct24, E601379.  
R88861, 5Jan52, C. C. Birchard & Co.  
(PWH)

MAR - 4 1952

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Malipiero, G. Francesco.

L'ORFEO; favola in musica, m Claudio  
Monteverdi, ed.; voice & pf. © on  
editing, 22Mar23, E566039. R75780,  
22Mar51, G. Francesco Malipiero  
(A of editing)

M V 5 1951

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Malipiero, G. Francesco.

PASQUA DI RESURREZIONE; for piano by  
G. Francesco Malipiero. © 12Dec24,  
E608072. R92766, 28Mar52, Francesco  
Malipiero (A)

Malipiero, G. Francesco.

PER UNA FAVOLA CAVALLERESCA; illustra-  
zioni sinfoniche; partitura d'orch.

© 17Feb21, E499380. R42886, 10Jan49,  
G. Francesco Malipiero (A)

Malipiero, G  
Poemelli lunari.

Francesco. *Sc* **R**

Malipiero, G. Francesco.

PRELUDI AUTUNNALI; m G. Francesco  
Malipiero; pf. © 27Nov17, E401372.  
R42908, 28Jan49, Rouart Lerolle &  
Cie (PWH)

Malipiero, G. Francesco.

PRINCESS ULALIA; for soli & chorus  
of mixed voices by G. Francesco  
Malipiero. © 3Feb25, E605798.  
R105033, 7Jan53, G. Francesco  
Malipiero (A)

Malipiero, G. Francesco.

RICERCARI; for 11 instruments by  
G. Francesco Malipiero; score.  
© 31Dec25, EF19756. R122908,  
21Dec53, G. Francesco Malipiero  
(A)

Malipiero, G. Francesco.

LA SIESTA; pf. © 13Sep21, E526046.

R41323, 9Dec48, [G.] Francesco Malipiero (A)

Malipiero, G. Francesco.

STORNELLI E BALLATE; quartetto d'archi.  
© 26Oct23; E572568-572569. R83625-  
83626; 20Sep51; G. Francesco  
Malipiero (A)

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M1001 MALIPIERO, GIAN FRANCESCO, 1882-  
.M25 ^ (Symphony, no. 4) Quarta sinfonia,  
no.4 in memoriam, per orchestra [by]  
1948a Gian Francesco Malipiero. Parti-  
tura. © G. Ricordi & C., Milano;  
10ct48; EF11521.

M1010 MALIPIERO, GIAN FRANCESCO, 1882-  
.M235 ^ (Symphony, no. 5) Quinta sinfonia,  
S9 concertante, in eco, per orchestra  
1948a [by] Gian Francesco Malipiero.  
Partitura. © G. Ricordi & C.,  
Milano; 10ct48; EF11520. Minia-  
ture score: 2 pianos and orchestra.

M1101 MALIPIERO, GIAN FRANCESCO, 1882-  
.M3 ^ (Symphony, no. 6) Sesta sinfonia,  
no.6 degli archi, per orchestra [by]  
1948a Gian Francesco Malipiero. Par-  
titura. © G. Ricordi & C.,  
Milano; 10ct48; EF11522.

M1001 MALIPIERO, GIAN FRANCESCO, 1882-  
.M (Symphony, no. 7) Settima sinfonia; dalle  
canzoni, per orchestra [by] Gian Fran-  
cesco Malipiero. ([Pub. order no.] P. R.  
318) © G. Ricordi & Co., Milano;  
17May49; EF13497. Miniature score.

Malipiero, G. Francesco.

IL TARLO; pf. © 31Dec22, E556920.  
R63999, 28Jun50, G. Francesco  
Malipiero (A)

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Malipiero, G. Francesco.

I TRE CANTI DI FILOMELA. Drei Gesänge  
der Philomela; from Filomela e l'in-  
fatuato, by G. Francesco Malipiero,  
German w R. St. Hoffmann. ©  
24Feb26; E638403. G. Francesco  
Malipiero (A); 29Dec53; R123418.

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Hoffmann

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Malipiero, G. Francesco.

TRE POESIE DI ANGELO POLIZIANO; w & m.  
© 15Apr22, E536340. R58128, 31Jan50,  
G. Francesco Malipiero (A)

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ML50  
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MALIPIERO, GIAN FRANCESCO, 1882-  
\*L'allegria brigata; 6 novelle in un dramma,  
[by] G. Francesco Malipiero. [Libretto]  
© G. Ricordi & Co., Milano; 20Apr50;  
AF0-1901.

I. Title.

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M1503  
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MALIPIERO, GIAN FRANCESCO, 1882-  
\*L'allegria brigata; sei novelle in un dramma,  
tre atti, [by] G. Francesco Malipiero.  
[Piano-vocal score] © G. Ricordi & c.,  
Milano; 4Mar50; EF0-2459.

I. Title.

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M452 MALIPIERO, GIAN FRANCESCO, 1882-  
.M245 ^L'arca di Noè, VI. quartetto [by]  
A7 Gian Francesco Malipiero. Par-  
1948a titura. © G. Ricordi & C.,  
Milano; 10ct48; EF11525. Minia-  
ture score: 2 violins, viola and  
violoncello.

I. Title.

Malipiero, Gian Francesco, 1882-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)

Concerto in do maggiore; per violino,  
archi e organo, o cembalo [by] Antonio

Vivaldi. [Da Il cimento dell'armonia e  
dell'invenzione] A cura di Gian Fran-

cesco Malipiero. (In his (Works) t.85)

[Score. At head of title: Istituto italiano

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Concerto in do maggiore. EF0-8359.  
(Card 2)

I. Title: Il cimento dell'armonia e dell'  
invenzione. [II. Malipiero, Gian Francesco,  
1882- ]

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Malipiero, Gian Francesco, 1882-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)

Concerto in do maggiore; per violino,  
archi e organo, o cembalo [by] Antonio  
Vivaldi. Il piacere. [Da Il cimento dell'  
invenzione] A cura di Gian Francesco  
Malipiero. (In his (Works) t.81) [Score.  
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Vivaldi] © on arrangement; G. Ricordi  
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t.81

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Il cimento dell'armonia e dell'invenzione)  
Concerto in do maggiore. EF0-8367.  
(Card 2)

I. Title: Il piacere. II. Title: Il cimento  
dell'armonia e dell'invenzione. [III. Mali-  
piero, Gian Francesco, 1882- ]

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Malipiero, Gian Francesco, 1882-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)

Concerto in fa maggiore; per violino,  
archi e organo, o cembalo [by] Antonio

Vivaldi. L'autunno. [Da Il cimento  
dell'armonia e dell'invenzione] A cura

di Gian Francesco Malipiero. (In his

(Works) t.78) [Score. At head of title:

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Concerto in fa maggiore. EF0-8380.  
(Card 2)

I. Title: L'autunno. II. Title: Il cimento  
dell'armonia e dell'invenzione. [III. Mali-  
piero, Gian Francesco, 1882- ]

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Malipiero, Gian Francesco, 1882-  
VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)  
Concerto in fa minore; per violino, archi  
e organo, o cembalo [by] Antonio Vivaldi.  
L'inverno. [Da Il cimento dell'armonia  
e dell'invenzione] A cura di Gian Fran-  
cesco Malipiero. (In his (Works) t.79)  
[Score. At head of title: Istituto italiano  
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t.79

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Il cimento dell'armonia e dell'invenzione)  
Concerto in fa minore. EF0-8379.  
(Card 2)

I. Title: L'inverno. II. Title: Il cimento  
dell'armonia e dell'invenzione. [III. Mali-  
piero, Gian Francesco, 1882- ]

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Malipiero, Gian Francesco, 1882-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)

Concerto in mi bemolle maggiore; per violino, archi e organo, o cembalo [by] Antonio Vivaldi. La tempesta di mare. [Da Il cimento dell'armonia e dell'invenzione] A cura di Gian Francesco Malipiero. (In his (Works) t.80) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8368.

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VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Il cimento dell'armonia e dell'invenzione)  
Concerto in mi bemolle maggiore.  
EF0-8368. (Card 2)

I. Title: La tempesta di mare. II. Title:  
Il cimento dell'armonia e dell'invenzione.  
[III. Malipiero, Gian Francesco, 1882- ]

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Malipiero, Gian Francesco, 1882-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)

Concerto in mi maggiore; per violino,  
archi e organo, o cembalo [by] Antonio  
Vivaldi. La primavera. [Da Il cimento  
dell'armonia e dell'invenzione] A cura  
di Gian Francesco Malipiero. (In his  
(Works) t.76) [Score. At head of title:  
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(Il cimento dell'armonia e dell'invenzione)  
Concerto in mi maggiore. EF0-8382.  
(Card 2)

I. Title: La primavera. II. Title: Il cimento  
dell'armonia e dell'invenzione. [III. Mali-  
piero, Gian Francesco, 1882- ]

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Malipiero, Gian Francesco, 1882-  
VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)  
Concerto in re maggiore; per violino,  
archi e organo, o cembalo [by] Antonio  
Vivaldi. [Da Il cimento dell'armonia e  
dell'invenzione] A cura di Gian Francesco  
Malipiero. (In his (Works) t.84) [Score.  
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.V7  
t.84

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Il cimento dell'armonia e dell'invenzione)  
Concerto in re maggiore.  
EF0-8365. (Card 2)

I. Title: Il cimento dell'armonia e dell'inven-  
zione. [II. Malipiero, Gian Francesco,  
1882- ]

s.l.

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Malipiero, Gian Francesco, 1882-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)

Concerto in re minore; per violino, archi e  
organo, o cembalo [by] Antonio Vivaldi.

[Da Il cimento dell'armonia e dell'inven-  
aione] A cura di Gian Francesco Mali-  
piero. (In his (Works) t.82) [Score.

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t.82

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.V7 (Il cimento dell'armonia e dell'invenzione)  
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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)

Concerto in si bemolle maggiore; per  
violino, archi e organo, o cembalo [by]  
Antonio Vivaldi. La caccia. [Da Il  
cimento dell'armonia e dell'invenzione]

A cura di Gian Francesco Malipiero.

(In his (Works) t.83) [Score. At head of  
title: Istituto italiano Antonio Vivaldi]

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Milano; 22Dec50; EF0-8364.

M3  
.V7  
t.83

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(cont')

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M3  
.V7  
t.83

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Il cimento dell'armonia e dell'invenzione)  
Concerto in si bemolle maggiore.  
EF0-8364. (Card 2)

I. Title: La caccia. II. Title: Il cimento  
dell'armonia e dell'invenzione. [III. Mali-  
piero, Gian Francesco, 1882- ]

s.l.

xM1105

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Malipiero, Gian Francesco, 1882-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)

Concerto in sol minore; per violino,  
archi e organo, o cembalo [by] Antonio  
Vivaldi. L'estate. [Da Il cimento  
dell'armonia e dell'invenzione] A cura  
di Gian Francesco Malipiero. (In his  
(Works) t.77) [Score. At head of title:  
Istituto italiano Antonio Vivaldi] © on  
arrangement; G. Ricordi & Co., Milano;  
22Dec50; EF0-8381.

M3  
.V7  
t.77

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M3  
.V7  
t.77

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Il cimento dell'armonia e dell'invenzione)  
Concerto in sol minore. EF0-8381.  
(Card 2)

I. Title: L'estate. II. Title: Il cimento  
dell'armonia dell'invenzione. [III. Mal-  
piero, Gian Francesco, 1882- ]

s.l. . .

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MALIPIERO, GIAN FRANCESCO, 1882-  
Cinque favole. SEE HIS Favole.

EF0-16127

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Malipiero, Gian Francesco, 1882-

\*

M1500

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MONTEVERDI, CLAUDIO, 1567-1643.

Combattimento di Tancredi e Clorinda;  
[by] Claudio Monteverdi, parole del signor  
Torquato Tasso, a cura di G. Francesco  
Malipiero. New ed. with English text by  
Peter Pears. [Score] Appl. states prev.  
reg. 21Apr31, EF17981. NM: English text.  
© J. & W. Chester ltd., London; 20Nov54;  
EF0-31171.

I. Title. [II. Malipiero, Gian Francesco,  
1882- III. Pears, Peter]

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Malipiero, Gian Francesco, 1882-

M3  
.V7  
t.118

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, bassoon) Concerto in do  
maggiore; per fagotto, archi e cembalo  
[by] Antonio Vivaldi [a cura di Gian  
Francesco Malipiero] (In his (Works)  
t.118) [Score. At head of title: Istituto  
italiano Antonio Vivaldi] © on revision;  
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EF0-13645.

[I. Malipiero, Gian Francesco, 1882-

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Malipiero, Gian Francesco, 1882-

M3  
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.

\*(Concerto, bassoon) Concerto in fa  
maggiore; per fagotto, archi e cembalo  
[by] Antonio Vivaldi, a cura di Gian  
Francesco Malipiero. (In his Works)  
t.109) [Score. At head of title: Istituto  
italiano Antonio Vivaldi] © on revision;  
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EF0-11737.

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Malipiero, Gian Francesco, 1882-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, bassoon) Concerto in la minore; per fagotto, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 72) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3041.

M3  
. V7

[I. Malipiero, Gian Francesco, 1882-

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M3  
.V7  
t.119

Malipiero, Gian Francesco, 1882-  
VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, bassoon) Concerto in la minore;  
per fagotto, archi e cembalo [by] Antonio  
Vivaldi [a cura di Gian Francesco Mali-  
piero] (In his (Works) t.119) [Score. At  
head of title: Istituto italiano Antonio  
Vivaldi] © on revision; G. Ricordi & C.,  
Milano; 23Dec51; EF0-13646.

[I. Malipiero, Gian Francesco, 1882- ]

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Malipiero, Gian Francesco, 1882-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, bassoon) Concerto in mi minore; per fagotto, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.71) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3040.

M3  
. V7

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Malipiero, Gian Francesco, 1882-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, bassoon) Concerto in re minore; per fagotto, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.67) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3039.

M3  
. V7

[I. Malipiero, Gian Francesco, 1882-

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Malipiero, Gian Francesco, 1882-

M3  
.V7  
t.148

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, flute) Concerto in la minore;  
per flauto, archi e cembalo [by] Antonio  
Vivaldi, a cura di Gian Francesco  
Malipiero. (In his (Works) t.148) [Score.  
At head of title: Istituto italiano Antonio  
Vivaldi] © on revision; G. Ricordi & c.,  
Milano; 3Dec52; EF0-19286.

[I. Malipiero, Gian Francesco, 1882- ]

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Malipiero, Gian Francesco, 1882-

M3  
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.

\*(Concerto, flute) Concerto in re maggiore;  
per flauto, archi e cembalo [by] Antonio  
Vivaldi, a cura di Gian Francesco Mali-  
piero. (In his (Works) t.102) [Score. At  
head of title: Istituto italiano Antonio  
Vivaldi] © on revision; G. Ricordi & c.,  
Milano; 22Nov51; EF0-11725.

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Malipiero, Gian Francesco, 1882-

M3  
.V7  
t.159

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, flute) Concerto in do minore;  
per flauto, archi e cembalo [by] Antonio  
Vivaldi, F. VI, n.11, a cura di Gian  
Francesco Malipiero. (In his: (Works)  
t.159) [Score. At head of title: Istituto  
italiano Antonio Vivaldi] NM: "revision."  
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EF0-25770.

[I. Malipiero, Gian Francesco, 1882-

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Malipiero, Gian Francesco, 1882-

M3  
.V7  
t.153

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, flute) Concerto in re maggiore;  
per flauto, archi e cembalo [by] Antonio  
Vivaldi, F.VI, n.10, a cura di Gian  
Francesco Malipiero. (In his: (Works)  
t.153) [Score. At head of title: Istituto  
italiano Antonio Vivaldi] NM: "revision."  
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EF0-25764.

[I. Malipiero, Gian Francesco, 1882-

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Malipiero, Gian Francesco, 1882-

M3  
.V7  
t.138

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, flute) Concerto in sol maggiore;  
per flauto, archi e cembalo [by] Antonio  
Vivaldi, a cura di Gian Francesco  
Malipiero. (In his (Works) t.138) [Score.  
At head of title: Istituto italiano Antonio  
Vivaldi] © on revision; G. Ricordi & c.,  
Milano; 3Dec52; EF0-19276.

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Malipiero, Gian Francesco, 1882-

M3  
.V7  
t.151

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, flute) Concerto in sol maggiore;  
per flauto, archi e cembalo [by] Antonio  
Vivaldi, F.VI, n.8, a cura di Gian Francesco  
Malipiero. (In his: (Works) t.151) [Score.  
At head of title: Istituto italiano Antonio  
Vivaldi] NM: "revision." © G. Ricordi  
& c., Milano; 23Dec53; EF0-25762.

[I. Malipiero, Gian Francesco, 1882- ]

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Malipiero, Gian Francesco, 1882-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto grosso) Concerto in do maggiore;  
per 2 flauti, 2 oboi, fagotto, 2 violini,  
archi e cembalo [by] Antonio Vivaldi, a  
cura di Gian Francesco Malipiero. (In  
his (Works) t.90) [Score. At head of title:  
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22Dec50; EF0-8375.

M3  
.V7  
t.90

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JUL 25 1951

Malipiero, Gian Francesco, 1882-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto grosso) Concerto in do maggiore;  
per violino, 2 violoncelli, archi e cembalo,  
[by] Antonio Vivaldi, a cura di Gian  
Francesco Malipiero. (In his (Works)  
t. 53) [Score. At head of title: Istituto  
italiano Antonio Vivaldi] © on arrange-  
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22Dec49; EF0-3038.

M3  
.V7

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Malipiero, Gian Francesco, 1882-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto grosso) Concerto in fa maggiore;  
per 2 oboi, fagotto, 2 corni, violino, archi  
e organo [by] Antonio Vivaldi, a cura di  
Gian Francesco Malipiero. (In his (Works)  
t.94) [Score. At head of title: Istituto  
italiano Antonio Vivaldi] © on arrange-  
ment; G. Ricordi & Co., Milano; 22Dec50;  
EF0-8374.

M3  
.V7  
t.94

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JUL 25 1951

Malipiero, Gian Francesco, 1882-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto grosso) Concerto in re maggiore  
per 2 violini, 2 violoncelli, archi e cem-  
balo [by] Antonio Vivaldi, a cura di Gian  
Francesco Malipiero. (In his (Works)  
t.99) [Score. At head of title: Istituto  
italiano Antonio Vivaldi] © on arrange-  
ment; G. Ricordi & Co., Milano; 22Dec50;  
EF0-8384.

M3  
.V7  
t.99

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26 1951



Malipiero, Gian Francesco.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto grosso) Concerto in si  
bemolle maggiore per archi e  
cembalo [by] Antonio Vivaldi.

M3  
.V7      [Ed. by] G. F. Malipiero. (In his  
(Works) t. 7) © G. Ricordi & Co.,  
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EF10430. At head of title: Is-  
tituto italiano Antonio Vivaldi.

I. Malipiero, Gian Francesco, 1882-  
ed.

Malipiero, Gian Francesco, 1882-

M3

VIVALDI, ANTONIO, 1680 (ca.)-1741.

.V7

Concerto in do maggiore; per flauto, oboe,  
violino, fagotto e basso continuo [by]

t.143

Antonio Vivaldi, a cura di Gian Francesco

Malipiero. (In his (Works) t.143) [Score.

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Vivaldi] © on revision; G. Ricordi & c.,  
Milano; 3Dec52; EF0-19281.

[I. Malipiero, Gian Francesco, 1882-        ]

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xM522

xM622

Malipiero, Gian Francesco, 1882-  
M3 VIVALDI, ANTONIO, 1680 (ca.)-1741.  
.V7 Concerto in do maggiore; per 2 flauti, oboe,  
t.142 corno inglese, 2 trombe, violino, 2 viole,  
archi e 2 cembali [by] Antonio Vivaldi, a  
cura di Gian Francesco Malipiero. (In  
his (Works) t.142) [Score. At head of title:  
Istituto italiano Antonio Vivaldi] © on  
revision; G. Ricordi & c., Milano; 3Dec52;  
EF0-19280.

[I. Malipiero, Gian Francesco, 1882- ]

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xM1040 xM1105

Malipiero, Gian Francesco, 1882-

M3

.V7

t.155

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in do maggiore; per flauto, oboe,  
2 violini e basso continuo [by] Antonio  
Vivaldi, F. XII, n.30, a cura di Gian  
Francesco Malipiero. (In his: (Works)  
t.155) [Score. At head of title: Istituto  
italiano Antonio Vivaldi] NM: "revision."  
© G. Ricordi & c., Milano; 23Dec53;  
EF0-25766.

[I. Malipiero, Gian Francesco, 1882-

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Library of Congress

xM562

xM622

SL

Malipiero, Gian Francesco, 1882-

M3

VIVALDI, ANTONIO, 1680 (ca.)-1741.

.V7

t.150

Concerto in fa maggiore; per flauto, oboe, fagotto, violini, viole e cembalo. La tempesta di mare. [By] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.150) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19288.

I. La tempesta di mare. [II. Malipiero, Gian Francesco, 1882- ]

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xM722  
xM822

SL

Malipiero, Gian Francesco, 1882-

M3

.V7

t.147

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in fa maggiore; per flauto, oboe,  
violino, fagotto e basso continuo [by]  
Antonio Vivaldi, a cura di Gian Francesco  
Malipiero. (In his (Works) t.147) [Score.  
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Vivaldi] © on revision; G. Ricordi & c.,  
Milano; 3Dec52; EF0-19285.

[I. Malipiero, Gian Francesco, 1882- ]

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xM522  
xM622

SL

Malipiero, Gian Francesco, 1882-

M3  
.V7  
t.144

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
Concerto in re maggiore; per flauto, oboe,  
violino, fagotto e basso continuo [by]  
Antonio Vivaldi, a cura di Gian Francesco  
Malipiero. (In his (Works) t.144)[Score.  
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Vivaldi] © on revision; G. Ricordi & c.,  
Milano; 3Dec52; EF0-19282.

[I. Malipiero, Gian Francesco, 1882- ]

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xM522  
xM622

Malipiero, Gian Francesco, 1882-

M3  
.V7  
t.149

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
Concerto in re maggiore; per flauto, violino,  
fagotto e basso continuo [by] Antonio  
Vivaldi, a cura di Gian Francesco Vivaldi.  
(In his (Works) t.149) [Score. At head of  
title: Istituto italiano Antonio Vivaldi] © on  
revision; G. Ricordi & c., Milano; 3Dec52;  
EF0-19287.

[I. Malipiero, Gian Francesco, 1882- ]

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xM422  
xM522

SL



Malipiero, Gian Francesco, 1882-

M3  
.V7  
t.154

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in re maggiore; per flauto, oboe,  
violino, fagotto e basso continuo [by]  
Antonio Vivaldi. La pastorella, F.XII,  
n.29, a cura di Gian Francesco Malipiero.  
(In his: (Works) t.154) [Score. At head of  
title: Istituto italiano Antonio Vivaldi]  
NM: "revision." © G. Ricordi & c.,  
Milano; 23Dec53; EF0-25765.

I. Title: La pastorella. [II. Malipiero,  
Gian Francesco, 1882- ]

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xM562

xM622

SL

Malipiero, Gian Francesco, 1882-

M3  
.V7  
t.134  
VIVALDI, ANTONIO, 1680 (ca.)-1741.  
Concerto in si bemolle maggiore; per 4  
violini, viole, violoncelli e cembalo, [by]  
Antonio Vivaldi, a cura di Gian Francesco  
Malipiero. (In his (Works) t.134) [Score.  
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Vivaldi] © on revision; G. Ricordi & c.,  
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xM1145

Malipiero, Gian Francesco, 1882-

M3  
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
\*Concerto in fa maggiore; per flauto,  
violino, fagotto e basso continuo, [by]  
Antonio Vivaldi, a cura di Gian Francesco  
Malipiero. (In his (Works) t.106) [Score.  
At head of title: Istituto italiano Antonio  
Vivaldi] © on revision; G. Ricordi & c.,  
Milano; 22Nov51; EF0-11740.

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Malipiero, Gian Francesco, 1882-

VIVALDI, ANTONIO, 1680 (ca.)-1741

Concerto in re maggiore; per flauto, violino,  
fagotto o violoncello, [by] Antonio Vivaldi,  
a cura di Gian Francesco Malipiero.

(In his (Works) t. 39) © G. Ricordi &  
Co., Milano; 22Mar49; EF13137. Score:  
flute, violin and bassoon or violoncello.  
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Vivaldi.

M3  
.V7  
t. 39

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Gian Francesco, 1882-  
ed.

xM362

Malipiero, Gian Francesco, 1882-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in re maggiore; per flauto, oboe, violino, fagotte e basso continuo; "Del Gardellino" [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his Works) t. 42) © G. Ricordi & Co., Milano; 22Mar49; EF13140. Score: flute, oboe, violin, bassoon and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

I. Malipiero,  
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Gian Francesco, 1882-  
ed. II. Title: Del  
Gardellino. xM522

M3  
.V7  
t. 42

Malipiero, Gian Francesco, 1882-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in re maggiore; per 2 violini,  
liuto e basso continuo, [by] Antonio

Vivaldi, a cura di Gian Francesco

Malipiero. (In his (Works) t. 62) [Score.

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Vivaldi] © on arrangement; G. Ricordi  
& Co., Milano; 22Dec49; EF0-3047.

M3  
. V7

[I. Malipiero, Gian Francesco, 1882-

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Malipiero, Gian Francesco, 1882-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in si bemolle maggiore; per archi  
e cembalo, [by] Antonio Vivaldi, a cura  
di Gian Francesco Malipiero. (In his  
(Works) t. 50) © G. Ricordi & Co.,  
Milano; 22Mar49; EF13148. Score: string  
orchestra and harpsichord. At head of  
title: Istituto italiano Antonio Vivaldi.

M3  
.V7  
t. 50

I. Malipiero, Gian Francesco, 1882- ed.

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xM1040

Malipiero, Gian Francesco, 1882-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in sol maggiore; per archi e  
cembalo; "Alla rustica" [by] Antonio  
Vivaldi, a cura di Gian Francesco

Malipiero. (In his (Works) t. 49) © G.  
Ricordi & Co., Milano; 22Mar49; EF13147.

Score: string orchestra and harpsichord.

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Vivaldi.

M3  
.V7  
t.49

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Gian Francesco, 1882-  
ed. II. Title: Alla  
rustica. xM1040



Malipiero, Gian Francesco, 1832-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in sol maggiore; per flauto, oboe,  
violino, fagotto e basso continuo, [by]  
Antonio Vivaldi, a cura di Gian Francesco  
Malipiero. (In his (Works) t. 52) [Score.  
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Vivaldi] © on arrangement; G. Ricordi  
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M3  
. V7

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Malipiero, Gian Francesco, 1882-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in sol minore; per flauto, oboe,  
violino, fagotto e basso continuo, [by]  
Antonio Vivaldi, a cura di Gian Francesco  
Malipiero. (In his (Works) t. 40) © G.  
Ricordi & Co., Milano; 22Mar49; EF13138.  
Score: flute, oboe, violin, bassoon and  
harpsichord. At head of title: Istituto  
italiano Antonio Vivaldi.

M3  
.V7  
t. 40

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Gian Francesco, 1882-  
ed.

xM522

Malipiero, Gian Francesco, 1882-

M3  
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.

\*Concerto in sol minore; per flauto, oboe,  
violino, fagotto e basso continuo [by]  
Antonio Vivaldi, a cura di Gian Francesco  
Malipiero. (In his (Works) t.103) [Score.  
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Milano; 22Nov51; EF0-11724.

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Malipiero, Gian Francesco, 1882-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in sol minore; per flauto, violino,  
fagotto e basso continuo, [by] Antonio  
Vivaldi, a cura di Gian Francesco Mali-  
piero. (In his (Works) t. 41) © G. Ri-  
cordi & Co., Milano; 22Mar49; EF13139.  
Score: flute, violin, bassoon and harpsi-  
chord. At head of title: Istituto italiano  
Antonio Vivaldi.

M3  
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t. 41

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Gian Francesco, 1882-  
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Malipiero, Gian Francesco, 1882-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, mandolin) Concerto in do maggiore; per mandolino, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.98) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8385.

M3  
.V7  
t.98

[I. Malipiero, Gian Francesco, 1882- ]

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Malipiero, Gian Francesco, 1882-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, oboe & violin) Concerto in si bemolle maggiore; per oboe, violino, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 73) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3048.

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[I. Malipiero, Gian Francesco, 1882-

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~~MALIPIERO~~, GIAN FRANCESCO, 1882-  
\*(Concerto, piano, no. 3) Terzo concerto;  
[by] G. Francesco Malipiero. Partitura.  
[Miniature score] © G. Ricordi & c.,  
Milano; 20Apr50; EF0-3334.

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M1010 MALIPIERO, GIAN FRANCESCO, 1882-  
.M \*(Concerto, piano, no.4) Quarto concerto;  
[by] Malipiero. [Miniature score]  
© G. Ricordi & c., Milano; 14Sep51;  
EF0-10802.

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Malipiero, Gian Francesco, 1882-

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VIVALDI, ANTONIO, 1680 (ca.)-1741.  
\*(Concerto, piccolo) Concerto in do  
maggiore; per ottavino, archi e cembalo  
[by] Antonio Vivaldi, a cura di Gian  
Francesco Malipiero, (In his (Works)  
t.105) [Score. At head of title: Istituto  
italiano Antonio Vivaldi] © on revision;  
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Malipiero, Gian Francesco, 1882-

M3  
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
\*(Concerto, piccolo) Concerto in do  
maggiore; per ottavino, archi e cembalo  
[by] Antonio Vivaldi, a cura di Gian  
Francesco Malipiero. (In his (Works)  
t.110) [Score. At head of title: Istituto  
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EF0-11736.

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Malipiero, Gian Francesco, 1882-

M3  
.V7  
t.152

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, piccolo) Concerto in la minore;  
per ottavino, archi e cembalo; [by] Antonio  
Vivaldi, F.VI, n.9, a cura di Gian Francesco  
Malipiero. (In his: (Works) t.152) [Score.  
At head of title: Istituto italiano Antonio  
Vivaldi] NM: "revision." © G. Ricordi  
& c., Milano; 23Dec53; EF0-25763.

[I. Malipiero, Gian Francesco, 1882-

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Malipiero, Gian Francesco, 1882-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, string orchestra) Concerto in  
fa maggiore; per archi e cembalo, [by]  
Antonio Vivaldi, a cura di Gian Francesco  
Malipiero. (In his (Works) t. 59) [Score.  
At head of title: Istituto italiano Antonio  
Vivaldi] © on arrangement; G. Ricordi  
& Co., Milano; 22Dec49; EF0-3043.

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Malipiero, Gian Francesco, 1882-

M3  
.V7  
t.161

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, string orchestra) Concerto in  
mi maggiore; per archi e cembalo [by]  
Antonio Vivaldi, F.XI, n.18, a cura di  
Gian Francesco Malipiero. (In his:  
(Works) t.161) [Score. At head of title:  
Istituto italiano Antonio Vivaldi]  
NM: "revision." © G. Ricordi & c.,  
Milano; 23Dec53; EF0-25772.

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Malipiero, Gian Francesco, 1882-

VIVALDI, ANTONIO. 1680 (ca.)-1741.

(Concerto, string orchestra) Concerto in  
mi minore; per archi e cembalo, [by]  
Antonio Vivaldi, a cura di Gian Francesco  
Malipiero. (In his (Works) t. 56) [Score.  
At head of title: Istituto italiano Antonio  
Vivaldi] © on arrangement; G. Ricordi  
& Co., Milano; 22Dec49; EF0-3042.

M3  
. V7

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M3  
.V7  
t.113

Malipiero, Gian Francesco, 1882-  
VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, string orchestra) Concerto in  
re maggiore; per archi e cembalo [by]  
Antonio Vivaldi, a cura di Gian Fran-  
cesco Malipiero. (In his (Works) t.113)  
[Score. At head of title: Istituto italiano  
Antonio Vivaldi] © on revision; G. Ri-  
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M3  
.V7  
t.114

Malipiero, Gian Francesco, 1882-  
VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, string orchestra) Concerto in  
re maggiore; per archi e cembalo [by]  
Antonio Vivaldi, a cura di Gian Fran-  
cesco Malipiero. (In his (Works) t.114)  
[Score. At head of title: Istituto italiano  
Antonio Vivaldi] © on revision; G.  
Ricordi & c., Milano; 23Dec51;  
EF0-12780.

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M3  
.V7  
t.115

Malipiero, Gian Francesco, 1882-  
VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, string orchestra) Concerto in  
sol minore; per archi e cembalo, [by]  
Antonio Vivaldi, a cura di Gian Fran-  
cesco Malipiero. (In his (Works) t.115)  
[Score. At head of title: Istituto italiano  
Antonio Vivaldi] © on revision; G. Ri-  
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Malipiero, Gian Francesco, 1882-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, 3 violins) Concerto in fa maggiore; per 3 violini, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.88) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8362.

M3  
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t.88

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Malipiero, Gian Francesco, 1882-

M3.  
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VIVALDI, ANTONIO, 1680 (ca.)-1741.

\*(Concerto, 2 flutes) Concerto in do  
maggiore, per 2 flauti, archi e cembalo  
[by] Antonio Vivaldi, a cura di Gian  
Francesco Malipiero. (In his (Works)  
t.101) [Score. At head of title: Istituto  
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EF0-11726.

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, 2 horns) Concerto in fa maggiore,  
per 2 corni, archi e cembalo [by] Antonio  
Vivaldi, a cura di Gian Francesco Mali-  
piero. (In his (Works) t.91) [Score. At  
head of title: Istituto italiano Antonio  
Vivaldi] © on arrangement; G. Ricordi  
& Co., Milano; 22Dec50; EF0-8378.

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M3  
.V7  
t.121

Malipiero, Gian Francesco, 1882-  
VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, 2 horns) Concerto in fa  
maggiore; per 2 corni, archi e cembalo  
[by] Antonio Vivaldi, a cura di Gian  
Francesco Malipiero. (In his Works)  
t.121) [Score. At head of title: Istituto  
italiano Antonio Vivaldi] © on revision;  
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EF0-13648.

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Malipiero, Gian Francesco, 1882-

M3  
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.

\*(Concerto, 2 mandolins) Concerto in sol maggiore; per 2 mandolini, archi e organo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.104) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 22Nov51; EF0-11723.

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Malipiero, Gian Francesco, 1882-

M3  
.V7  
t.139

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, 2 oboes) Concerto in do maggiore;  
per 2 oboi, archi e cembalo [by] Antonio  
Vivaldi, a cura di Gian Francesco Mali-  
piero. (In his (Works) t.139) [Score. At  
head of title: Istituto italiano Antonio  
Vivaldi] © on revision; G. Ricordi & c.,  
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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, 2 trumpets) Concerto in do maggiore; per 2 trombe, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.97) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8386.

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

\*(Concerto, 2 violins) Concerto in do maggiore, per 2 violini, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.112) [Score. At head of title: Istituto Italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 22Nov51; EF0-11735.

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M3  
.V7  
t.116

Malipiero, Gian Francesco, 1882-  
VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, 2 violins) Concerto in do  
maggiore; per 2 violini, archi e cembalo,  
[by] Antonio Vivaldi, a cura di Gian  
Francesco Malipiero. (In his (Works)  
t.116) [Score. At head of title: Istituto  
italiano Antonio Vivaldi] © on revision;  
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EF0-12779.

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Malipiero, Gian Francesco, 1882-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, 2 violins) Concerto in do minore; per 2 violini, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 60) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3029.

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Malipiero, Gian Francesco, 1882-

M3  
.V7  
t.140

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, 2 violins) Concerto in la minore;  
per 2 violini, archi e cembalo [by] Antonio  
Vivaldi, a cura di Gian Francesco  
Malipiero. (In his (Works) t.140) [Score.  
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Vivaldi] © on revision; G. Ricordi & c.,  
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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, 2 violins) Concerto in re maggiore; per 2 violini, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.89) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8376.

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t.89

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Malipiero, Gian Francesco, 1882-

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.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.

\*(Concerto, 2 violins) Concerto in re  
maggiore; per 2 violini, archi e cembalo;  
[by] Antonio Vivaldi, a cura di Gian  
Francesco Malipiero. (In his (Works)  
t.108) [Score. At head of title: Istituto  
italiano Antonio Vivaldi] © on revision;  
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M3  
.V7

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
\*(Concerto, 2 violins) Concerto in si  
bemolle maggiore; per 2 violini, archi e  
cembalo; [by] Antonio Vivaldi, a cura di  
Gian Francesco Malipiero. (In his (Works)  
t.107) [Score. At head of title: Istituto  
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EF0-11739.

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.V7

Malipiero, Gian Francesco, 1882-  
VIVALDI, ANTONIO, 1680 (ca.)-1741.  
\*(Concerto, 2 violins) Concerto in si  
bemolle maggiore, per 2 violini, archi e  
cembalo [by] Antonio Vivaldi, a cura di  
Gian Francesco Malipiero. (In his (Works)  
t.111) [Score. At head of title: Istituto  
italiano Antonio Vivaldi] © on revision;  
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M3  
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t.132

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, 2 violins) Concerto in si bemolle  
maggiore, per 2 violini, archi e organo o  
cembalo [by] Antonio Vivaldi, a cura di  
Gian Francesco Malipiero. (In his (Works)  
t.132) [Score. At head of title: Istituto  
italiano Antonio Vivaldi] © on revision;  
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M3  
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.145  
VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, 2 violins) Concerto in si bemolle maggiore; per 2 violini, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.145) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on revision; G. Ricordi & c., Milano; 3Dec52; EF0-19283.

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Malipiero, Gian Francesco, 1882-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, 2 violoncellos) Concerto in sol minore; per 2 violoncelli, archi e cembalo, [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t. 61) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec49; EF0-3037.

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M3  
.V7  
t.120

Malipiero, Gian Francesco, 1882-  
VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in do maggiore;  
per violino, archi e cembalo [by] Antonio  
Vivaldi, a cura di Gian Francesco Mali-  
piero. (In his (Works) t.120) [Score. At  
head of title: Istituto italiano Antonio  
Vivaldi] © on revision; G. Ricordi & C.,  
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M3  
.V7  
t.122

Malipiero, Gian Francesco, 1882-  
VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, violin) Concerto in do maggiore;  
per violino, archi e organo o cembalo  
[by] Antonio Vivaldi, a cura di Gian  
Francesco Malipiero. (In his (Works)  
t.122) [Score. At head of title: Istituto  
italiano Antonio Vivaldi] © on revision;  
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EF0-13649.

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Malipiero, Gian Francesco, 1882-

M3  
.V7  
t.160

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, violin) Concerto in do maggiore;  
per violino, archi e cembalo [by] Antonio  
Vivaldi, F.I, n.67, a cura di Gian Francesco  
Malipiero. (In his: (Works) t.160) [Score.  
At head of title: Istituto italiano Antonio  
Vivaldi] NM: "revision." © G. Ricordi &  
c., Milano; 23Dec53; EF0-25771.

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Malipiero, Gian Francesco, 1882-

M3  
.V7  
t.162

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, violin) Concerto in do maggiore;  
per violino, archi e cembalo [by] Antonio  
Vivaldi [F.I] n.68, a cura di Gian  
Francesco Malipiero. (In his: (Works)  
t.162) [Score. At head of title: Istituto  
italiano Antonio Vivaldi] NM: "revision."  
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EF0-25773.

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M3  
.V7  
t.167

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, violin) Concerto in do maggiore;  
per violino, archi e cembalo [by]  
Antonio Vivaldi, F.I, n.73, a cura di Gian  
Francesco Malipiero. (In his: (Works)  
t.167) [Score. At head of title: Istituto  
italiano Antonio Vivaldi] NM: "revision."  
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EF0-25778.

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M3  
.V7  
t.173

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, violin) Concerto in do minore;  
per violino, archi e cembalo [by] Antonio  
Vivaldi, F.I. n.79, a cura di Gian  
Francesco Malipiero. (In his: (Works)  
t.173) [Score. At head of title: Istituto  
italiano Antonio Vivaldi] NM: "revision."  
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t.133

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in do minore;  
per violino, archi e organo o cembalo [by]  
Antonio Vivaldi, a cura di Gian Francesco  
Malipiero. (In his (Works) t.133) [Score,  
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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in fa maggiore;  
per violino, archi e cembalo, [by]  
Antonio Vivaldi, a cura di Gian Francesco  
Malipiero. (In his (Works) t. 66) [Score.  
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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in fa maggiore;  
per violino, archi e cembalo [by] Antonio  
Vivaldi, a cura di Gian Francesco Mali-  
piero. (In his (Works) t.87) [Score. At  
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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in fa maggiore;  
per violino, archi e cembalo; "Per la  
solennità di S. Lorenzo" [by] Antonio  
Vivaldi, a cura di Gian Francesco Mali-  
piero. (In his (Works) t. 70) [Score. At  
head of title: Istituto italiano Antonio  
Vivaldi] © on arrangement; G. Ricordi  
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M3  
.V7  
t.158

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, violin) Concerto in fa maggiore;  
per violino, archi e cembalo [by] Antonio  
Vivaldi, F.I, n.66, a cura di Gian Francesco  
Malipiero. (In his: (Works) t.158) [Score.  
At head of title: Istituto italiano Antonio  
Vivaldi] NM: "revision." © G. Ricordi  
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M3  
.V7  
t.165

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, violin) Concerto in fa maggiore;  
per violino, archi e cembalo; [by] Antonio  
Vivaldi, F.I. n.71, a cura di Gian  
Francesco Malipiero. (In his (Works) t.165)  
[Score. At head of title: Istituto italiano  
Antonio Vivaldi] NM: "revision." © G.  
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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in la maggiore;  
per violino, archi e cembalo [by] Antonio  
Vivaldi, a cura di Gian Francesco Mali-  
piero. (In his (Works) t.100) [Score. At  
head of title: Istituto italiano Antonio  
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M3  
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t.100

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M3  
.V7  
t.126

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, violin) Concerto in la maggiore;  
per violino, archi e organo o cembalo  
[by] Antonio Vivaldi, a cura di Gian  
Francesco Malipiero. (In his (Works) t.126)  
[Score. At head of title: Istituto italiano  
Antonio Vivaldi] © on revision; G. Ricordi  
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M3  
.V7  
t.128

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, violin) Concerto in la minore;  
per violino, archi e organo o cembalo [by]  
Antonio Vivaldi, a cura di Gian Francesco  
Malipiero. (In his (Works) t.128) [Score.  
At head of title: Istituto italiano Antonio  
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c., Milano; 3Dec52; EF0-19266.

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M3  
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t.129  
VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in la maggiore;  
per violino, archi e organo o cembalo [by]  
Antonio Vivaldi, a cura di Gian Francesco  
Malipiero. (In his (Works) t.129) [Score.  
At head of title: Istituto italiano Antonio  
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Milano; 3Dec52; EF0-19267.

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M3  
.V7  
t.123

Malipiero, Gian Francesco, 1882-  
VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, violin) Concerto in mi maggiore  
per violino, archi e organo o cembalo  
[by] Antonio Vivaldi, a cura di Gian  
Francesco Malipiero. (In his (Works)  
t.123) [Score. At head of title: Istituto  
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M3  
.V7  
t.166

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, violin) Concerto in mi maggiore;  
per violino, archi e cembalo [by] Antonio  
Vivaldi, F.I, n.72, a cura di Gian  
Francesco Malipiero. (In his: (Works)  
t.166) [Score. At head of title: Istituto  
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M3  
.V7  
t.169

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in mi maggiore;  
per violino, archi e cembalo [by] Antonio  
Vivaldi, F.I, n.75, a cura di Gian  
Francesco Malipiero. (In his: (Works)  
t.169) [Score. At head of title: Istituto  
italiano Antonio Vivaldi] NM: "revision."  
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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in mi minore;  
per violino, archi e cembalo [by] Antonio  
Vivaldi, a cura di Gian Francesco Mali-  
piero. (In his (Works) t.93) [Score. At  
head of title: Istituto italiano Antonio  
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M3  
.V7  
t.164

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, violin) Concerto in mi minore;  
per violino, archi e cembalo [by] Antonio  
Vivaldi, F.I. n.70, a cura di Gian Francesco  
Malipiero. (In his: (Works) t.164) [Score.  
At head of title: Istituto italiano Antonio  
Vivaldi] NM: "revision." © G. Ricordi  
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M3  
.V7  
t.168

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, violin) Concerto in mi minore;  
per violino, archi e cembalo [by] Antonio  
Vivaldi, F.I, n.74, a cura di Gian  
Francesco Malipiero. (In his: (Works)  
t.168) [Score. At head of title: Istituto  
italiano Antonio Vivaldi] NM: "revision."  
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EF0-25779.

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M3  
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t.141

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, violin) Concerto in re maggiore;  
per La S.S. Assunzione di Maria Vergine,  
per violino, archi in due cori, e 2 cembali  
[by] Antonio Vivaldi, a cura di Gian  
Francesco Malipiero. (In his (Works) t.141)  
[Score. At head of title: Istituto italiano  
Antonio Vivaldi] © on revision; G. Ricordi  
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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in re maggiore;  
per violino, archi e cembalo, [by]  
Antonio Vivaldi, a cura di Gian Francesco  
Malipiero. (In his (Works) t. 68) [Score.  
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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in re maggiore;  
per violino, archi e cembalo, [by]

Antonio Vivaldi, a cura di Gian Francesco

Malipiero. (In his (Works) t. 69) [Score.

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Malipiero, Gian Francesco, 1882-

M3  
.V7  
t.117

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, violin) Concerto in re maggiore  
per violino, archi e cembalo [by] An-  
tonio Vivaldi, a cura di Gian Francesco  
Malipiero. (In his (Works) t.117)  
[Score. At head of title: Istituto italiano  
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M3  
.V7  
t.174

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, violin) Concerto in re maggiore;  
per violino, archi e cembalo [by] Antonio  
Vivaldi, F.I, n.80, a cura di Gian Francesco  
Malipiero. (In his: (Works) t.174) [Score.  
At head of title: Istituto italiano Antonio  
Vivaldi] NM: "revision." © G. Ricordi  
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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in re minore;  
per violino "senza cantin", archi e  
cembalo, [by] Antonio Vivaldi, a cura di  
Gian Francesco Malipiero. (In his (Works)  
t. 45) © G. Ricordi & Co., Milano;  
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title: Istituto italiano Antonio Vivaldi.

M3  
.V7  
t.45

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in re minore;  
per violino, archi e cembalo, [by]

Antonio Vivaldi, a cura di Gian Francesco

M3  
. V7

Malipiero. (In his (Works) t. 74) [Score.

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M3  
.V7  
t.131

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, violin) Concerto in re minore;  
per violino, archi e organo o cembalo [by]  
Antonio Vivaldi, a cura di Gian Francesco  
Malipiero. (In his (Works) t.131) [Score.  
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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in si bemolle  
maggiore; per violino, archi e cembalo,  
[by] Antonio Vivaldi, a cura di Gian  
Francesco Malipiero. (In his (Works)  
t. 64) [Score. At head of title: Istituto  
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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in si bemolle  
maggiore; per violino, archi e cembalo  
[by] Antonio Vivaldi, a cura di Gian  
Francesco Malipiero. (In his (Works)  
t.86) [Score. At head of title: Istituto  
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M3

.V7

t.130

VIVALDI, ANTONIO, 1680-(ca.)-1741.

(Concerto, violin) Concerto in si bemolle  
maggiore; per violino, archi e organo  
o cembalo [by] Antonio Vivaldi, a cura  
di Gian Francesco Malipiero. (In his  
(Works) t.130) [Score. At head of title:  
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M3

.V7

t.136

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in si bemolle  
maggiore per violino, archi in due cori,  
e 2 cembali [by] Antonio Vivaldi, a cura  
di Gian Francesco Malipiero. (In his  
(Works) t.136) [Score. At head of title:  
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M3  
.V7  
t.157

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in si bemolle  
maggiore; per violino, archi e cembalo  
[by] Antonio Vivaldi, F.I, n.65, a cura di  
Gian Francesco Malipiero. (In his;  
(Works) t.157) [Score. At head of title:  
Istituto italiano Antonio Vivaldi] NM: "revi-  
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M3  
.V7  
t.163

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, violin) Concerto in si bemolle  
maggiore; per violino, archi e cembalo  
[by] Antonio Vivaldi, F.I, n.69, a cura di  
Gian Francesco Malipiero. (In his:  
(Works) t.163) [Score. At head of title:  
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M3  
.V7  
t.170

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in si bemolle  
maggiore; per violino, archi e cembalo  
[by] Antonio Vivaldi, F.I, n.76, a cura di  
Gian Francesco Malipiero. (In his:  
(Works) t.170) [Score. At head of title:  
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.V7  
t.172

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, violin) Concerto in si bemolle  
maggiore; per violino, archi e cembalo  
[by] Antonio Vivaldi, F.I, n.78, a cura di  
Gian Francesco Malipiero. (In his:  
(Works) t. 172) [Score. At head of title:  
Istituto italiano Antonio Vivaldi]  
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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in si minore;  
per violino, archi e cembalo [by] Antonio  
Vivaldi, a cura di Gian Francesco Mali-  
piero. (In his (Works) t.96) [Score. At  
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t.96

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M3  
.V7  
t.125

Malipiero, Gian Francesco, 1882-  
VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, violin) Concerto in si minore;  
per violino, archi e organo o cembalo  
[by] Antonio Vivaldi, a cura di Gian  
Francesco Malipiero. (In his (Works)  
t.125) [Score. At head of title: Istituto  
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M3  
.V7  
t.171

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, violin) Concerto in si minore;  
per violino, archi e cembalo [by] Antonio  
Vivaldi, F.I, n.77, a cura di Gian  
Francesco Malipiero. (In his: (Works)  
t.171) [Score. At head of title: Istituto  
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M3  
.V7  
t.124

Malipiero, Gian Francesco, 1882-  
VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, violin) Concerto in sol  
maggiore; per violino, archi e organo o  
cembalo [by] Antonio Vivaldi, a cura di  
Gian Francesco Malipiero. (In his (Works)  
t.124) [Score. At head of title: Istituto  
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M3  
.V7  
t.156

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in sol maggiore;  
per violino, archi e cembalo [by] Antonio  
Vivaldi, F.I, n.64, a cura di Gian Francesco  
Malipiero. (In his: (Works) t.156) [Score,  
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Vivaldi] NM: "revision." © G. Ricordi  
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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in sol minore;  
per violino, archi e cembalo, [by]

Antonio Vivaldi, a cura di Gian Francesco

M3

Malipiero. (In his (Works) t. 65) [Score.

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in sol minore;  
per violino, archi e cembalo [by] Antonio  
Vivaldi, a cura di Gian Francesco Mali-  
piero. (In his (Works) t.92) [Score. At  
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VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, violin) Concerto in sol minore;  
per violino, archi e organo o cembalo [by]  
Antonio Vivaldi, a cura di Gian Francesco  
Malipiero. (In his (Works) t.127) [Score.  
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M3  
.V7  
t.175

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, violin) Concerto in sol minore;  
per violino, archi e cembalo [by] Antonio  
Vivaldi, F.I, n. 81, a cura di Gian  
Francesco Malipiero. (In his: (Works)  
t. 175) [Score. At head of title: Istituto  
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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin & organ) Concerto in re minore; per violino, organo, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.95) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8388.

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.V7  
t.135

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, violin & violoncello) Concerto  
in fa maggiore; per violino, violoncello,  
archi e cembalo. Il Pròteo o sia il mondo  
al rovescio [by] Antonio Vivaldi, a cura  
di Gian Francesco Malipiero. (In his  
(Works) t.135) [Score. At head of title:  
Istituto italiano Antonio Vivaldi] © on  
revision; G. Ricordi & c., Milano;  
3Dec52; EF0-19273.

I. Title: Il Pròteo o sia il mondo al rovescio.  
[II. Malipiero, Gian Francesco, 1882- ]

Library of Congress

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xM1040 xM1105

Malipiero, Gian Francesco, 1882-

M3  
.V7  
t.146

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, violin & violoncello) Concerto in  
la maggiore; per violino, violoncello, archi  
e cembalo [by] Antonio Vivaldi, a cura di  
Gian Francesco Malipiero. (In his (Works)  
t.146) [Score. At head of title: Istituto  
italiano Antonio Vivaldi] © on revision;  
G. Ricordi & c., Milano; 3Dec52; EF0-19284

[I. Malipiero, Gian Francesco, 1882- ]

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xM1040  
xM1105

Malipiero, Gian Francesco, 1882-

M3  
.V7  
t.137

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, violoncello & bassoon) Concerto  
in mi minore; per violoncello, fagotto, archi  
e cembalo [by] Antonio Vivaldi, a cura di  
Gian Francesco Malipiero. (In his (Works)  
t.137) [Score. At head of title: Istituto  
italiano Antonio Vivaldi] © on revision;  
G. Ricordi & c., Milano; 3Dec52;  
EF0-19275.

[I. Malipiero, Gian Francesco, 1882- ]

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xM1040 xM1105

Malipiero, Gian Francesco.

DALLE TRE COMMEDIE GOLDONIANE; for orchestra by Gian Francesco Malipiero; score. © 4Dec25, E630004. R121589, 27Nov53, Gian Francesco Malipiero (A)

MALIPIERO, GIAN FRANCESCO.

Donna Urraca; commedia musicale in  
un atto e due quadri. [Parole e  
musica di] Gian Francesco  
Malipiero. [Libretto only] 31 p.  
© G. Ricordi & C.; 24Nov54;  
AFO-16164.

I. Ricordi (G.) e compagnia.

Library of Congress  
Copyright Office

Music.

h/1



M1002

.M

MALIPIERO, GIAN FRANCESCO, 1882-

\*Ecuba; commenti sinfonici per la tragedia  
di Euripide [by] G. Francesco Malipiero.  
[Score: orchestra] © S.a. Edizioni  
Suvini Zerboni, Milano; 9Mar39; EF18431.

I. Title.

M1503  
.M

MALIPIERO, GIAN FRANCESCO, 1882-  
\*Ecuba; tragedia in tre atti, da Euripide  
[by] Gian Francesco Malipiero, libera  
traduzione di G. F. Malipiero. [Piano-  
vocal score] © S. a. Edizioni Suvini  
Zerboni, Milano; 2Mar40; EF17973.

I. Title.

Library of Congress  
Copyright Office



M20  
.M

MALIPIERO, GIAN FRANCESCO, 1882-  
ed. and arr.

\*18th century Italian keyboard music;  
arranged and edited by Gian Francesco  
Malipiero [compiled by George Rochberg]  
[For piano] \$1 Appl. author: Theodore  
Presser Co., employer for hire of  
George Rochberg. © on compilation;  
Theodore Presser Co., Bryn Mawr, Pa.;  
23Sep52; EP65709.

I. Title [II. Rochberg, George, 1918- ]

Library of Congress  
Copyright Office



M1045  
.M32  
E4  
1953a

MALAPIERO, GIAN FRANCESCO, 1882-  
Elegia-capriccio; [by] G. Francesco  
Malipiero, per orchestra. [Miniature  
score] © G. Ricordi & c., Milano;  
28Sep53; EF0-23123.

I. Title.

SL

Library of Congress  
Copyright Office

M1613  
.M

MALIPIERO, GIAN FRANCESCO, 1882-  
\*(Favole) Cinque favole; [by] G. Francesco  
Malipiero per una voce e piccola orchest-  
ra. [Miniature score] © G. Ricordi & c.,  
Milano; 1Aug52; EF0-16127.

I. Title: Favole. [II. Title]



M2023  
.M22F4

MALAPIERO, GIAN FRANCESCO, 1882-  
La festa de la sensa; per baritono, coro  
e orchestra [by] G. Francesco Malipiero.  
[Piano-vocal score; Latin words] © S.a.  
Edizioni Suvini Zerboni, Milano;  
20Dec51; EF0-14327.

I. Title.

art.

Library of Congress  
Copyright Office

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\*

M1503

.M

MALIPIERO, GIAN FRANCESCO, 1882-

Il figliuol prodigo; 5 scene [by] G.

Francesco Malipiero. [Piano-vocal  
score] © G. Ricordi & co., Milano;  
27Sep54; EF0-30379.

I. Title.

art.

Library of Congress

MALIPIERO, GIAN FRANCESCO.

Filomela e l'infatuato. SEE Hoffmann, Rudolf  
Stephan.



MALIPIERO, GIAN FRANCESCO.

Il finto Arlecchino; commedia musicals in due parti. Parole e musica di G. Francisco Malipiero. [Libretto only] 26 p. © G. Ricordi & C.; 24Nov54; AFO-16163.

Library of Congress  
Copyright Office

Music


h/l

M22  
.M

MALIPIERO, GIAN FRANCESCO, 1882-  
\* Hortus conclusus; per pianoforte [by]  
Gian Francesco Malipiero. © G. Ricordi  
& Co., Milano; 1. libro, 25Aug49;  
EF-0328.

I. Title.


Library of Congress  
Copyright Office



M1503 MALIPIERO, GIAN FRANCESCO, 1882-  
.M \* I capricci di Callot; commedia in tre  
atti, prologo e cinque quadri [by]  
Gian Francesco Malipiero. [Piano-  
vocal score] Lire sessanta. © S.a.  
Edizioni Suvini Zerboni, Milano;  
6May42; EF17882.

I. Title.

art.  
Library of Congress  
Copyright Office



M1045  
.M

MALAPIERO, GIAN FRANCESCO, 1882-  
\*Impressioni dal vero; [by] G. Francesco  
Malipiero. (Universal-Edition, Nr.7222)  
[Score: orchestra] © Universal-Edition,  
Vienna; B. parte, 21May23; EF16397.

I. Title.

MAY 10 1951

Library of Congress  
Copyright Office

Malipiero, Gian Francesco.

IMPRESSIONI DAL VERO; partitura. Pt.

3a. © 21May23, EF16397. R77025,

5Apr51, Gian Francesco Malipiero (A)

Library of Congress  
Copyright Office

1 JUL 6 1951

Malipiero, Gian Francesco, 1882-

M1503

.M786I6

1954

MONTEVERDI, CLAUDIO, 1567-1643.

L'incoronazione di Poppea. Le couronnement de Poppée; opéra en trois actes [music by] Claudio Monteverdi [Italian words by Giovanni Francesco Busenello. Version française de Xavier de Courville] nouvelle éd., selon l'adaptation de G. Francesco Malipiero. [Piano-vocal score] NM: "adaptation." © Heugel & cie, Paris; 23Apr54; EF0-27956.

art.

Library of Congress

(Continued on next card)

SL

M1503  
.M786I6  
1954

MONTEVERDI, CLAUDIO, 1567-1643.  
L'incoronazione di Poppea. EF0-27956.  
(Card 2)

I. Busenello, Giovanni Francesco, 1598-1659.  
II. Title. III. Title: Couronnement de  
Poppée. [IV. Courville, Xavier de, 1894-  
V. Malipiero, Gian Francesco, 1882- ]

art.

Library of Congress

SL

M1613

MALAPIERO, GIAN FRANCESCO, 1882-

.3

\*Mondi celesti; [by] G. Francesco Malipiero.

.M

Dai Mondi celesti e infernali. Partitura.  
[Miniature score: soprano and flute, oboe,  
clarinet, bassoon, violin 1-2, viola 1-2,  
violoncello and double bass] © on arrange-  
ment; G. Ricordi & c., Milano; 3Jul50;  
EF0-4630. Appl. states prev. reg.  
4Mar50; E2506.

I. Title.

Library of Congress  
Copyright Office

OCT 23 1950



M1614  
. M24  
M6

MALAPIERO, GIAN FRANCESCO, 1882-  
Mondi celesti; riduzione per pianoforte  
e canto, [by] G. Francesco Malipiero.  
© G. Ricordi & c., Milano; 4Mar50;  
EF0-2506.

I. Title.

s.l.

Library of Congress  
Copyright Office

MAY 18 1950

M1503

.M

MALIPIERO, GIAN FRANCESCO, 1882-

\*Mondi celesti e infernali; [by] G. Francesco  
Malipiero, tre atti con sette donne,  
riduzione per pianoforte e canto. © G.  
Ricordi & c., Milano; 19Dec50; EF0-6323.

I. Title.

APR 11 1951

Library of Congress  
Copyright Office

M1503  
.M

Malipiero, Gian Francesco, 1882-  
MONTEVERDI, CLAUDIO, 1567-1643.

\*L'Orfeo; [by] Claudio Monteverdi [revised  
by] G. Francesco Malipiero, favola in  
musica di A. Striggio, nuova versione  
teatrale con alcune scene ricostruite sul  
testo originale della prima esecuzione  
Mantovana del 1607. [Piano-vocal score]  
© S.a. Edizioni Suvini Zerboni, Milano;  
1 May 49; EF0-15939.

I. Title. [II. Malipiero, Gian Francesco,  
1882- ]

Library of Congress  
Copyright Office  
art.

M1045  
.M32P2  
1953A

MALIPIERO, GIAN FRANCESCO, 1882-  
Passacaglie; per orchestra [by] G. Fran-  
cesco Malipiero. [Miniature score]  
© G. Ricordi & c., Milano; 2Jul53;  
EF0-21586.

I. Title.

SL

Library of Congress



M1584

M

MALIPIERO, GIAN FRANCESCO, 1882-  
Passer mortuus est. [By] G. Francesco  
Malipiero [words by] Catullus.  
(Universal-Edition, Nr.12133) [Score:  
SATB] © Universal-Edition A.G.,  
Wien; 20Feb53; EF0-20464.

I. Title.

Library of Congress  
Copyright Office

M452  
.M

MALAPIERO, GIAN FRANCESCO, 1882-  
\*(Quartet, strings, no.5) Quinto quartetto  
dei capricci; [by] G. Francesco Mali-  
piero. [Parts] © Edizioni Suvini Zerboni,  
Milano; 24Feb51; EF0-8764.

SEP 11 1951

Library of Congress  
Copyright Office

M452  
M245  
no.7  
1951a

MALIPIERO, GIAN FRANCESCO, 1882-  
(Quartet, strings, no.7) Settimo quartetto;  
[by] G. Francesco Malipiero. [Miniature  
score] © G. Ricordi & c., Milano;  
22Nov51; EF0-11733.

APR 2 - 1952

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Library of Congress  
Copyright Office

MALPIERO, GIAN FRANCESCO, 1882-  
Quarto concerto. SEE HIS Concerto,  
piano, no.4.

\*

EF0-10802

JAN 25 1952

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Copyright Office



\*

MALPIERO, GIAN FRANCESCO, 1882-  
Quinto quartetto dei capricci. SEE HIS  
Quartet, strings, no.5.

OCT 23 1951

EF0-8764

Library of Congress  
Copyright Office



M962

.M25

R37

1925a

MALIPIERO, GIAN FRANCESCO, 1882-

Ricercari; [by] G. Francesco Malipiero,  
1925. [Miniature score: flute or piccolo,  
oboe, clarinet, bassoon, horn, 4 violas,  
violoncello, and double-bass] © Universal  
Edition A.G., Wien; 31Dec25; EF19756.

I. Title.

SL

Library of Congress

M1503  
.M

MALAPIERO, GIAN FRANCESCO, 1882-

\* Santa Eufrosina; mistero, per soli,  
coro e orchestra [by] G. Francesco  
Malipiero. [Piano-vocal score]  
© S.a. Edizioni Suvini Zerboni, Milano;  
4Apr42; EF17897.

I. Title.

Library of Congress  
Copyright Office

M1614  
.M

MALIPIERO, GIAN FRANCESCO, 1882-

\*Le sette allegrezze d'amore; [by] G.

Francesco Malipiero [words by] Lorenzo de' Medici, per una voce e 14 strumenti, riduzione per canto e pianoforte. [For voice and piano] © Edizioni Suvini Zerboni, Milano; 24Jan51; EF0-8768.

I. Title.

art.

Library of Congress  
Copyright Office

SEP 11 1951

M2020

.M

MALIPIERO, GIAN FRANCESCO, 1882-

\*Li sette peccati mortali; [words by]

Fazio degli Uberti per coro e orchestra  
[by] G. Francesco Malipiero. [Score]

© S.a. Edizioni Suvini Zerboni, Milano;  
8Dec48; EFO-16341.

I. Title.

art.

Library of Congress  
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MALPIERO, GIAN FRANCESCO, 1882-  
Settimo quartetto. SEE HIS Quartet,  
strings, no.7.

EF0-11733

Library of Congress  
Copyright Office



xM

M1001

.M

MALIPIERO, GIAN FRANCESCO, 1882-

\*Sinfonia dello zodiaco; [by] G. Francesco  
Malipiero, 4 partite: dalle primavera  
all'inverno, per orchestra. [Miniature  
score] \$3.50 © G. Ricordi & c., Milano;  
27Sep52; EFO-16541.

I. Title.

Library of Congress  
Copyright Office



M1001 MALIPIERO, GIAN FRANCESCO, 1882-  
.M \*Sinfonia in un tempo; per orchestra [by]  
Malipiero. [Miniature score] © G.  
Ricordi & c., Milano; 14Sep51;  
EF0-10811.

[I. Title]

JAN - 8 1952

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M231  
.M

MALIPIERO, GIAN FRANCESCO, 1882-  
\*(Sonatina, violoncello & piano) Sonatina;  
[by] G. Francesco Malipiero. [Score  
and part] L.15/- © S. a. Edizioni  
Suvini Zerboni, Milano; 11Jun43;  
EF17900.

Library of Congress  
Copyright Office



Malipiero, Gian Francesco.

LE STAGIONI ITALICHE; w Brunetto  
Latini, Ignoto & others, m Gian  
Francesco Malipiero. © 14Nov24,  
E599020. R101257, 22Oct52, Gian  
Francesco Malipiero (A)

art.

M1045  
.M

MALIPIERO, GIAN FRANCESCO, 1882-  
\*Stradivario; fantasia di istrumenti che  
ballano, per orchestra [by] G. Francesco  
Malipiero. Partitura. [Miniature score]  
© G. Ricordi & c., Milano; 20Apr50;  
EF0-3335.

I. Title.

Library of Congress  
Copyright Office

JUL 13 1950

M1001

.M

MALIPIERO, GIAN FRANCESCO, 1882-

\*(Symphony, no.3) Terza sinfonia; delle  
campane [by] G. Francesco Malipiero.

[Miniature score] © S.a. Edizioni

Suvini Zerboni, Milano; 8Apr47; EF17866.

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MALIPIERO, GIAN FRANCESCO, 1882-  
Settima sinfonia. See his Symphony, no. 7.

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Copyright Office

M1533

.M23

T4

MALAPIERO, GIAN FRANCESCO, 1882-

La terra; dal I. Libro delle Georgiche di  
Virgilio, per coro a 4 voci e piccola  
orchestra [by] G. Francesco Malipiero.  
[Organ-vocal score; Latin words] © S.a.  
Edizioni Suvini Zerboni, Milano; 4Apr49;  
EFO-15937.

I. Title.

SL

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MALIPIERO, GIAN FRANCESCO, 1882-  
Terzo concerto. SEE HIS  
Concerto, piano, no. 3.

EF0-3334

JUL 31 1950

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MALIPIERO, GIAN FRANCESCO.

Tre commedie Goldoniane: La bottega,  
Sior Todero brontolon, Le baruffe  
chiozzotte. © 22Aug24, D68704.

R95524, 23May52, G. Francesco  
Malipiero (A)



Malipiero, Gian Francesco.

TRE PRELUDI A UNA FUGA; for piano by  
Gian Francesco Malipiero. © 10Jun26;  
E646986. G. Francesco Malipiero (A);  
21Apr54; R129250.

Library of Congress  
Copyright Office

Malipiero, Gian Francesco.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Trio-sonata, flute, bassoon & bass)

Sonata in la minore per flauto,  
fagotto e basso continuo [by] An-  
tonio Vivaldi. [Ed. by] G. F.

M3

.V7

Malipiero. (In his (Works) t. 18)

© G. Ricordi & Co., Milano; 1Nov47;  
on arrangement; EF10440. At head  
of title: Istituto italiano Antonio  
Vivaldi.

I. Malipiero, Gian Francesco, 1882-  
ed.

Library of Congress  
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xM362  
xM422

Malipiero, Gian Francesco.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Trio-sonata, 2 violins & bass)

Sonata in si bemolle maggiore  
per 2 violini e basso continuo  
[by] Antonio Vivaldi. [Ed, by]  
G. F. Malipiero. (In his Works)  
t. 24) © G. Ricordi & Co., Mi-  
lano; 3Nov47; on arrangement;  
EF10427. At head of title: Is-  
tituto itlaiano Antonio Vivaldi.

I. Malipiero, Gian Francesco, 1882-  
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Library of Congress  
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M3  
.V7

Malipiero, Gian Francesco, 1882-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Trio-sonata, violin, lute & continuo)

Trio in do maggiore; per violino, liuto  
e basso continuo, [by] Antonio Vivaldi,  
a cura di Gian Francesco Malipiero.

M3  
. V7

(In his (Works) t. 63) [Score. At head of  
title: Istituto italiano Antonio Vivaldi]  
© on arrangement; G. Ricordi & Co.,  
Milano; 22Dec49; EF0-3051.

[I. Malipiero, Gian Francesco, 1882- ]

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Malipiero, Gian Francesco, 1882-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Trio-sonata, violin, lute & continuo)

Trio in sol minore; per violino, liuto e  
basso continuo, [by] Antonio Vivaldi, a  
cura di Gian Francesco Malipiero.

M3

. V7

(In his (Works) t. 75) [Score. At head of  
title: Istituto italiano Antonio Vivaldi]

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Milano; 22Dec49; EF0-3052.

[I. Malipiero, Gian Francesco, 1882-

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Malipiero, Gian Francesco, 1882-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Trio-sonata, violins & continuo) Sonata  
in fa maggiore; per 2 violini e basso  
continuo, [by] Antonio Vivaldi, a cura di  
Gian Francesco Malipiero. (In his  
(Works) t. 57) [Score. At head of title:  
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arrangement; G. Ricordi & Co., Milano;  
22Dec49; EF0-3050.

M3  
. V7

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VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Trio-sonata, violins & continuo) Sonata  
in fa maggiore; per 2 violini e basso  
continuo, [by] Antonio Vivaldi, a cura di  
Gian Francesco Malipiero. (In his  
(Works) t. 58) [Score. At head of title:  
Istituto italiano Antonio Vivaldi] © on  
arrangement; G. Ricordi & Co., Milano;  
22Dec49; EF0-3049.

M3  
. V7

[I. Malipiero, Gian Francesco, 1882-

]

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JUN 14 1950

**MALIPIERO, GIAN FRANCESCO.**

**Trois comedies goldoniennes; musique de  
G. Francesco Malipiero. Contents:**

**1. Le cafe; adaptation française de  
Henry Prunieres.--2. Sior todoro  
brontolon; adaptation française de Henry  
Prunieres.--3. Les querelles de Chioggia;  
adaptation française de Edouard Schneider.  
[French and Italian text] © 14Nov24,  
D26667. R101254, 22Oct52, Gian Francesco  
Malipiero (A)**



M1540 MALIPIERO, GIAN FRANCESCO, 1882-  
.M244 *Universa universis. Per coro (tenori,  
U5 bassi) e 19 instrumenti [by] G. Francesco  
Malipiero. [Piano-vocal score] © S.a.  
Edizioni Suvini Zerboni, Milano; 22Jan51;  
EFO-15924.*

I. Title.

SL

Library of Congress  
Copyright Office

Malipiero, Gian Francesco.

VARIAZIONI SENZA TEMA; for piano & orchestra by Gian Francesco Malipiero; score. © 19Oct25, E625130. R117611, 18Sep53, G. Francesco Malipiero (A)

Malipiero, Gian Francesco.

VARIAZIONI SENZA TEMA; reduction for 2  
pianos by Gian Francesco Malipiero.

© 4Aug24, E593319. R95536, 23May52,  
Gian Francesco Malipiero (A)

M1613

.3

.M

MALAPIERO, GIAN FRANCESCO, 1882-

\*(Vecchie canzoni, voice, winds & strings)

Quattro vecchie canzoni; [by] G. Francesco  
Malipiero. [Miniature score: voice and  
flute, oboe, clarinet, bassoon, horn, viola  
and violoncello] © S.a. Edizioni Suvini  
Zerboni, Milano; 17Dec41; EF18012.

I. [ML;-M] U.S. Library of Congress.  
Elizabeth Sprague Coolidge Foundation.

II. Title: Vecchie canzoni.

Library of Congress  
Copyright Office



Revised  
27Jan53

M1503

.M

MALIPIERO, GIAN FRANCESCO, 1882-

\* Vergilii Aeneis; sinfonia eroica, per  
orchestra, coro e voci sole [by]  
G. Francesco Malipiero. [Piano-vocal  
score] © S.a. Edizioni Suvini Zerboni,  
Milano; 5Mar46; EF17898.

I. Title.

Library of Congress  
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M1503  
.M

MALIPIERO, GIAN FRANCESCO, 1882-

\*La vita è sogno; [by] Gian Francesco  
Malipiero. Tre atti e quattro quadri,  
da Calderon de la Barca, libera traduzione  
e riduzione di G. F. Malipiero. [Piano  
-vocal score] L.50 © S. A. Edizioni  
Suvini Zerboni, Milano; 1Jun42; EF17865.

I. Title.

Library of Congress  
Copyright Office

*art.*

M1045  
.M32V5  
1953a

MALIPIERO, GIAN FRANCESCO, 1882-  
Vivaldiana; per orchestra [by] G. Francesco  
Malipiero. [Miniature score] © G.  
Ricordi & c., Milano; 23Dec53; EF0-25634.

I. Title.

SL

Library of Congress

Malipiero, Gian Francesco, 1882-

M1620  
.M79M3

MONTEVERDI, CLAUDIO, 1567-1643.  
(Works, vocal) A voce sola; arie,  
canzonette e recitativi, col basso continuo,  
realizzato per clavicembalo o pianoforte  
a cura di G. Francesco Malipiero. © on  
revision; G. Ricordi & c., Milano; *10 Aug 53*  
EF0-21588.

I. Malipiero, Gian Francesco, 1882-  
II. Title.

SL

Library of Congress



Malipiero, Giovanni Francesco.

I SONETTI DELLE FATE; sop. & pf.  
© 15Apr14, E341708. R48747, 3Sep41,  
Giovanni Francesco Malipiero (A)

Malipiero, Luigi, ed.

ZOLLIKOFR, FRFD VON.

Fred von Zollikofer: ausgewählte  
Werke; Ausgabe zum zehnten Todestag  
des Dicters. [Illus. und hrsg. von  
Luigi Malipiero] 105 p. illus.  
© Aegis Verlag, Ernst G. S. Bauer  
sole owner, Ulm; 1Dec47; AF8477.

I. Malipiero, Luigi, ed.

II. Aegis Verlag.

M1013 MALIPIERO, RICCARDO, 1914-  
.M243 (Concerto, violin) Concerto; [by] Riccardo  
C6 Malipiero, riduzione per violino e piano-  
forte. [Score and part] © S.a. Edizioni  
Suvini Zerboni, Milano; 10Feb53;  
EF0-19195.

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MALIPIERO, RICCARDO, 1914-

Invenzioni; per pianoforte [by] Riccardo  
Malipiero. © S.a. Edizioni Suvini  
Zerboni, Milano; 1Mar54; EF0-27562.

I. Title.

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M25

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MALIPIERO, RICCARDO, 1914-

Piccola musica; per pianoforte [by]  
Riccardo Malipiero. © S.a. Edizioni  
Suvini Zerboni, Milano; 1Jun54;  
EF0-30512.

I. Title.

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.M24P5

Malipiero, Riccardo.

Piccolo concerto; per pianoforte e  
orchestra da camera. Milano, Carisch  
s. a.

© 15Apr46; publisher; MF2340

Score: piano 1-2.

I. Title.

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Music Cat.

M1621 MALIPIERO, RICCARDO, 1914-

.M      ^Quatres poésies de Paul Eluard, [music by] Riccardo Malipiero. ©  
Carisch, s.a., Milan; 24Sep48;  
EF11262. For voice and piano.

I. Éluard, Paul, 1895-      lyricist.  
II. Title.


\* MALIPIERO, RICCARDO, 1914-

Sette variazioni su Les roses di R. M.

Rilke. SEE HIS Variazioni su Les roses  
di R. M. Rilke.

EF20385

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MALAPIERO, RICCARDO, 1914-

Studi per orchestra; [by] Riccardo

Malipiero. [Score] © S.a. Edizioni

Suvini Zerboni, Milano; 10Nov53;

EF20386.

[I. Title]

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MALIPIERO, RICCARDO, 1914-

(Variazioni su Les roses di R. M. Rilke)

Sette variazioni su Les roses di R. M.  
Rilke; per canto e pianoforte [music by]  
Riccardo Malipiero, 1951. © S.a.

Edizioni Suvini Zerboni, Milano; 18Oct53;  
EF20385.

I. Rilke, Rainer Maria, 1875-1926.

II. Title: Variazioni su Les roses di R. M.  
Rilke.

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